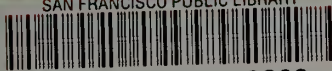


SAN FRANCISCO PUBLIC LIBRARY



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5/S



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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

DOCUMENTS DEPT.

Monday, January 7, 2002

FEB 17 2004

3:00 p.m.

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PUBLIC LIBRARY

25 Van Ness Avenue, Suite 70

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

1. Roll Call
2. Approval of Minutes
3. President's Report
4. Director's Report
5. Consent Calendar

The following action items are included in the Consent Calendar subject to

withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of December 17, 2001.

Explanatory Document: Draft Committee Minutes

2. Motion to approve the Community Arts and Education Committee Meeting Minutes of December 11, 2001.

Explanatory Document: Draft Committee Minutes

3. Motion to approve the Executive Committee Meeting Minutes of December 18, 2001.

Explanatory Document: Draft Committee Minutes

Civic Design Committee Meeting Recommendations (12/17/01)

4. Motion to approve Zoo Warehouse & Maintenance Facility, Material Change, Phase 3.
5. Motion to approve Baden Valve Lot & Pump Station, Phase 1,2,3.
6. Motion to approve Lane Street and Croker Amazon Pump Stations Replacement Project, Phase 1.
7. Motion to approve MUNI Geneva Yard Enclosure Project, Phase 1 & 2.
8. Motion to approve 525 Golden Gate Avenue, Phase 1.

Visual Arts Committee Recommendations (12/13/01)

9. Motion to approve six original poster designs titled "Who Am I" by artist Seyed Alavi for the Market Street Art in Transit Program 2002 K0 kiosk Poster Series, to be exhibited from February 15 to May 16, 2002.
10. Motion to rescind RESOLUTION NO. 1001-01-319: "Motion for the Director of Cultural Affairs to enter into contract with Architectural Resources for an amount not to exceed \$66,810 for restoration of the Garfield Monument located in Golden Gate Park."
11. Motion for the Director of Cultural Affairs to enter into contract with Architectural Resources for an amount not to exceed \$131,000 for restoration of the Garfield Monument located in Golden Gate Park.
12. Motion to approve exhibitions by Lise Swenson/TILT and Rigo 2001 for Co-Lab gallery show, March 2002.
13. Motion to approve exhibition by Spike and Jeff for Windows installation in conjunction with Co-Lab gallery show, March 2002.
14. Motion to approve preliminary concept submitted by Anna Valentina Murch

for the 525 Golden Gate Avenue New City Office Building project.

15. Motion to rescind Resolution Number #0814-00-326 authorizing the Director of Cultural Affairs to enter into a contract with R.M. Fischer for an amount not to exceed \$126,000 to fabricate and install his artwork, "Union Square Colonnade" on the Geary Street side of the renovated square.
16. Motion to authorize the Director of Cultural Affairs to enter into a contract with R.M. Fischer (for an amount to be named at the Full Commission meeting on January 7, 2002) for copyright, reproduction, credit and distribution rights to the artwork, "Union Square Colonnade."
17. Motion to authorize the Director of Cultural Affairs to enter into a purchase order with Tallix, a New York-based artwork fabrication firm, (for an amount to be named at the Full Commission meeting on January 7, 2002) to fabricate and deliver to San Francisco the four light sculptures comprising R.M. Fischer's artwork, "Union Square Colonnade."
18. Motion to authorize the Director of Cultural Affairs to enter into a contract with Mildred Howard for the fabrication and installation of her artwork design for the Fillmore Street Bridge over Geary Street for an amount not to exceed \$200,000.

Executive Committee Recommendations (12/18/01)

19. Motion to acknowledge the acceptance of the Director of Cultural Affairs, Richard Newirth, into the 2002 James P. Shannon Leadership Institute and to approve his enrollment in the program.
20. Motion to approve PAF allocation of \$10,000 for staff professional development, including travel.
21. Motion to retract 2001 Creative Space Capital Improvement Grant awarded to Iconoclast productions.
22. Motion to approve recommendations for 28 grants totalling \$272,140 in the 2002 cycle of the Individual Artist Commissions.
23. Motion to approve an adjustment of Harvey Milk Foundation's 2001 CEI-L1 Grant award from \$17,000 to \$18,000.

Community Arts and Education Committee Recommendations (12/11/01)

24. Motion to enter into a contract with Sixth Street Photography Workshop to provide photography instruction and lab work for the WritersCorps project and its 2002 anthology in an amount not to exceed \$13,000 from the Youth Arts Fund and the Department of Juvenile Probation.
25. Motion to enter into contract with Side by Studios to provide design and art direction for the 2002 WritersCorps anthology in an amount not to exceed \$6,500 from the Youth Arts Fund.

6. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
2. Motion to approve "Toward Pastures of Plenty", a mural by lead artist Josef Norris, on Alemany Boulevard between Ocean and Onondaga Streets, funded by Neighborhood Beautification.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Serrano

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

7. Reports and Announcements

8. Public Comment

9. Adjournment

RN/sw/1/07/02

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3
1/7/02



SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, January 7, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

DOCUMENTS DEPT.

JUL 11 2002

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PUBLIC LIBRARY

Minutes

Commission Vice President Roth called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Andrea Cochran
Kirk Anderson
Andrew Brother Elk
Rod Freebairn-Smith
Eddie Marshall
William Meyer
Denise Roth
Barbara Stauffacher Solomon
Dugald Stermer
Ethel Pitts Walker, arrived at 3:50 p.m.

Commissioners Absent



Stanlee Gatti
Blanche Brown
Ralph Guggenheim
Janice Mirikitani
Dede Wilsey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Roth, Seconded, and unanimously Adopted:

RESOLUTION NO. 0107-02-001: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of December 3, 2001.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

Commissioner Roth expressed the Commission's condolences on the death of Commissioner Wilsey's husband Alfred.

She thanked the staff and Commissioners for a successful year 2001.

IV. DIRECTOR'S REPORT

In Director of Cultural Affairs Richard Newirth's absence, Deputy Director Nancy Gonchar explained that the office server had been down from December 28 until January 7. Consequently the minutes for several of the Committee meetings could not be generated in time for inclusion in the monthly packets.

V. CONSENT CALENDAR

The Consent Calendar was approved with the removal of items 1, 3, and 16, and revisions to items 8, 17, and 18. Item 8 was revised to include the wording "with conditions." Item 17 was revised to specify the amount of \$100,000. Item 18 was revised to change the amount from \$200,000 to \$201,685.

In response to a Commissioner question about item 17 and the time frame for the Union Square Colonnade, Nina Dunbar said that the sculptures were scheduled for delivery on June 15, a month before the square would be completed.

In response to a Commissioner question about item 22, Nancy Gonchar said that all 28 grantees had gone through the panel review process and Executive Committee approval.

RESOLUTION NO. 0107-02-002: Consent Calendar

ADOPTED: UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. Introduction

The first part of the paper discusses the importance of understanding the underlying mechanisms of the system. It is essential to identify the key components and their interactions. This section also covers the methodology used in the study, including data collection and analysis techniques. The results of the study are presented in the following section, showing the effectiveness of the proposed approach. The conclusion summarizes the findings and suggests future research directions.

2. Methodology

The methodology section describes the experimental setup and the data used in the study. It details the procedures for data collection, preprocessing, and the specific models and algorithms employed. The results of the experiments are discussed, highlighting the performance of the different approaches. The section concludes with a summary of the key findings and their implications for the field.

3. Conclusion

1. Motion to approve the Civic Design Committee Meeting Minutes of December 17, 2001.
Explanatory Document: Draft Committee Minutes
2. **RESOLUTION NO. 0107-02-003:** Motion to approve the Community Arts and Education Committee Meeting Minutes of December 11, 2001.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Executive Committee Meeting Minutes of December 18, 2001.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Meeting Recommendations (12/17/01)

4. **RESOLUTION NO. 0107-02-004:** Motion to approve Zoo Warehouse & Maintenance Facility, Material Change, Phase 3.
5. **RESOLUTION NO. 0107-02-005:** Motion to approve Baden Valve Lot & Pump Station, Phase 1,2,3.
6. **RESOLUTION NO. 0107-02-006:** Motion to approve Lane Street and Croker Amazon Pump Stations Replacement Project, Phase 1.
7. **RESOLUTION NO. 0107-02-007:** Motion to approve MUNI Geneva Yard Enclosure Project, Phase 1 & 2.
8. **RESOLUTION NO. 0107-02-008:** Motion to approve 525 Golden Gate Avenue, Phase 1, with conditions.

Visual Arts Committee Recommendations (12/13/01)

9. **RESOLUTION NO. 0107-02-009** Motion to approve six original poster designs titled "Who Am I" by artist Seyed Alavi for the Market Street Art in Transit Program 2002 K0 kiosk Poster Series, to be exhibited from February 15 to May 16, 2002.
10. **RESOLUTION NO. 0107-02-010:** Motion to rescind RESOLUTION NO. 1001-01-319: "Motion for the Director of Cultural Affairs to enter into contract with Architectural Resources for an amount not to exceed \$66,810 for restoration of the Garfield Monument located in Golden Gate Park."
11. **RESOLUTION NO. 0107-02-011:** Motion for the Director of Cultural Affairs to enter into contract with Architectural Resources for an amount not to exceed \$131,000 for restoration of the Garfield Monument located in Golden Gate Park.
12. **RESOLUTION NO. 0107-02-012:** Motion to approve exhibitions by Lise Swenson/TILT and Rigo 2001 for Co-Lab gallery show, March 2002.
13. **RESOLUTION NO. 0107-02-013:** Motion to approve exhibition by Spike and Jeff for Windows installation in conjunction with Co-Lab gallery show, March 2002.

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY
530 CHICAGO
CHICAGO, ILL. 60637

TO THE EDITOR OF THE JOURNAL OF THE AMERICAN CHEMICAL SOCIETY
FROM THE DEPARTMENT OF CHEMISTRY, UNIVERSITY OF CHICAGO

Enclosed for the JACS are two papers by
J. H. Goldstein and J. H. Goldstein, Jr.
and one by J. H. Goldstein and J. H. Goldstein, Jr.

Very truly yours,
J. H. Goldstein

Enclosed for the JACS are two papers by
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14. **RESOLUTION NO. 0107-02-014:** Motion to approve preliminary concept submitted by Anna Valentina Murch for the 525 Golden Gate Avenue New City Office Building project.
15. **RESOLUTION NO. 0107-02-015:** Motion to rescind Resolution Number #0814-00-326 authorizing the Director of Cultural Affairs to enter into a contract with R.M. Fischer for an amount not to exceed \$126,000 to fabricate and install his artwork, "Union Square Colonnade" on the Geary Street side of the renovated square.
16. Motion to authorize the Director of Cultural Affairs to enter into a contract with R.M. Fischer (for an amount to be named at the Full Commission meeting on January 7, 2002) for copyright, reproduction, credit and distribution rights to the artwork, "Union Square Colonnade."
17. **RESOLUTION NO. 0107-02-016:** Motion to authorize the Director of Cultural Affairs to enter into a purchase order with Tallix, a New York-based artwork fabrication firm, in the amount of \$100,000 to fabricate and deliver to San Francisco the four light sculptures comprising R.M. Fischer's artwork, "Union Square Colonnade."
18. **RESOLUTION NO. 0107-02-017:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Mildred Howard for the fabrication and installation of her artwork design for the Fillmore Street Bridge over Geary Street for an amount not to exceed \$201,685.

Executive Committee Recommendations (12/18/01)

19. **RESOLUTION NO. 0107-02-018:** Motion to acknowledge the acceptance of the Director of Cultural Affairs, Richard Newirth, into the 2002 James P. Shannon Leadership Institute and to approve his enrollment in the program.
20. **RESOLUTION NO. 0107-02-019:** Motion to approve PAF allocation of \$10,000 for staff professional development, including travel.
21. **RESOLUTION NO. 0107-02-020:** Motion to retract 2001 Creative Space Capital Improvement Grant awarded to Iconoclast productions.
22. **RESOLUTION NO. 0107-02-021:** Motion to approve recommendations for 28 grants totalling \$272,140 in the 2002 cycle of the Individual Artist Commissions.
23. **RESOLUTION NO. 0107-02-022:** Motion to approve an adjustment of Harvey Milk Foundation's 2001 CEI-L1 Grant award from \$17,000 to \$18,000.

Community Arts and Education Committee Recommendations (12/11/01)

24. **RESOLUTION NO. 0107-02-023** Motion to enter into a contract with Sixth Street Photography Workshop to provide photography instruction and lab work for the WritersCorps project and its 2002 anthology in an amount not to exceed \$13,000 from the Youth Arts Fund and the Department of Juvenile Probation.

25. **RESOLUTION NO. 0107-02-024:** Motion to enter into contract with Side by Studios to provide design and art direction for the 2002 WritersCorps anthology in an amount not to exceed \$6,500 from the Youth Arts Fund.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer commented on the important buildings that the Committee had reviewed in recent meetings. They included the Laguna Honda Hospital Expansion and the city office building on the northwest corner of Civic Center. The Commissioner said that the office building was the city's first energy-efficient building.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In reference to item VI-2-b below, Jill Manton explained that the artist was doing the mural with students from Balboa High School and that the purpose was to give youth alternatives to graffiti production.

- b. **RESOLUTION NO. 0107-02-025:** Motion to approve "Toward Pastures of Plenty", a mural by lead artist Josef Norris, on Alemany Boulevard between Ocean and Onondaga Streets, funded by Neighborhood Beautification.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported on the successful Christmas season.

RESOLUTION NO. 0107-02-026: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Serrano

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth reported that the first WritersCorps Youth Poetry Slam event would take place at Borders Books at the end of the month.

She reported that African American Art and Culture Complex interim director Charles Edington would be present at the next Committee Meeting, and that Committee members would consider both the management and programming plan and the budget for the facility.

VII. Reports and Announcements

In response to a question from Commissioner Freebairn-Smith about the Commission's objectives for the coming year, Commissioner Roth asked those present for their suggestions.

Commissioner Stermer proposed more outreach to the art schools. Commissioner Walker said she wanted more involvement with arts education and WritersCorps. Commissioner Anderson said he intended to be more actively involved with the day-to-day process. Commissioner Brother Elk suggested looking for additional ways to help individual artists survive. He said the Commission should be proactive and set a vision for San Francisco.

Commissioner Marshall said that he would like to see the music of San Francisco represented at the Summer in the City Concerts.

Nancy Gonchar said that the Performing Arts Committee meets with the Symphony to discuss the upcoming concert series. She added that any ideas the Commissioners had could be relayed to the Symphony, which makes the programming decisions.

Commissioner Freebairn-Smith said that he wanted more staff recommendations on what the Commission should do. He expressed his interest in broadening support for the arts. He also suggested higher standards for street artists' work.

Howard Lazar said that he would calendar a discussion on raising the level of street artists' work on the next Committee Meeting agenda.

Commissioner Meyer suggested more rigorous critiques in the Civic Design and Visual Arts programs to inspire designers and artists to higher levels.

Commissioner Freebairn-Smith suggested that Commission meetings should be held in City Hall, where more people would be exposed to the experimentation and controversy of the Commission's work.

Commissioner Roth said that she planned to expand her focus and attend more Commission events.

Jill Manton informed the Commissioners that each program director submitted goals for his or her program as part of the annual budget process.

Ms. Gonchar suggested that the program directors could make presentations to the Commission after the budget had been submitted and agreed the earlier discussion regarding goals and budget for the coming year would provide more input from the Commission.

In conclusion, Commissioner Roth reminded the Commissioners of the annual Sunshine Ordinance compliance obligations. These included either watching the video or attending a class and submitting

THE UNIVERSITY OF CHICAGO

CHICAGO, ILLINOIS

1911

TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO

FROM THE FACULTY OF THE UNIVERSITY OF CHICAGO

RESOLUTION

WHEREAS the Faculty of the University of Chicago

has the honor to receive from the President of the University of Chicago

a copy of the report of the Committee on the Faculty of the University of Chicago

and has read the same with interest and approval

and has decided to accept the same

and to recommend that the same be adopted by the Board of Trustees

and that the same be put into effect

and that the same be published

and that the same be distributed to the members of the Faculty

and that the same be placed on file in the office of the President

the necessary paperwork to verify compliance.

VIII. Public Comment

IX. Adjournment

There being no further business, the Meeting adjourned at 4:15 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/01/07/02

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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, February 4, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

DOCUMENTS DEPT.

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PUBLIC LIBRARY

Minutes

Commission President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Andrea Cochran
Rod Freebairn-Smith
Ralph Guggenheim
William Meyer
Denise Roth
Barbara Stauffacher Solomon
Dugald Stermer
Ethel Pitts Walker
Dede Wilsey

Commissioners Absent

Kirk Anderson
Blanche Brown
Andrew Brother Elk
Eddie Marshall
Janice Mirikitani

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0204-02-027: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of January 7, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti welcomed Commissioner Wilsey and extended the Commission's condolences on the death of her husband.

In reference to the possibility of budget cuts, he emphasized that reductions, no matter how small, would not be minor for the Arts Commission. He asked the Commissioners to make every effort they could to express their views to others.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced that Community Arts and Education Program Director Liz Lerma was leaving the Commission for a position as Director of Community Programs at DPW.

Ms. Lerma said that the DPW program would focus on the cleaning and beautifying of San Francisco, and that she hoped to continue working with the Arts Commission in her new capacity. She thanked the Commissioners for everything they did for community arts.

Mr. Newirth said that he would attend the Urban Arts Federation meeting in Phoenix the following week.

He announced the upcoming opening of the exhibition of "missing" fliers at City Hall on February 6, the dedication of the North Beach Parking Garage on February 7 and the next Writers Corps poetry slam at the Mission Cultural Center on February 22. He also announced two upcoming events at the African and African American Art and Culture Complex, a youth program on February 9 and a series of presentations by emerging performing artists February 28 through March 2 .

He reported on the success of the recent Creativity Forum, which focused on the current need for arts education in schools for every child at every age. He reiterated that the coming year would be a tough one, and that assistance from the Commissioners would be needed as the Commission moved forward in advocating for arts education.

He announced that the Co-Lab project, a joint project of the Arts Commission and San Francisco State University, would open on March 2 with events at both the Arts Commission Gallery and the

SFSU gallery. The project consists of collaborations between artists and youth.

He congratulated Arts Education Officer Rachelle Axel for securing a four-year \$200,000 grant for the Arts Funders Collaborative.

He reported that he had been invited by two individuals to visit St. Petersburg, where he would meet with people in education and confer with political officials on cultural policy and funding.

V. CONSENT CALENDAR

Item 19 was removed from the Consent Calendar and referred to Committee Reports.

RESOLUTION NO. 0204-02-028: Consent Calendar

ADOPTED: UNANIMOUS

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0204-02-029** Motion to approve the Civic Design Committee Meeting Minutes of December 17, 2001.
Explanatory Document: Draft Committee Minutes
2. **RESOLUTION NO. 0204-02-030:** Motion to approve the Community Arts and Education Committee Meeting Minutes of January 8, 2002.
Explanatory Document: Draft Committee Minutes
3. **RESOLUTION NO. 0204-02-031:** Motion to approve the Executive Committee Meeting Minutes of December 18, 2001 and January 15, 2002.
Explanatory Document: Draft Committee Minutes
4. **RESOLUTION NO. 0204-02-032:** Motion to approve the Street Artists Committee Meeting Minutes of January 9, 2002.
Explanatory Document: Draft Committee Minutes
5. **RESOLUTION NO. 0204-02-033:** Motion to approve the Visual Arts Committee Meeting Minutes of October 24, November 28, December 13, 2001 and January 16, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (01/28/02)

6. **RESOLUTION NO. 0204-02-034:** Motion to approve the Art Institutes International at San Francisco's proposal to remove concrete benches.
7. **RESOLUTION NO. 0204-02-035:** Motion to approve Maxine Hall, ADA Ramp Addition, Phase 1, 2, and 3.
8. **RESOLUTION NO. 0204-02-036:** Motion to approve the Lane Street and Crocker Amazon Pump Station Replacement Projects, Phase 2 and 3.
9. **RESOLUTION NO. 0204-02-037:** Motion to approve the Muni MMX Platform Administrative Phase 3.

Visual Arts Committee Recommendations (01/16/02)

10. **RESOLUTION NO. 0204-02-038:** Motion to approve the final design of the two glass curtain walls on the facade of the Muni Metro East Light Rail Vehicle Maintenance Facility by the Third Street Light Rail Artist Team of Nobuho Nagasawa and Anita Margrill.
11. **RESOLUTION NO. 0204-02-039:** Motion to approve exhibitions by Jonathan Keats, Libby Black, Liz Cohen, Megan Archer, Josh Greene, Will Rogan, Asha Schechter, Trevor Shimizu, and Bob Linder for the gallery show, April 5 - May 18, 2002.
12. **RESOLUTION NO. 0204-02-040:** Motion to approve exhibition by Chen Ju Pan for Grove Street Windows installation for April and May of 2002.
13. **RESOLUTION NO. 0204-02-041:** Motion to authorize the Director of Cultural Affairs to modify and increase the contract with Elizabeth Diller and Ricardo Scofidio for the fabrication and installation of their artwork design for the Moscone Center Expansion Project for an increase not to exceed \$11,000 for additional engineering services by Pol-X West.

Executive Committee Recommendations (01/15/02)

14. **RESOLUTION NO. 0204-02-042:** Motion to approve request by Program Director for ordinance increasing the street artist certificate fee to \$93.40 per quarter or \$373.60 per year.
15. **RESOLUTION NO. 0204-02-043:** Motion to approve the Fiscal Year 2002-03 General Fund Budget submission to the Mayor.
16. **RESOLUTION NO. 0204-02-044:** Motion to approve the Fiscal Year 2002-03 Street Artists and Cultural Equity Grants program budgets submission to the Mayor.
17. **RESOLUTION NO. 0204-02-045:** Motion to approve the addition of individuals, Pamela Samaneigo, Melissa Szeto, Melody Takata and Michael Tekulsky to the Cultural Equity Grants panel pool.

Community Arts and Education Committee Recommendations (01/08/02)

18. **RESOLUTION NO. 0204-02-046:** Motion to approve a grant up to \$3,000 from CAC funds to the Every Child Can Learn Foundation in support of the PTA's Family Arts Workshop.
19. Motion to approve the following pool of panelists for Arts Education Organization Grant selection:
Sheila Pressley, deYoung Museum
Jonathan Yorba, Center for the Arts
Sheila Baumgarten, Koret Foundation
Carol Kocivar, PTA

Max Lantz, Youth Commissioner
Benjamin Lockett, Youth Commissioner
Myron Howard Johnson, Youth Commissioner

20. **RESOLUTION NO. 0204-02-049:** Motion to grant up to \$202,000 to Intersection for the Arts, for continued support as fiscal sponsor of the African American Arts and Culture Complex.
21. **RESOLUTION NO. 0204-02-050:** Motion to approve the SFAC Staff Recommended AAACC 2001-2002 Management and Programming Plan and Budget from Cultural Center Line Item Hotel Tax Funds.

Street Artists Committee Recommendations (01/09/02)

22. **RESOLUTION NO. 0204-02-051:** Motion to approve request by Program Director for ordinance increasing the street artist certificate fee for fiscal year 2002-03 to \$93.40 per quarter or \$373.60 per year.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

President Gatti reported that the Committee had again referred the design for the Beach Chalet addition back to the architects for revisions.

- b. Mr. Newirth raised the issue of the order of approvals when other agencies were involved. He said that he would set up a meeting with the Landmarks Advisory Board staff and Commissioner Freebairn-Smith, who is now an ex-officio member of the Landmarks Advisory Board, to discuss the issue.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0204-02-052:** Motion to approve the Director of Cultural Affairs entering into contract with Levy Design Partners for an amount not to exceed \$9,500 for Completion of Construction Documents for the Integration of Artwork into the Third Street Light Rail Project.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In reference to item (b) below, Jewelle Gomez explained that ArtHouse funding for 2000-01 was complete. She said the following item had been changed to to clarify that

funding for 2001-02 is for the fiscal year between July 1, 2001 and June 30, 2002.

Funding at the new level will be \$15,000 for the first half of the year and \$10,000 for the second half.

- b. **RESOLUTION NO. 0204-02-053:** Motion to approve funding for ArtHouse for Fiscal Year 2001-2002 (July 2001-June 2002) at \$25,000.

Commissioner Freebairn-Smith asked if new sources of revenue were available to the the cultural centers.

Mr. Newirth replied that some of the centers were more entrepreneurial than others. He said that, since city funding allocations would be reduced, all the centers would have to either find new ways of generating funding or cut back on their activities. He said that the Cultural Equity Grants program budget would also be reduced.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported on a possible increase in licensing fees. He said that the recommendation would be sent to the Supervisors for their approval.

- b. **RESOLUTION NO. 0204-02-054:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Zhao Hui Liu, Eric Arigo, Perrie Harrison.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth reported that the Committee had approved the budget for the African and African American Art and Culture Complex.

She announced that item (b) below, referred from the Consent Calendar, was being revised to add a new panel member Gina Mackintosh.

- b. **RESOLUTION NO. 0204-02-048:** Motion to approve the following pool of panelists for Arts Education Organization Grant selection:
Sheila Pressley, deYoung Museum
Jonathan Yorba, Center for the Arts
Sheila Baumgarten, Koret Foundation
Carol Kocivar, PTA
Max Lantz, Youth Commissioner
Benjamin Lockett, Youth Commissioner
Myron Howard Johnson, Youth Commissioner
Gina Mackintosh

VII. Reports and Announcements

Commissioner Meyer reported on a recent Performing Arts Committee Meeting. He said that the Symphony had proposed the presentation of more orchestral performances in the next Summer in the City series, since these performances are among the most successful. He added that Commissioner Marshall's suggestion of a Brazilian jazz musician as a guest artist had been well received. The Symphony also plans to do another presentation of a staged Broadway musicals.

VIII. Public Comment

In public comment, Alma Robinson, California Lawyers for the Arts, thanked the Commissioners for their support of ArtHouse. She said that 39 organizations had received support through the Rent Subsidy program, and that several had received capital grants. She said ArtHouse will continue to offer technical assistance to arts organizations and artists in dealing with issues of facility management, and that the organization had hired a real estate finance analyst. ArtHouse has received an NEA grant to examine the possibility of organizational restructuring, and Margie O'Driscoll, the first director of ArtHouse, has been retained to help assess the feasibility of the organization's becoming an independent 501(c)3 separate from CLA and the Arts Commission.

Sally Woelfel, ArtHouse, also thanked the Commission for its support. She distributed letters of support for ArtHouse from other arts organizations. She updated the Commissioners on current ArtHouse projects. These included helping a homeless theater group find affordable rehearsal space and working with the Redevelopment Agency to facilitate meetings to support art and culture in the Mid-Market area.

IX. Adjournment

There being no further business, the Meeting adjourned at 4:00 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/02/04/02

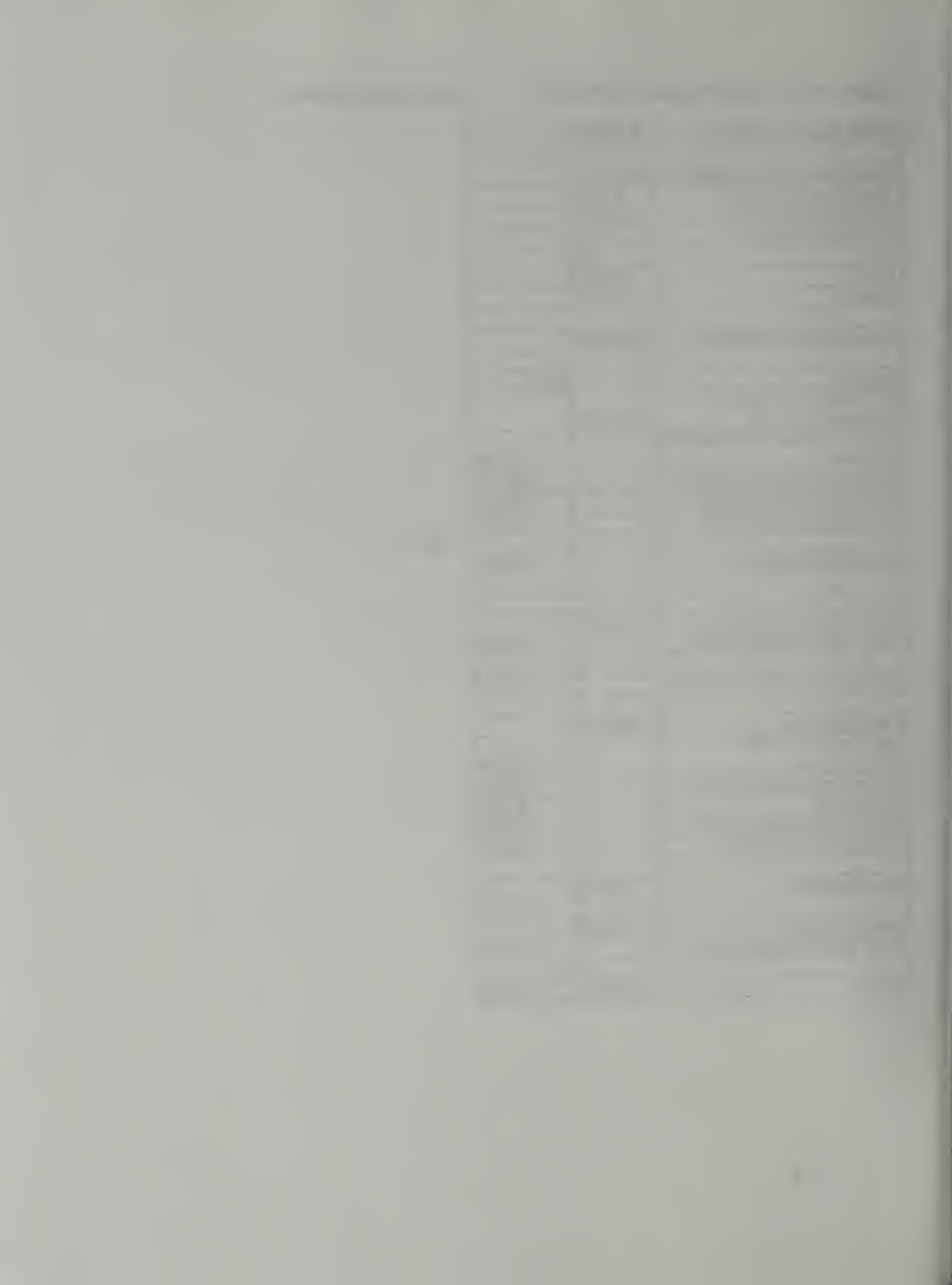
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Laguna Honda Hospital Replacement Project:

2nd. Funding Request

Funds Received to Date:	\$100,000	
Expenditures and Liabilities as of 12/1/01		
Artist Selection Costs:	\$2,920	
Artist Contracts & Travel	\$87,691	
SFAC Staff Salaries	\$0	
Misc.	\$22	
Total:	\$90,633	
Balance:	\$9,367	
Second Funding Request	\$300,000	
Budget:		Detail
SFAC Admin Salaries and Overhead, FY 01-02	\$124,334	
Director of Public Art Program @ 15% time		\$14,400
Senior Project Manager @75%		\$63,659
Jr. Project Manager @.10%		\$7,416
Program Assistant @.30%		\$13,992
Overhead Rate @25%		\$24,867
Project Selection Costs:	\$8,000	
Misc. project selection costs		\$3,000
Garden design/Misc. Proposals		\$5,000
Planning/Design	\$93,000	
Neighborhood Identity Construct. Docs		\$60,000
History Project Const. Docs		\$10,000
Artist Travel		\$7,000
Inventory of Existing Artwork		\$3,000
Design, misc. proposals		\$13,000
Misc. Expenses	\$3,000	
		\$3,000
Implementation:	\$71,666	
Initial Implementation Costs		\$71,666
Total:	\$300,000	\$300,000

\$99,467





Meeting of the Full Arts Commission

Monday, March 4, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

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Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

- I. **Roll Call**
2. **Approval of Minutes**

Motion to approve February 4, 2002 Minutes.
Explanatory document: Draft minutes
3. **President's Report**
4. **Director's Report**
5. **Consent Calendar**

The following **action** items are included in the Consent Calendar subject to

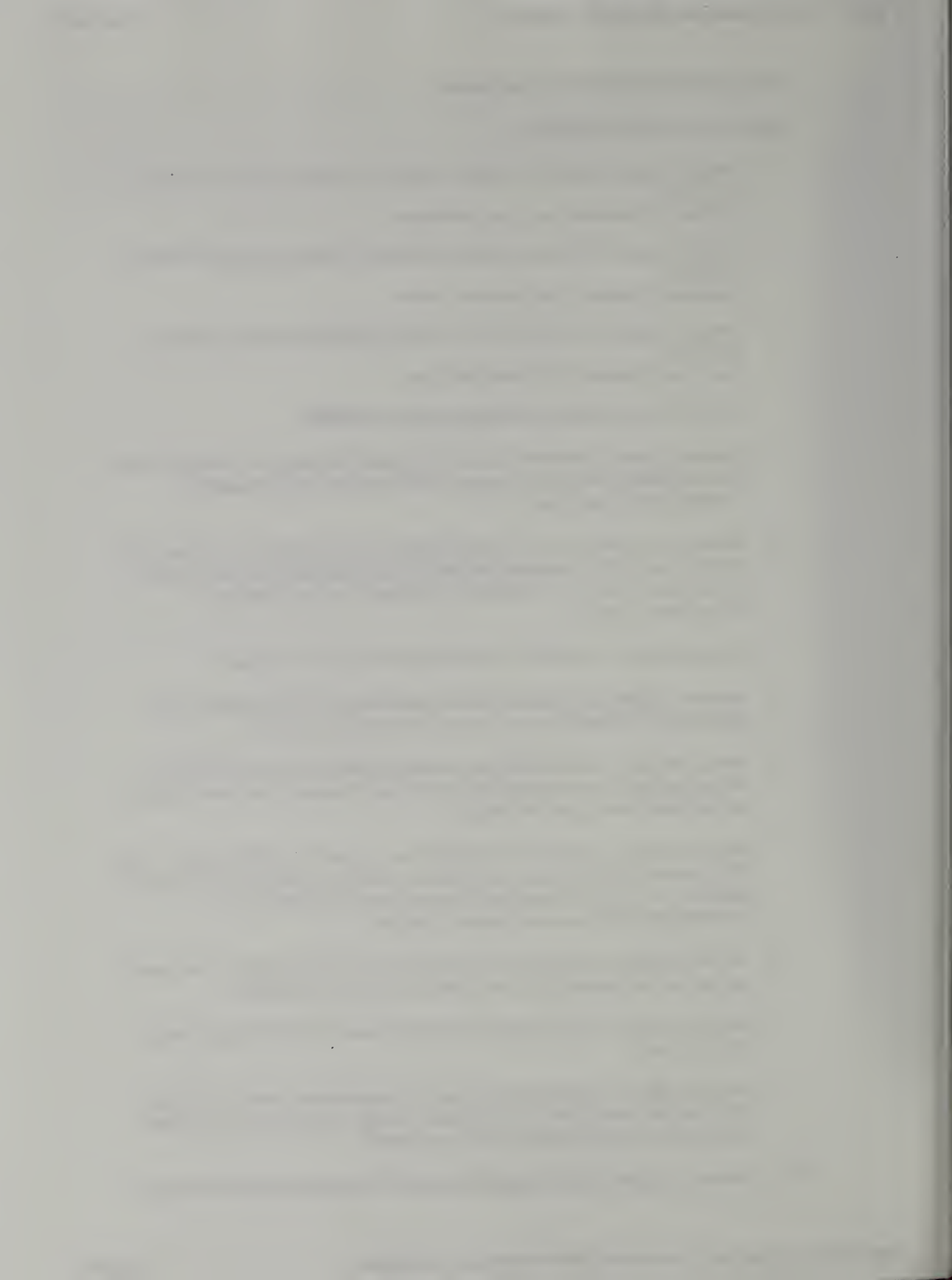
withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of January 28, 2002.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Street Artists Committee Meeting Minutes of February 13, 2002.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Visual Arts Committee Meeting Minutes of February 20, 2002.
Explanatory Document: Draft Committee Minutes

Visual Arts Committee Recommendations (02/20/02)

4. Motion to approve the mural design "Juneteenth" by Eugene E. White at the the Ella Hill Hutch Community Center, 1050 McAllister Street, funded by Neighborhood Beautification.
5. Motion to accept into the Civic Art Collection the sculpture by Ned Kahn titled "Wind Portal", 2002, consisting of 200,000 stainless steel discs mounted on delrin tiles, 10' x 55' x 1" installed in Concourse H of San Francisco International Airport.
6. Motion to approve the Pink Triangle Memorial Project in concept.
7. Motion to approve the removal/destruction of murals by Christopher Lane at San Francisco Youth Guidance Center, 375 Woodside Avenue.
8. Motion to approve the revised and relocated preliminary sculpture design for Visitacion Valley by the Artist Team of Nobuho Nagasawa and Anita Margrill for the Third Street Light Rail Project.
9. Motion to approve artists for "The Film Show" at the SFAC Gallery May - July 2002. Artists: Rick Peterson, Jesse Amado, Guillermo Gomez-Pena, Stephanie Snyder, Les LeVeque, Yasumasa Morimura, Ethan Jackson, Annu Palakunnathu Matthews, and Gustavo Vasquez.
10. Motion to approve final tile mosaic designs by artist Isis Rodriguez for exterior and interior walls of the 23rd and Treat New Park and Clubhouse.
11. Motion to approve Lewis deSoto's conceptual proposal for the Laguna Honda History Project.
12. Motion to approve conceptual proposals for Neighborhood Identity Project by Beliz Brother, Ann Chamberlain & Bernie Lubell; Cliff Garten, Arlan Huang, Terry Hoff, Takenobu Igarashi, and Owen Smith.
13. Motion to approve Ralph Guggenheim as the Commission representative and a



pool of panelists including Lizzette LeFalle-Collins, Janet Lohr, Victor Mario Zaballa, Fran Martin, Al Wong, Valerie Soe, for the Ocean View Branch Library art selection panel.

Street Artists Committee Recommendations (02/13/02)

14. Motion to approve request to Board of Supervisors for designation of former winter holiday street artist spaces "Z-49" and "Z-50" (Stockton Street, east side, O'Farrell to Geary Streets) as permanent, year-round spaces.
15. Motion to approve amendment to street artist lottery helpership procedure to allow a designated helper to fulfill his/her helpership without having to present his/her lottery slip if sign-up sheet indicating the artist's helpership is present.

6. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
2. Motion to approve the removal and destruction due to irreparable damage of etched stainless steel doors by John Ammirati titled Place Poem created in 1998 located on the Hallidie Plaza elevator on Market Street at Powell.
3. Motion to authorize the Civic Art Collection Program Director as agent to conduct negotiations, execute and submit all documents for grants from the State of California Department of Parks and Recreation for restoration of the James Garfield, Verdi and Portals of the Past monuments in Golden Gate Park.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. Motion to approve the following proposed panelists for the Cultural Equity Grants Program:

Jonathan Yorba, Director Education and Community Programs, Yerba Buena Center for the Arts
Lee Corbett, teacher, theatre artist
Ann Bluethenthal, dancer, choreographer
Trish Legasso, Executive Director Southern Exposure

Danielle Donovan, philanthropist, realtor
 Stephen Pelton, dancer choreographer
 Karen Amano, theatre artist, co-director Thick Description
 Emile Miland, concert cellist, educator

4. **Street Artists Committee --Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to approve waiver of 15-day policy in obtaining certificate for applicant: Peter Kokelaar
3. Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Kristina Peterson.

5. **Community Arts & Education --Denise Roth, Chair**

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
2. Motion to recind resolution #0107-02-023, and to authorize the Director of Cultural Affairs to enter into a contract with Tom Ferentz in an amount not to exceed \$13,000, to provide photography and lab instruction through for WritersCorps, from the Youth Arts Fund and the Department of Juvenile Probation.
3. Motion to approve grants to the cultural centers in the following amounts for additional Hotel Tax Funds received but not granted by the SFAC in 2000-2001:

BVOH: \$33,578
 MCCLA: \$58,898
 SomArts: \$101,686
 Total: \$194,162

4. Motion to approve the following pool of panelists for Programs in the Community grant selection:

Marie Acosta Ponce, Acosta & Associates
 Juana Alicia, Institute for Urban Arts
 Janeen Antoine, American Indian Contemporary Arts AICA
 Brenda Berlin, Young Audiences of the Bay Area
 Anne Brodzky, Meridien Gallery
 Winnie Chu, Community Foundation of Silicon Valley
 Grant Din, Asian Neighborhood Design
 Gary Draper, Performing Arts Workshop
 Tom Ferentz, Sixth Street Photography
 Janell Flores, Zeum
 Prado Gomez, Proyecto Contra SIDA por Vida
 Linda Howe, Zellerbach Family Fund

Safi Jiroh, EdgeWork Consulting and Coaching
Tana Johnson, SF MOMA
Lester Jones, Zellerbach Family Fund
Diem Jones, East Bay Center for the Arts
Herbert Kohl, USF School of Education
Nashormeh Lindo, Independent Consultant
Gina Mackintosh, The ArtCouncil, Inc.
Carolyn Mason, Performing Arts Workshop
Greg Morozumi, La Peña Cultural Center
Claudia Naganuma, Asian American Dance Performances
Matthew Onik, Youth Commission
Alleluia Panis, Kulintang Arts
Kristen Ramirez, Southern Exposure
Karen Ransom, Oakland Museum
Joe Rodriguez, San Jose Office of Cultural Affairs
Jennifer Ross, About Face Consulting
John Seto, California Arts Council
Sarah Shelley, World Arts West
Arlene Shmaeff, MOCHA
Jordan Simmons, East Bay Center for the Arts
Cynthia Taylor, Yerba Buena Center for the Arts
Lance Walker, Marin Arts Council
Vanessa Wang, East Bay Community Foundation
Ann Wettrich, Independent Consultant
Charles Wilmoth, Jon Sims Center
Midge Wilson, Bay Area Women's and Children's Center
Pamela Wu, Asian American Theater Company
Jonathan Yorba, Yerba Buena Center for the Arts

7. Reports and Announcements

8. Public Comment

9. Adjournment

RN/sw/03/04/02

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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, March 4, 2002

3:00 p.m.

DOCUMENTS DEPT.

25 Van Ness Avenue, Suite 70

JUL 11 2002

San Francisco, CA 94102

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Minutes

Commission President Gatti called the meeting to order at 3:21 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Blanche Brown
Andrea Cochran
Rod Freebairn-Smith
Ralph Guggenheim
Eddie Marshall
William Meyer
Janice Mirikitani
Dugald Stermer

Commissioners Absent

Kirk Anderson

Andrew Brother Elk
Denise Roth
Barbara Stauffacher Solomon
Ethel Pitts Walker
Dede Wilsey

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0304-02-055: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of February 4, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti announced that Richard Newirth had received an award from the CAC in recognition of his exemplary leadership in the arts field.

He announced that Commissioner Mirikitani's new book Love Works was now available in bookstores.

He urged the Commissioners to visit the current CO-LAB show of art works created by artists in collaboration with youth in the main Gallery.

IV. DIRECTOR'S REPORT

Richard Newirth congratulated Tonia Macneil for her work on the public art projects at the new North Beach Parking Garage. He thanked Commissioner Meyer for his participation in the dedication ceremony.

He reported on a Redevelopment Agency meeting on the Mid Market Redevelopment Project, and said that the Arts Commission would probably collaborate on a feasibility study.

He reported on two successful events at the African and African American Art and Culture Complex. They were a gallery opening and a gala event produced by Cultural Odyssey. He commended Carol Marie Daniels and Rommel Taylor for their work on the new gallery space.

V. CONSENT CALENDAR

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0304-02-060:** Motion to approve the Civic Design Committee Meeting Minutes of January 28, 2002.
Explanatory Document: Draft Committee Minutes

2. **RESOLUTION NO. 0304-02-061:** Motion to approve the Street Artists Committee Meeting Minutes of February 13, 2002.
Explanatory Document: Draft Committee Minutes
3. **RESOLUTION NO. 0304-02-062:** Motion to approve the Visual Arts Committee Meeting Minutes of February 20, 2002.
Explanatory Document: Draft Committee Minutes

Visual Arts Committee Recommendations (02/20/02)

4. **RESOLUTION NO. 0304-02-063:** Motion to approve the mural design "Juneteenth" by Eugene E. White at the the Ella Hill Hutch Community Center, 1050 McAllister Street, funded by Neighborhood Beautification.
5. **RESOLUTION NO. 0304-02-064:** Motion to accept into the Civic Art Collection the sculpture by Ned Kahn titled "Wind Portal", 2002, consisting of 200,000 stainless steel discs mounted on delrin tiles, 10' x 55' x 1" installed in Concourse H of San Francisco International Airport.
6. **RESOLUTION NO. 0304-02-065:** Motion to approve the Pink Triangle Memorial Project in concept.
7. Motion to approve the removal/destruction of murals by Christopher Lane at San Francisco Youth Guidance Center, 375 Woodside Avenue.
8. **RESOLUTION NO. 0304-02-066:** Motion to approve the revised and relocated preliminary sculpture design for Visitacion Valley by the Artist Team of Nobuho Nagasawa and Anita Margrill for the Third Street Light Rail Project.
9. **RESOLUTION NO. 0304-02-067:** Motion to approve artists for "The Film Show" at the SFAC Gallery May - July 2002. Artists: Rick Peterson, Jesse Amado, Guillermo Gomez-Pena, Stephanie Snyder, Les LeVeque, Yasumasa Morimura, Ethan Jackson, Annu Palakunnathu Matthews, and Gustavo Vasquez.
10. **RESOLUTION NO. 0304-02-068:** Motion to approve final tile mosaic designs by artist Isis Rodriguez for exterior and interior walls of the 23rd and Treat New Park and Clubhouse.
11. **RESOLUTION NO. 0304-02-069:** Motion to approve Lewis deSoto's conceptual proposal for the Laguna Honda History Project.
12. **RESOLUTION NO. 0304-02-070:** Motion to approve conceptual proposals for Neighborhood Identity Project by Beliz Brother, Ann Chamberlain & Bernie Lubell; Cliff Garten, Arlan Huang, Terry Hoff, Takenobu Igarashi, and Owen Smith.
13. **RESOLUTION NO. 0304-02-071:** Motion to approve Ralph Guggenheim as the Commission representative and a pool of panelists including Lizzette LeFalle-Collins, Janet Lohr, Victor Mario Zaballa, Fran Martin, Al Wong, Valerie Soe, for the Ocean View Branch Library art selection panel.

Street Artists Committee Recommendations (02/13/02)

14. **RESOLUTION NO. 0304-02-072:** Motion to approve request to Board of Supervisors for designation of former winter holiday street artist spaces "Z-49" and "Z-50" (Stockton Street, east side, O'Farrell to Geary Streets) as permanent, year-round spaces.
15. **RESOLUTION NO. 0304-02-073:** Motion to approve amendment to street artist lottery helpership procedure to allow a designated helper to fulfill his/her helpership without having to present his/her lottery slip if sign-up sheet indicating the artist's helpership is present.

President Gatti opened the meeting to public testimony.

Artist Christopher Lane spoke in reference to item 7 approving the removal/destruction of his murals from the Youth Guidance Center. He said that he had been notified by Chris Bigelow, BOA, in the summer of 2000 that several murals he had worked on with Center detainees over a period of 20 years had been destroyed. He said that he had received no notice. Since then he had tried every means of negotiation to reach a settlement with the City of San Francisco, initially through a lawyer who had since resigned. The City had rejected his claim. He said that, if all efforts failed, he would be forced to take legal action against the city to receive damages for his loss, and he did not want to see taxpayer money spent that way. Ten thousand square feet of murals had been destroyed, including a self portrait by a 17-year-old girl awaiting trial for murder. Over the years the project gave youth in detention the opportunity to express their feelings in a positive way, and their destruction exemplified society's lack of respect for youth who are locked up. Mr. Lane said that only two murals remained, they too were scheduled for removal and destruction, and the Visual Arts Committee had voted to approve their removal/destruction on February 20. If the full Commission approved that destruction by voting for the item before them, it would be a travesty for him and the youth involved. Also, if the destruction was approved, he would deserve compensation. He told the Commissioners that their job was to preserve the murals, and that preservation should be the primary mission of the Arts Commission. In reference to a Commissioner comment, made during the Visual Arts Committee Meeting, that the importance of the murals was that the youth had experienced something positive during their stay at the Youth Guidance Center, Mr. Lane said that a work of art exists as an ongoing inspiration to the community, and that it takes on a life of its own.

Mark Roller, artist, said that Christopher Lane had been wronged and that the Arts Commission had a responsibility to be his advocate. He urged the Commissioners to vote against the motion.

Peter Selz, professor emeritus of art history at UC Berkeley, founder of the Berkeley Art Museum, and former chief curator at the Museum of Modern Art in New York, stressed the importance of the preservation of art. He suggested that other works currently on the Commission agenda could also be destroyed because of future arrangements.

President Gatti commented on the difficulty of making a decision against an art work because of a new building. He noted the way in which the works in question

had been applied onto a surface of heavy concrete, and said that no proven method for easy removal existed. He said that the murals had never been within Arts Commission purview, and that the Commission had to take into account its budget, its own priorities and the needs of other agencies. He advised Mr. Lane to take the issue up directly with the agency owning the facility in which the art works were located.

Mr. Lane said that the Arts Commission had never offered an alternative plan, and he made reference to a conservator who had come up with a method of removing a mural by peeling off the paint.

President Gatti responded that the Arts Commission had no money to pay a consultant.

Mr. Lane reiterated that no alternatives had been proposed, such as a photograph of the present mural or the possibility of another mural in the new facility executed with the current detainees. He added that he had a seven-page contract with the Friends of Support Services for the Arts stipulating that, if the painting was to be altered, the artist must be notified.

President Gatti said that the Commission would be agreeable to Mr. Lane's finding the funding for preserving the remaining murals.

In response to a question from Commissioner Meyer, Commissioner Guggenheim, the Visual Arts Committee Chair, confirmed that all art enrichment funds for the new facility had already been allocated. He said that those artists had gone through the Commission's usual process of selection by an independent panel.

Commissioner Meyer raised the possibility of saving the present walls, with their murals, and incorporating them into the new building.

President Gatti asked Commissioner Meyer if he was interested in undertaking the murals' preservation.

Commissioner Meyer responded that his suggestion was merely an idea, and that he would be unable to head a fundraising campaign.

Chris Bigelow, BOA, said that there had already been large-scale deletions in building design in order to stay within the funding limitations. He said that the construction budget would not allow for the removal, storage and relocation of the walls in the new building.

President Gatti pointed out that the art enrichment opportunity for the new building had been widely advertised, there had been a large response, and the selection panel had commissioned artists who would conduct ongoing projects with youth.

Commissioner Freebairn-Smith said that he did not recall hearing of the relocation issue. He asked Deputy City Attorney Adine Varah for input.

Miss Varah said that, assuming the two murals at issue were protected by the

Federal Visual Artists Rights Act and the California Art Preservation Act, the City had provided Christopher Lane with adequate notice of the City's proposed removal/destruction of the murals under those two statutes. Accordingly, there was no legal issue before the Commission regarding the two murals. She said the legal requirement was 90-day prior notice to the artist. The artist then had the option to remove the murals or pay someone else to remove them during that 90-day period. Here, the City had given notice in the Summer of 2001 (on June 28, 2001 and July 2, 2001) regarding its plans for removal/destruction of the existing murals.

President Gatti asked if the Commission was obliged to approve removal of the murals in order for the Youth Guidance Center project to proceed.

Ms. Varah said that the Arts Commission was the policy body charged with approving removal of works of art under the City Charter (Section 5.103(2)). She noted that that Charter section made no express distinction between works of art that are part of the Civic Art Collection and those that are not. She said that she needed a moment to verify whether the Arts Commission was required to take action in this case and what implications a deferred action might have on the Juvenile Hall construction project.

President Gatti called for a break.

After the break, Ms. Varah confirmed that the Arts Commission was required to make a decision under the Charter. If it wished to grant the artist a period of time to obtain funding for preserving the murals, it could do so. She said that, here, assuming the Federal and/or State law required notice of the City's intention to remove/destroy the murals, the City had already given such notice. She noted that, where adequate notice had been given and the 90-day period had expired, as in this case, the City had no legal obligation to obtain the artist's prior permission to remove the works.

President Gatti presented a motion to rescind the motion to approve the Consent Calendar.

RESOLUTION NO. 0304-02-057: Motion to rescind Motion to approve the Consent Calendar.

President Gatti severed item 7 from the Consent Calendar, so that the Commissioners could discuss it after voting on the Consent Calendar as amended by the removal of the item.

RESOLUTION NO. 0304-02-058: Motion to approve the Consent Calendar as amended .

President Gatti opened discussion on item 7.

The Commissioners discussed the possibility of rewording the item to give the artist 30 days to find a means of removing the murals.

Commissioner Freebairn-Smith noted the difficulty of making a decision without

a written recommendation from staff. He also commented on the need to assess the work and determine whether it was at the level of art that the Commission strives to save. He said he would support the establishment of a grace period in order to see if further support for the works would develop. He asked if a period of 30 days was sufficient.

Mr. Newirth said that it was not up to the Commission to assess the quality of the work. If someone wanted to champion the effort to save the murals, the responsibility to vote on the measure remained the same. If the building was to be demolished, a vote for removal was an Arts Commission obligation.

Commissioner Stermer said that public outcry had not been enormous.

Commissioner Freebairn-Smith said that the opinion of someone as noted as Peter Selz should be listened to.

Joanne Chow Winship, Mayor's Criminal Justice Council, said that the new Youth Guidance Center facility project had a time limit, and, even if the artist were allowed another 30 days, additional time would be needed for the mural removal itself.

Christopher Lane asked the Commissioners to see the murals for themselves. He suggested that there were alternative possibilities, and that he would be interested in working something out.

Commissioner Freebairn-Smith asked Mr. Lane if he had investigated means of removing the work and if he knew of a reasonable method that he could present to the Commission.

Mr. Lane raised again the possibility that the murals could be peeled off. He said that he had asked the Arts Commission to look into potential methods.

President Gatti said that the staff had investigated the matter and concluded that the only way of removing the murals was to remove the concrete wall itself. He said the wall was eight inches thick, and that the approximate weight of each mural was 11 tons for the small work and 22 tons for the larger one.

Commissioner Freebairn-Smith said that the works would have to be removed in sections.

Debra Lehane said that, since the walls were interior, removal would have to be carefully coordinated with the demolition of the building.

Peter Selz cited the previous successful removal of smaller works from walls and suggested that removal of the murals in questions might be more difficult. He suggested that Mr. Lane could be commissioned to create other murals for the new facility.

President Gatti said that there were no means to do so, since the art for the future building had already been commissioned.

The Commissioners agreed to reword the item to include the words "to take effect in 30 days."

RESOLUTION NO. 0304-02-059: Motion to approve the removal/destruction of murals by Christopher Lane at San Francisco Youth Guidance Center, 375 Woodside Avenue, to take effect in 30 days.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim announced the March 13 reception for three art exhibitions in City Hall--"PULSE!," a selection of art works by City Hall employees, volunteers and interns; an exhibition of photos by Leon Pantoti titled "Lost Portraits from San Francisco's Greek Town"; and photos by Ann Meredith titled "Don't Call Me Honey."

Richard Newirth said that Commissioner Cochran had served on the jury for PULSE!

In reference to the issue of the Christopher Lane murals, Commissioner Guggenheim said that the feasibility of saving them had been discussed at length.

- b. **RESOLUTION NO. 0304-02-074:** Motion to approve the removal and destruction due to irreparable damage of etched stainless steel doors by John Ammirati titled Place Poem created in 1998 located on the Hallidie Plaza elevator on Market Street at Powell.
- c. **RESOLUTION NO. 0304-02-075:** Motion to authorize the Civic Art Collection Program Director as agent to conduct negotiations, execute and submit all documents for grants from the State of California Department of Parks and Recreations for restoration of the James Garfield, Verdi and Portals of the Past monuments in Golden Gate Park.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0304-02-076:** Motion to approve the following proposed panelists for the Cultural Equity Grants Program:

Jonathan Yorba, Director Education and Community Programs, Yerba Buena Center for the Arts
Lee Corbett, teacher, theatre artist
Ann Bluethenthal, dancer, choreographer
Trish Legasso, Executive Director Southern Exposure
Danielle Donovan, philanthropist, realtor
Stephen Pelton, dancer choreographer
Karen Amano, theatre artist, co-director Thick Description
Emile Miland, concert cellist, educator

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0304-02-077:** Motion to approve waiver of 15-day policy in obtaining certificate for applicant: Peter Kokelaar
- c. **RESOLUTION NO. 0304-02-078:** Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Kristina Peterson.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0304-02-079:** Motion to rescind resolution #0107-02-023, and to authorize the Director of Cultural Affairs to enter into a contract with Tom Ferentz in an amount not to exceed \$13,000, to provide photography and lab instruction through for WritersCorps, from the Youth Arts Fund and the Department of Juvenile Probation.
- c. **RESOLUTION NO. 0304-02-080:** Motion to approve grants to the cultural centers in the following amounts for additional Hotel Tax Funds received but not granted by the SFAC in 2000-2001:

BVOH: \$33,578
MCCLA: \$58,898
SomArts: \$101,686
Total: \$194,162

- d. **RESOLUTION NO. 0304-02-081:** Motion to approve the following pool of panelists for Programs in the Community grant selection:

Marie Acosta Ponce, Acosta & Associates
Juana Alicia, Institute for Urban Arts
Janeen Antoine, American Indian Contemporary Arts AICA
Brenda Berlin, Young Audiences of the Bay Area
Anne Brodzky, Meridien Gallery

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Winnie Chu, Community Foundation of Silicon Valley
Grant Din, Asian Neighborhood Design
Gary Draper, Performing Arts Workshop
Tom Ferentz, Sixth Street Photography
Janell Flores, Zeum
Prado Gomez, Proyecto Contra SIDA por Vida
Linda Howe, Zellerbach Family Fund
Safi Jiroh, EdgeWork Consulting and Coaching
Tana Johnson, SF MOMA
Lester Jones, Zellerbach Family Fund
Diem Jones, East Bay Center for the Arts
Herbert Kohl, USF School of Education
Nashormeh Lindo, Independent Consultant
Gina Mackintosh, The ArtCouncil, Inc.
Carolyn Mason, Performing Arts Workshop
Greg Morozumi, La Peña Cultural Center
Claudia Naganuma, Asian American Dance Performances
Matthew Onik, Youth Commission
Alleluia Panis, Kulintang Arts
Kristen Ramirez, Southern Exposure
Karen Ransom, Oakland Museum
Joe Rodriguez, San Jose Office of Cultural Affairs
Jennifer Ross, About Face Consulting
John Seto, California Arts Council
Sarah Shelley, World Arts West
Arlene Shmaeff, MOCHA
Jordan Simmons, East Bay Center for the Arts
Cynthia Taylor, Yerba Buena Center for the Arts
Lance Walker, Marin Arts Council
Vanessa Wang, East Bay Community Foundation
Ann Wettrich, Independent Consultant
Charles Wilmoth, Jon Sims Center
Midge Wilson, Bay Area Women's and Children's Center
Pamela Wu, Asian American Theater Company
Jonathan Yorba, Yerba Buena Center for the Arts

VI. Reports and Announcements

Commissioner Meyer noted that a community member had thanked him for the Commission's support for the memorial bench in honor of Juana Briones in Washington Square Park.

In answer to a Commissioner question, Jewelle Gomez said that the LINES Contemporary Ballet's budget was too large for the company to be eligible for a Cultural Equity Grant.

Commissioner Freebairn-Smith described a broad plan, currently in progress, to identify certain pedestrian channels as art walks through the North Beach, Telegraph Hill and Fisherman's Wharf districts. He said that he would welcome suggestions for artists or projects that might be highlighted for walkways.

VII. Public Comment

VIII. Adjournment

There being no further business, the Meeting adjourned at 5:00 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/03/04/02

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Meeting of the Full Arts Commission

Monday, April 1, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Revised Agenda

1. **Roll Call**
2. **Approval of Minutes**

Motion to approve March 4, 2002 Minutes.
Explanatory document: Draft minutes
3. **President's Report**
4. **Director's Report**
5. **Consent Calendar**

The following **action** items are included in the Consent Calendar subject to

withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of February 25 and March 18, 2002.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Visual Arts Committee Meeting Minutes of March 20, 2002.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Performing Arts Committee Meeting Minutes of January 30, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (03/18/02)

4. Motion to approve the Broadway Streetscape Improvements Project between Montgomery Street and Battery Street, Phase 1.
5. Motion to approve the Third Street Lightrail Platform Finishes/Signage, Phase 3.
6. Motion to approve the Juvenile Hall Replacement Project, Phase 3.
7. Motion to approve the St. Mary's Garage Restrooms, Phase 3.

Visual Arts Committee Recommendations (03/20/02)

8. Motion to approve six original poster designs for 24 posters by artist J.R.R. Blevins for exhibition in 24 kiosks on Market Street from May 17 to August 15, 2002, for the Market Street Art in Transit Kiosk Poster Program 2002.
9. Motion to approve an Artist Selection Panel pool for the Library Bond Art Enrichment Program, to include Enrique Chagoya, Ann Chamberlain, Saudy Sanchez, JoeSam, Leah Levy, Ana Novakov, and Beau Takajara, to select an artist pool for six new and renovated library branches.
10. Motion to approve the 2002 Bayview Hunters Point Youth Art Mural Project coordinated by Heidi Hardin and Betsy Miller Kusz.
11. Motion to authorize the placement of funds from the following PUC art enrichment projects on reserve for future use at PUC sites mutually approved by the Arts Commission and PUC: Lane Street Pump Station, Crocker Amazon Pump Station, Potrero Heights Chlorine Station Project, Baden Pump Station, Hetch Hetchy Water Treatment Project, Harry Tracy Water Treatment Plant Residuals Thickening, Calaveras Potassium Permanganate Facility.
12. Motion to approve the design concept of the art project at India Basin Shoreline Park by lead artists Moriah Ulinskas and Santiago Giraldo-Tobon, funded by the Goldman Fund, with recommended changes by curatorial staff, and pending

approval by Recreation and Park Department.

13. Motion to approve the mural design by Jason Gilmore at 4527 Mission Street, funded by Neighborhood Beautification and Rebuilding Together.
14. Motion to approve the mural design by Mel Simmons at 1205 Mendell Street, funded by Neighborhood Beautification and Rebuilding Together.
15. Motion to approve the mural design by Peter Collins at 555 Thompkins Avenue, funded by Neighborhood Beautification and Rebuilding Together.
16. Motion to approve tree grate designs by Jenne Giles and Peaceful Streets for the Church Street Transit Center at 1 Church Street, funded by the Metropolitan Transportation Commission and Bridge Housing.
17. Motion to allow the DeYoung Museum to remove and store and/or display three statues/monuments, Lion, Sundial, and The Pool of Enchantment, from Golden Gate Park during construction of their new building with the condition that all works will be re-installed in the Park and that all sites are to be approved by the Arts Commission.
18. Motion to approve the loan of three works by Lucien Labaudt titled Radio, 1934, Spirit and Reality, 1934, and The Accordion Player, 1935 to the exhibition On-Ramps: Transitional Moments in California Art, June 1-September 1, 2002 at the Pasadena Museum of California Art.
19. Motion to approve the design concept for the Emperor Norton Memorial for Telegraph Hill on Kearny Street at the top of the Macchiarini steps.
20. Motion to approve the Grove Street Windows installation by Lo-Profile, Laure Cuvillier, and Eefje Theeuws for May 26 - July 7, 2002.
21. Motion to approve the Grove Street Windows installation by Kim Turos for July 14 - August 25, 2002.
22. Motion to approve the following jurors for the 2002 Murphy and Cadogan Award show, sponsored by the SF Foundation. (Note: approval of jurors would also approve their choices of award recipients for exhibition at the SFAC Gallery July-August 2002.):
Rev. Timothy Taylor - artist, curator
Stephanie Syjuco - artist
Clara Kim - curator
23. Motion to approve the following jurors for the 2002 Construct installation award show. (Note: approval of jurors would also approve their choices of award recipients for exhibition at the SFAC Gallery October - November 2002):
Julie Deamer - curator
Paul Kos - artist, educator
24. Motion to authorize the change of LED manufacturer from Mitsubishi to

Multimedia Inc.

25. Motion to authorize the Director of Cultural Affairs to enter into contract with Multimedia Inc. for an amount not to exceed \$700,000.
26. Motion to approve the conceptual design by Paul Kos for the lobby of 525 Golden Gate.
27. Motion to approve Ned Kahn's new project proposal for 525 Golden Gate.
28. Motion to approve a total of \$41,000 to be contributed towards Sunol mural restoration cost (\$11,000 from Castlewood Pump Station and \$30,000 from Sunol Temple Restoration Cost).
29. Motion to approve the design change for a seat wall terminus to the north pathway in "Split Mound" by Jud Fine and Barbara McCarren.
30. Motion to approve the purchase of "Tiger 2" at \$85,000 and "Cougar III" at \$65,000 by Gwyn Murrill for the zoo.

6. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
2. Motion to approve \$500 honoraria each plus travel expenses to Julie Deamer and Paul Kos for Construct 2 juror services.
3. Motion to approve reimbursement payments not to exceed a total of \$4,000 overall to Construct 2 artists for exhibition materials expenses.
4. Motion to approve the Grove Street Windows installation by Marina Vendrell for September 1- October 13, 2002.
5. Motion to approve modifying the agreement with Cliff Garten to include the design of an artwork for the new "link" building glass curtain wall at Laguna Honda Hospital with a working budget of \$100,000.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. Motion to approve a CEG panelist, Jill Togawa, artistic director of Purple Moon Dance Project.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Bascia Lassus, John Embrey, Jose da Silva, Mohamed Ahmed.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
2. Motion to approve the following organizations as recipients of the Arts Education Organizational Grant 2002 for the noted amounts:

California Poets in the Schools \$5,000
Leap...Imagination in Learning \$5,000
San Francisco Arts Education Project \$5,000
Loco Bloco \$5,000
Performing Arts Workshop \$5,000
Young Audiences of the Bay Area \$5,000
Abada Capoeira \$5,000
Streetside Stories \$5,000
Architectural Foundation of San Francisco \$3,500
Randall Museum \$3,500
The New Conservatory Theater \$3,000

3. Motion to approve a \$10,000 grant to the San Francisco Foundation Community Initiatives Funds, the fiscal sponsor for the Arts Education Funders Collaborative, for arts education activities serving SFUSD public schools. Funds will come from CAC arts education support.
4. Motion to amend Resolution # 0107-02-024 that reads:"Motion to enter into contract with Side By Side Studios to provide design and art direction for the 2002 WritersCorps anthology in an amount not to exceed \$6500 from the Youth Arts Fund" as follows:
"Motion to enter into contract with Mark Ong to provide design and art direction for the 2002 WritersCorps anthology in an amount not to exceed \$6000 from the Youth Arts Fund"

7. Reports and Announcements

8. Public Comment

9. Adjournment

RN/sw/04/01/02

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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, April 1, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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Minutes

Vice President Roth called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Kirk Anderson
Blanche Brown
Andrew Brother Elk
Rod Freebairn-Smith
Eddie Marshall
William Meyer
Denise Roth
Dugald Stermer
Ethel Pitts Walker
Dede Wilsey

Commissioners Absent

Stanlee Gatti
Andrea Cochran
Ralph Guggenheim
Janice Mirikitani
Barbara Stauffacher Solomon

II. APPROVAL OF MINUTES

The following Resolution was Moved by Vice President Roth, Seconded, and unanimously Adopted:

RESOLUTION NO. 0401-02-082: APPROVAL OF MINUTES ADOPTED RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of March 4, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Deputy Director Nancy Gonchar announced that Richard Newirth was in St . Petersburg, Russia for a business trip. She also mentioned that she just returned from Boston to study architectural photography and digital applications at the Harvard University Graduate School of Design.

In reference to the budget, Deputy Director Nancy Gonchar stated that the budget deficit has been revised and is now projected at \$154 million in FY 2002-03. The budget will be reviewed by the Board of Supervisors over the next two months.

V. CONSENT CALENDAR

Item 19 was removed from the Consent Calendar and referred back to Visual Arts Committee.

RESOLUTION NO. 0401-02-083: Consent Calendar

ADOPTED: UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0401-02-084:** Motion to approve the Civic Design Committee Meeting Minutes of February 25 and March 18, 2002.
Explanatory Document: Draft Committee Minutes
2. **RESOLUTION NO. 0401-02-085:** Motion to approve the Visual Arts Committee Meeting Minutes of March 20, 2002.
Explanatory Document: Draft Committee Minutes
3. **RESOLUTION NO. 0401-02-086:** Motion to approve the Performing Arts Committee Meeting Minutes of January 30, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (03/18/02)

4. **RESOLUTION NO. 0401-02-087:** Motion to approve the Broadway Streetscape Improvements Project between Montgomery Street and Battery Street, Phase 1.
5. **RESOLUTION NO. 0401-02-088:** Motion to approve the Third Street Lightrail Platform Finishes/Signage, Phase 3.
6. **RESOLUTION NO. 0401-02-089:** Motion to approve the Juvenile Hall Replacement Project, Phase 3.
7. **RESOLUTION NO. 0401-02-090:** Motion to approve the St. Mary's Garage Restrooms, Phase 3.

Visual Arts Committee Recommendations (03/20/02)

8. **RESOLUTION NO. 0401-02-091:** Motion to approve six original poster designs for 24 posters by artist J.R.R. Blevins for exhibition in 24 kiosks on Market Street from May 17 to August 15, 2002, for the Market Street Art in Transit Kiosk Poster Program 2002.
9. **RESOLUTION NO. 0401-02-092:** Motion to approve an Artist Selection Panel pool for the Library Bond Art Enrichment Program, to include Enrique Chagoya, Ann Chamberlain, Saudy Sanchez, JoeSam, Leah Levy, Ana Novakov, and Beau Takajara, to select an artist pool for six new and renovated library branches.
10. **RESOLUTION NO. 0401-02-093:** Motion to approve the 2002 Bayview Hunters Point Youth Art Mural Project coordinated by Heidi Hardin and Betsy Miller Kusz.
11. **RESOLUTION NO. 0401-02-094:** Motion to authorize the placement of funds from the following PUC art enrichment projects on reserve for future use at PUC sites mutually approved by the Arts Commission and PUC: Lane Street Pump Station, Crocker Amazon Pump Station, Potrero Heights Chlorine Station Project, Baden Pump Station, Hetch Hetchy Water Treatment Project, Harry Tracy Water Treatment Plant Residuals Thickening, Calaveras Potassium Permanganate Facility.
12. **RESOLUTION NO. 0401-02-095:** Motion to approve the design concept of the art project at India Basin Shoreline Park by lead artists Moriah Ulinskas and Santiago Giraldo-Tobon, funded by the Goldman Fund, with recommended changes by curatorial staff, and pending approval by Recreation and Park Department.
13. **RESOLUTION NO. 0401-02-096:** Motion to approve the mural design by Jason Gilmore at 4527 Mission Street, funded by Neighborhood Beautification and Rebuilding Together.
14. **RESOLUTION NO. 0401-02-097:** Motion to approve the mural design by Mel Simmons at 1205 Mendell Street, funded by Neighborhood Beautification and Rebuilding Together.

15. **RESOLUTION NO. 0401-02-098:** Motion to approve the mural design by Peter Collins at 555 Thompson Avenue, funded by Neighborhood Beautification and Rebuilding Together.
16. **RESOLUTION NO. 0401-02-099:** Motion to approve tree grate designs by Jenne Giles and Peaceful Streets for the Church Street Transit Center at 1 Church Street, funded by the Metropolitan Transportation Commission and Bridge Housing.
17. **RESOLUTION NO. 0401-02-100:** Motion to allow the DeYoung Museum to remove and store and/or display three statues/monuments, Lion, Sundial, and The Pool of Enchantment, from Golden Gate Park during construction of their new building with the condition that all works will be re-installed in the Park and that all sites are to be approved by the Arts Commission.
18. **RESOLUTION NO. 0401-02-101:** Motion to approve the loan of three works by Lucien Labaudt titled Radio, 1934, Spirit and Reality, 1934, and The Accordion Player, 1935 to the exhibition On-Ramps: Transitional Moments in California Art, June 1-September 1, 2002 at the Pasadena Museum of California Art.
19. Motion to approve the design concept for the Emperor Norton Memorial for Telegraph Hill on Kearny Street at the top of the Macchiarini steps.
20. **RESOLUTION NO. 0401-02-102:** Motion to approve the Grove Street Windows installation by Lo-Profile, Laure Cuvillier, and Eefje Theeuws for May 26 - July 7, 2002.
21. **RESOLUTION NO. 0401-02-103:** Motion to approve the Grove Street Windows installation by Kim Turos for July 14 - August 25, 2002.
22. **RESOLUTION NO. 0401-02-104:** Motion to approve the following jurors for the 2002 Murphy and Cadogan Award show, sponsored by the SF Foundation. (Note: approval of jurors would also approve their choices of award recipients for exhibition at the SFAC Gallery July-August 2002.):
Rev. Timothy Taylor - artist, curator
Stephanie Syjuco - artist
Clara Kim - curator
23. **RESOLUTION NO. 0401-02-105:** Motion to approve the following jurors for the 2002 Construct installation award show. (Note: approval of jurors would also approve their choices of award recipients for exhibition at the SFAC Gallery October - November 2002):
Julie Deamer - curator
Paul Kos - artist, educator
24. **RESOLUTION NO. 0401-02-106:** Motion to authorize the change of LED manufacturer from Mitsubishi to Multimedia Inc.
25. **RESOLUTION NO. 0401-02-107:** Motion to authorize the Director of Cultural Affairs to enter into contract with Multimedia Inc. for an amount not to exceed

\$700,000.

26. **RESOLUTION NO. 0401-02-108:** Motion to approve the conceptual design by Paul Kos for the lobby of 525 Golden Gate.
27. **RESOLUTION NO. 0401-02-109:** Motion to approve Ned Kahn's new project proposal for 525 Golden Gate.
28. **RESOLUTION NO. 0401-02-110** Motion to approve a total of \$41,000 to be contributed towards Sunol mural restoration cost (\$11,000 from Castlewood Pump Station and \$30,000 from Sunol Temple Restoration Cost).
29. **RESOLUTION NO. 0401-02-111:** Motion to approve the design change for a seat wall terminus to the north pathway in "Split Mound" by Jud Fine and Barbara McCarren.
30. **RESOLUTION NO. 0401-02-112:** Motion to approve the purchase of "Tiger 2" at \$85,000 and "Cougar III" at \$65,000 by Gwyn Murrill for the zoo.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith announced that he had received calls from community members who were concerned about a DPW plan for temporary substitute lighting in Union Square. The Commissioner said that, in the past, many temporary installations had become long-term or permanent. He asked if there was anything the Arts Commission could do to ensure that the proposed substitute lighting in Union Square would indeed be temporary.

Ms. Gonchar said that staff was looking into the issue.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0401-02-113:** Motion to approve \$500 honoraria each plus travel expenses to Julie Deamer and Paul Kos for Construct 2 juror services.
- c. **RESOLUTION NO. 0401-02-114:** Motion to approve reimbursement payments not to exceed a total of \$4,000 overall to Construct 2 artists for exhibition materials expenses.
- d. **RESOLUTION NO. 0401-02-115:** Motion to approve the Grove Street Windows installation by Marina Vendrell for September 1- October 13, 2002.
- e. **RESOLUTION NO. 0401-02-116:** Motion to approve modifying the agreement with

Cliff Garten to include the design of an artwork for the new "link" building glass curtain wall at Laguna Honda Hospital with a working budget of \$100,000.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0401-02-117:** Motion to approve a CEG panelist, Jill Togawa, artistic director of Purple Moon Dance Project.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0401-02-118:** Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Bascia Lassus, John Embrey, Jose da Silva, Mohamed Ahmed.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth announced that the program for holding some Committee meetings at the cultural centers had been temporarily suspended and that meetings for the rest of the year would be held at 25 Van Ness. The plan is to resume scheduling some of the meetings at the cultural centers next year. An advance schedule will be drawn up to build attendance.

- b. **RESOLUTION NO. 0401-02-119:** Motion to approve the following organizations as recipients of the Arts Education Organizational Grant 2002 for the noted amounts:

California Poets in the Schools \$5,000
Leap...Imagination in Learning \$5,000
San Francisco Arts Education Project \$5,000
Loco Bloco \$5,000
Performing Arts Workshop \$5,000
Young Audiences of the Bay Area \$5,000
Abada Capoeira \$5,000
Streetside Stories \$5,000
Architectural Foundation of San Francisco \$3,500
Randall Museum \$3,500
The New Conservatory Theater \$3,000

- c. **RESOLUTION NO. 0401-02-120:** Motion to approve a \$10,000 grant to the San Francisco Foundation Community Initiatives Funds, the fiscal sponsor for the Arts Education Funders Collaborative, for arts education activities serving SFUSD public schools. Funds will come from CAC arts education support.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1801. It is a very important document, as it contains the President's first message to the Congress. The letter is written in a very formal and dignified style, and it is one of the most important documents in the history of the United States.

2. The second part of the document is a letter from the President to the Congress, dated January 3, 1801. It is a very important document, as it contains the President's first message to the Congress. The letter is written in a very formal and dignified style, and it is one of the most important documents in the history of the United States.

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7. The seventh part of the document is a letter from the President to the Congress, dated January 3, 1801. It is a very important document, as it contains the President's first message to the Congress. The letter is written in a very formal and dignified style, and it is one of the most important documents in the history of the United States.

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- d. **RESOLUTION NO. 0401-02-121:** Motion to amend Resolution # 0107-02-024 that reads: "Motion to enter into contract with Side By Side Studios to provide design and art direction for the 2002 WritersCorps anthology in an amount not to exceed \$6500 from the Youth Arts Fund" as follows:
"Motion to enter into contract with Mark Ong to provide design and art direction for the 2002 WritersCorps anthology in an amount not to exceed \$6000 from the Youth Arts Fund"

VII. Reports and Announcements

Commissioner Freebairn-Smith commented on the design concept for the Emperor Norton Memorial (Consent Calendar item 19, which was removed from the Calendar and referred back to the Visual Arts Committee). He said that the project was a totem representing Emperor Norton and his two dogs. It would be created from a model designed by the late neighborhood artist Peter Macchiarini and installed at the top of the Kearny Street steps at Vallejo Street. The Commissioner said that years of community effort had gone into improving the surface of that block, and that the Emperor Norton project had generated renewed community interest in the site. When the project had been presented to neighborhood people the previous year at different meetings, audience reaction had seemed split between enthusiasm for the concept and objections to the size, height and placement of the work. There had been concerns about the siting and its impact on a children's play space that had resulted from years of community effort.

In public comment, Marvin Kasoff said that he had feared that approval of the Emperor Norton project would be given by the Commission without hearing input from local neighbors. He suggested that the Commission had been led to believe that the project was unopposed, and said that there was in fact considerable opposition. The opposition was not to a Peter Macchiarini memorial or to the concept of Emperor Norton, but rather to the size of the project and its impacts on a visual and safe open space that had been created for children's play purposes. Community members had been given the impression that modifications they had suggested would be taken into account in the final proposal for the project. However, the final design did not include those possibilities or mitigate the project's impact on the site. Mr. Kasoff also commented on current community interest in the possibility of a larger-scale urban design project that would include the Greenwich, Vallejo, and Filbert steps as well as the Kearny Street steps. There was also interest in incorporating the Emperor Norton piece into that larger project. Meetings were pending, and approximately 75 people were expected to attend. Mr. Kasoff said that he hoped to have something more definitive to present after the next neighborhood meeting.

Commissioner Freebairn-Smith suggested that the Civic Design Committee should look into the Emperor Norton project because of its site sensitivity.

Commissioner Roth said that since the item had come from the Visual Arts Committee, she was obliged to refer it back to that Committee. It was subsequently agreed that a joint meeting of the Civic Design and Visual Arts Committees would be scheduled.

Commissioner Freebairn-Smith added that the neighborhood's district Supervisor, Aaron Peskin, was aware of the issue and interested in seeing the development of a project that would work for the whole neighborhood. He also said that DPW had plans for rebuilding five blocks of Kearny Street, including the block at Vallejo street, and that consequently funds for that site would be available.

VIII. Public Comment

IX. Adjournment

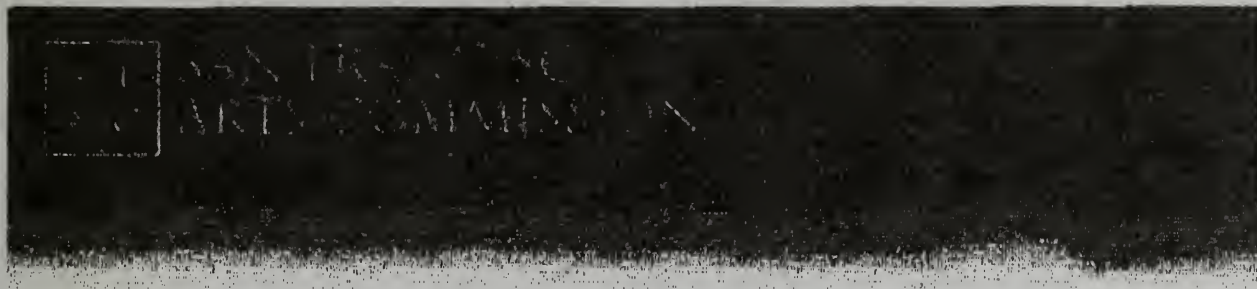
There being no further business, the Meeting adjourned at 4:35 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/04/01/02

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Special Meeting of the Full Arts Commission

Monday, May 13, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

MAY 11 2002

**SAN FRANCISCO
PUBLIC LIBRARY**

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

- 1. Roll Call**
- 2. Approval of Minutes**

Motion to approve April 1, 2002 Minutes.
Explanatory document: Draft minutes
- 3. President's Report**
- 4. Director's Report**
- 5. Consent Calendar**

The following **action** items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of April 15, 2002.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Visual Arts Committee Meeting Minutes of April 17, 2002.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the joint Civic Design and Visual Arts Committee Meeting Minutes of April 17, 2002.
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Community Arts and Education Committee Meeting Minutes of April 9, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (04/15/02)

5. Motion to approve the Administrative Office Building- 525 Golden Gate Avenue, Phase 2.

Visual Arts Committee Recommendations (04/17/02)

6. Motion to rescind resolution #0204-02-041 modifying contract with Diller and Scofidio for an amount not to exceed \$11,000 for additional engineering services provided by Pol-X West and extending contract completion date until Dec 31, 2002.
7. Motion to authorize modification of contract with Diller and Scofidio increasing contract amount by an amount not to exceed \$20,000 for additional engineering services provided by Pol-X along with evidence of professional liability insurance in the amount of \$1 million and extending contract completion date until Dec. 31, 2002.
8. Motion to authorize the Director of Cultural Affairs to enter into Phase II contract with artist Ned Kahn for the 525 Golden Gate Avenue office building for an amount not to exceed \$25,000.
9. Motion to authorize approval of panelists from the following pool to serve on artist selection panels for Recreation and Park Bond Projects: Connie Wolfe, Janet Bishop, Trisha Lagaso, Susan Miller, Sergio de la Torre, Eduardo Pineda, Marina McDougall.
10. Motion to authorize the Director of Cultural Affairs to enter into a contract for \$10,000 with Jeffrey Brown for landscape design, restoration and maintenance services related to site improvements at the Endangered

Garden / Sunnydale Pump Station Public Art Project.

11. Motion to authorize the Director of Cultural Affairs to enter into a contract for \$24,000 with Judy Marecco, Glass Block Designs, for repairs, replacement and modification of glass paving and fiber optic elements on the Embarcadero Ribbon Sculpture.
12. Motion to authorize approval of design submitted by Anna Valentina Murch for 525 Golden Gate Avenue Office building.
13. Motion to approve the revised, final artwork designs by the artist team of Johanna Poethig and Julio Morales for the facade glazing, hallways, dayrooms and multi-purpose/chapel room of the Juvenile Hall Replacement Facility.
14. Motion to approve the following finalists recommended by the Library Bond Art Enrichment Artist Selection Committee for a pre-qualified artist pool to be eligible for future consideration to create artwork for six new or renovated library branches, in Glen Park, Ingleside, Mission Bay, Portola, Richmond, and Visitacion Valley, in Phase I of the Library Improvement Program: Seyed Alavi, Juana Alicia, Lois Anderson, Anders Barth, Teresa Camozzi, Ann Chamberlain, Sheila Ghidini, Daniel Goldstein, Cherrymae Golston, Diane Andrews Hall, Terry Hoff, Gordon Huether, Werner Klotz and John Roloff, Vincent Koloski, Reddy Lieb and Linda Raynsford, Cork Marcheschi, Anita Margrill, Oscar Melara and Kate Connell, Emmanuel C. Montoya & Rebecca Solnit, Jeff Northam and Rufus Butler Seder, Johanna Poethig, Eric Powell, Jon Rubin, Shan-Shan Sheng, Amy Trachtenberg, Horace Washington, AnnWeber, John Wehrle, Rene Yung, and Dana Zed.

**Community Arts and Education Committee Recommendations
(04/09/02)**

15. Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2002-03 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

The Arc San Francisco \$16,000
Institute on Aging \$18,000
Lavendar Youth Recreation and Information Center \$15,000
Life Frames, Inc \$16,000
Positive Directions Equals Change, Inc. \$15,000
Every Child Can Learn \$15,000
Richmond District Neighborhood Center \$13,500
San Francisco Ministry to Nursing Homes \$16,000
San Francisco Women Against Rape \$16,119
Tenderloin Reflection and Education Center \$4,880

TOTAL \$145,499

16. Motion to approve distribution of additional funds for Programs in the Community (PIC), pending written confirmation from Grants for the Arts if the funding exceeds \$145,499, following the recommendations by the panel:
a) increase to \$6,100 for Tenderloin Reflection and Education Center; b) distribute the remainder evenly to San Francisco Women Against Rape, Institute on Aging and Richmond District Neighborhood Center.
17. Motion to approve up to \$274,332 as a grant to Intersection for the Arts as fiscal sponsor for the African American Art & Culture Complex subject to review of financial reports.

Street Artists Committee Recommendations (04/10/02)

18. Motion to approve amending the street artist lottery procedures to allow artists to enter into the lotteries names of artists not present at the lotteries for a trial period from Tuesday, May 7, to Tuesday, July 2, 2002.

6. Committee Reports

1. Civic Design Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggendhelm, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
2. Motion to extend Contract #CT2871012 with Michael Manwaring to December 31st, 2002, and to decrease the contract amount by \$8,765, for rescinded services related to Fireboat Station plaque design, fabrication and installation services, for a new total contract amount of \$129,735 for design services during construction of Mid - Embarcadero Historic and Interpretive Signage Project.
3. Motion to approve amendment to the Mildred Howard/Fillmore Bridge Contract Number POAR02000067 increasing the contract amount by \$10,350 (5% of the original contract amount) to cover construction bond requirements and the purchase of three glass replacement panels.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. Motion to approve CEG panelists as follows: David Dower, artistic director of the Studio at Z Space; Vinay Patel, executive director of

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It contains a report on the state of the Union and the progress of the war.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 3, 1862. It contains a report on the state of the Treasury and the progress of the war.

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Asian Improv Arts; Francis Wong, musician, theatre artist; and
Taraneh Hemami, visual artist.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Peter Bothwell, Yuri Tsapayev, David Mack, Lora Arbrador, Dirk Williams, Janet Cassiday and Cesar Cabarillo

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
2. Motion to approve up to \$70,000 from capital funds to be granted to Intersection for the Arts to support renovations at AAACC.

7. Reports and Announcements

8. Public Comment

9. Adjournment

RN/sw/05/06/02

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ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains: stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses: serving the area of Van Ness and Market.

Civic Center BART: located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Michele Liapes, Public Information Officer at (415) 252-2559 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall: By Mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco 94102, by phone at (415) 554-7724, by fax at (415) 554-7854 or by email at Donna.Hall@sfgov.org. Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or print Chapter 67 of the San Francisco Administrative Code on the internet @ www.sfgov.org/bdsupvrs/sunshine.htm

REPORT OF THE

COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION PASSED BY THE HOUSE OF REPRESENTATIVES
ON JANUARY 10, 1892

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SAN FRANCISCO ARTS COMMISSION

Special Meeting of the Full Arts Commission

Monday, May 13, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

DOCUMENTS DEPT.

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Minutes

Commissioner Guggenheim called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Kirk Anderson
Andrea Cochran
Rod Freebairn-Smith
Ralph Guggenheim
William Meyer
Barbara Stauffacher Solomon
Dugald Stermer
Ethel Pitts Walker
Dede Wilsey

Commissioners Absent

Stanlee Gatti

THEORY OF THE EARTH

CHAPTER I

OF THE

ORIGIN AND DEVELOPMENT

OF THE EARTH

AND ITS ATMOSPHERE

AND

THE HISTORY OF THE EARTH

AND

THE HISTORY OF THE

ATMOSPHERE

AND

THE HISTORY OF THE

WATER

AND

THE HISTORY OF THE

Blanche Brown
Andrew Brother Elk
Eddie Marshall
Janice Mirikitani
Denise Roth

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0513-02-122: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of April 1, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

In reference to the minutes for the joint Visual Arts/Civic Design Committee Meeting about the proposed Emperor Norton project, Commissioner Guggenheim corrected the date for the next discussion. The item will be addressed at the next Visual Arts Committee Meeting on May 22.

IV. DIRECTOR'S REPORT

Mr. Newirth reported on his successful visit in St. Petersburg as a guest of the American Consulate in that city. He reported that he had lectured to government officials and young arts managers, and that he had met with the heads of several major arts institutions, including the Hermitage, the State Russian Museum and the Mariinsky Theatre.

In an update on the African American Art and Culture Complex, Mr. Newirth informed the Commissioners that employee Charles Edington had completed his work. The new facility manager is Bob Davis. Mr. Newirth said that the CAE Committee Meeting scheduled for tomorrow was to be held at the Center, since community members wished to be heard. However, a quorum had not been obtained. A Committee meeting will be scheduled for later in the month. He added that the building itself had been improved, and that the time had come for the artists with a stake in the facility to take part in implementing their vision.

Mr. Newirth announced the preliminary budget hearing a week from tomorrow (the 21st) before the Board of Supervisors Budget Committee. He said that the Arts Commission as a small department was considered a submittal department. He also outlined the new approval process, whereby the Mayor submits a preliminary budget in April and the Board holds hearings in April and May. The Mayor submits a final budget on June 1, and Board of Supervisors hearings are held later in June. Mr. Newirth added that all departments had been asked to submit a baseline budget with a prioritized list of 10% cuts. For the Arts Commission, that the GF budget is only \$1 million so that equates to approximately \$100,000. Each department was also required to submit a mandated 3% cut.

He reported on the resurrected interest in the Harvey Milk project. At a meeting in his office, Supervisor Ammiano expressed his interest in taking the project to the next phase, the planning stage. Another meeting is scheduled for the end of the week. Mr. Newirth also said that the Mayor and Supervisor Ammiano might make a joint announcement on Mr. Milk's birthday.

He reported on a meeting the previous week about the Treasure Island Museum. The Airport Museum, which had agreed to take over the TI museum two years ago, was no longer going to do so because of the Airport's economic problems. Consequently, Treasure Island Museum representatives had inquired about Arts Commission interest in saving the museum. The museum's collection contains items from the Golden Gate International Exposition (for which Treasure Island was built) as well as items related to military history. Mr. Newirth said that the Arts Commission would be interested in seeing what could be done. He will contact Treasure Island representatives directly.

He announced the Gallery's opening reception on Friday, May 17. It will be the last in a series of seven for the exhibition collectively titled "Openings."

V. CONSENT CALENDAR

RESOLUTION NO. 0513-02-123: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0513-02-124:** Motion to approve the Civic Design Committee Meeting Minutes of April 15, 2002.
Explanatory Document: Draft Committee Minutes
2. **RESOLUTION NO. 0513-02-125:** Motion to approve the Visual Arts Committee Meeting Minutes of April 17, 2002.
Explanatory Document: Draft Committee Minutes
3. **RESOLUTION NO. 0513-02-126:** Motion to approve the joint Civic Design and Visual Arts Committee Meeting Minutes of April 17, 2002.
Explanatory Document: Draft Committee Minutes
4. **RESOLUTION NO. 0513-02-127:** Motion to approve the Community Arts and Education Committee Meeting Minutes of April 9, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (04/15/02)

5. **RESOLUTION NO. 0513-02-128:** Motion to approve the Administrative Office Building- 525 Golden Gate Avenue, Phase 2.

Visual Arts Committee Recommendations (04/17/02)

6. **RESOLUTION NO. 0513-02-129:** Motion to rescind resolution #0204-02-041 modifying contract with Diller and Scofidio for an amount not to exceed \$11,000 for additional engineering services provided by Pol-X West and extending contract completion date until Dec 31, 2002.
7. **RESOLUTION NO. 0513-02-130:** Motion to authorize modification of contract with Diller and Scofidio increasing contract amount by an amount not to exceed \$20,000 for additional engineering services provided by Pol-X along with evidence of professional liability insurance in the amount of \$1 million and

extending contract completion date until Dec. 31, 2002.

8. **RESOLUTION NO. 0513-02-131:** Motion to authorize the Director of Cultural Affairs to enter into Phase II contract with artist Ned Kahn for the 525 Golden Gate Avenue office building for an amount not to exceed \$25,000.
9. **RESOLUTION NO. 0513-02-132:** Motion to authorize approval of panelists from the following pool to serve on artist selection panels for Recreation and Park Bond Projects: Connie Wolfe, Janet Bishop, Trisha Lagaso, Susan Miller, Sergio de la Torre, Eduardo Pineda, Marina McDougall.
10. **RESOLUTION NO. 0513-02-133:** Motion to authorize the Director of Cultural Affairs to enter into a contract for \$10,000 with Jeffrey Brown for landscape design, restoration and maintenance services related to site improvements at the Endangered Garden / Sunnysdale Pump Station Public Art Project.
11. **RESOLUTION NO. 0513-02-134:** Motion to authorize the Director of Cultural Affairs to enter into a contract for \$24,000 with Judy Marecco, Glass Block Designs, for repairs, replacement and modification of glass paving and fiber optic elements on the Embarcadero Ribbon Sculpture.
12. **RESOLUTION NO. 0513-02-135:** Motion to authorize approval of design submitted by Anna Valentina Murch for 525 Golden Gate Avenue Office building.
13. **RESOLUTION NO. 0513-02-136:** Motion to approve the revised, final artwork designs by the artist team of Johanna Poethig and Julio Morales for the facade glazing, hallways, dayrooms and multi-purpose/chapel room of the Juvenile Hall Replacement Facility.
14. **RESOLUTION NO. 0513-02-137:** Motion to approve the following finalists recommended by the Library Bond Art Enrichment Artist Selection Committee for a pre-qualified artist pool to be eligible for future consideration to create artwork for six new or renovated library branches, in Glen Park, Ingleside, Mission Bay, Portola, Richmond, and Visitacion Valley, in Phase I of the Library Improvement Program: Seyed Alavi, Juana Alicia, Lois Anderson, Anders Barth, Teresa Camozzi, Ann Chamberlain, Sheila Ghidini, Daniel Goldstein, Cherrymae Golston, Diane Andrews Hall, Terry Hoff, Gordon Huether, Werner Klotz and John Roloff, Vincent Koloski, Reddy Lieb and Linda Raynsford, Cork Marcheschi, Anita Margrill, Oscar Melara and Kate Connell, Emmanuel C. Montoya & Rebecca Solnit, Jeff Northam and Rufus Butler Seder, Johanna Poethig, Eric Powell, Jon Rubin, Shan-Shan Sheng, Amy Trachtenberg, Horace Washington, AnnWeber, John Wehrle, Rene Yung, and Dana Zed.

Community Arts and Education Committee Recommendations (04/09/02)

15. **RESOLUTION NO. 0513-02-138:** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2002-03 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE
CHICAGO, ILLINOIS 60637

RECEIVED
JAN 10 1964
FROM THE
LIBRARY OF THE
UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE
CHICAGO, ILLINOIS 60637

RECEIVED
JAN 10 1964
FROM THE
LIBRARY OF THE
UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE
CHICAGO, ILLINOIS 60637

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DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE
CHICAGO, ILLINOIS 60637

RECEIVED
JAN 10 1964
FROM THE
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UNIVERSITY OF CHICAGO

The Arc San Francisco \$16,000
Institute on Aging \$18,000
Lavendar Youth Recreation and Information Center \$15,000
Life Frames, Inc \$16,000
Positive Directions Equals Change, Inc. \$15,000
Every Child Can Learn \$15,000
Richmond District Neighborhood Center \$13,500
San Francisco Ministry to Nursing Homes \$16,000
San Francisco Women Against Rape \$16,119
Tenderloin Reflection and Education Center \$4,880

TOTAL \$145,499

16. **RESOLUTION NO. 0513-02-139:** Motion to approve distribution of additional funds for Programs in the Community (PIC), pending written confirmation from Grants for the Arts if the funding exceeds \$145,499, following the recommendations by the panel: a) increase to \$6,100 for Tenderloin Reflection and Education Center; b) distribute the remainder evenly to San Francisco Women Against Rape, Institute on Aging and Richmond District Neighborhood Center.
17. **RESOLUTION NO. 0513-02-140:** Motion to approve up to \$274,332 as a grant to Intersection for the Arts as fiscal sponsor for the African American Art & Culture Complex subject to review of financial reports.

Street Artists Committee Recommendations (04/10/02)

18. **RESOLUTION NO. 0513-02-141:** Motion to approve amending the street artist lottery procedures to allow artists to enter into the lotteries names of artists not present at the lotteries for a trial period from Tuesday, May 7, to Tuesday, July 2, 2002.

VI. Committee Reports

1. Civic Design Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0513-02-142:** Motion to extend Contract #CT2871012 with Michael Manwaring to December 31st, 2002, and to decrease the contract amount by \$8,765, for rescinded services related to Fireboat Station plaque design, fabrication and installation services, for a new total contract amount of \$129,735 for design services during construction of Mid -Embarcadero Historic and Interpretive Signage Project.
- c. **RESOLUTION NO. 0513-02-143:** Motion to approve amendment to the Mildred Howard/Fillmore Bridge Contract Number POAR02000067 increasing the contract

amount by \$10,350 (5% of the original contract amount) to cover construction bond requirements and the purchase of three glass replacement panels.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0513-02-144:** Motion to approve CEG panelists as follows: David Dower, artistic director of the Studio at Z Space; Vinay Patel, executive director of Asian Improv Arts; Francis Wong, musician, theatre artist; and Taraneh Hemami, visual artist.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0513-02-145:** Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Peter Bothwell, Yuri Tsapayev, David Mack, Lora Arbrador, Dirk Williams, Janet Cassiday and Cesar Cabarillo.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

The following motion was revised to change the total allocation from \$70,000 to \$60,000 and the Hotel Tax Fund allocation from \$60,000 to \$50,000.

- b. **RESOLUTION NO. 0513-02-146:** Motion to approve up to \$60,000 of which \$10,000 from capital funds and \$50,000 from hotel tax fund to be granted to Intersection for the Arts to support renovations at AAACC.

VII. Reports and Announcements

In reference to the Emperor Norton project proposed for the top of the Kearny Street steps at Vallejo Street, Commissioner Freebairn-Smith commented on the controversy surrounding the issue. He said the proposal had reactivated long-time neighborhood interest in the steep Kearny Street block between Broadway and Vallejo Street. He said that neighborhood opinion about the project seemed divided. Many had expressed approval of an Emperor Norton concept, but there was also concern about the proposed location for such a tall lit sculpture. The Commissioner said that at a recent meeting, a number of fresh ideas for the Kearny Street block had been proposed, and that other sites on or closer to Broadway had been suggested. He added that one of the proposed statue's architects had felt that the project would be lost if a long-time upgrade of the Kearny Street block took place. Commissioner Freebairn-Smith said that he expected the board of the neighborhood association to modify the language of its previous motion enthusiastically endorsing the project.

VIII. Public Comment

Mr. Bob Planthold commented on two items:

In reference to the proposed Emperor Norton project, he stated that the project now has a signature in support of the proposal from renowned San Francisco poet Lawrence Ferlinghetti.

Mr. Planthold reported that he recently called the Arts Commission, and not only was it difficult for him to recover any information about the cancelled meeting of May 8, 2002, he was also dismayed to hear at the end of the SFAC outgoing recording, "if you're deaf, call this number for TTY ... " He requested that the Arts Commission make sure to report our TTY number to Pacbell before June so that it will be listed in the telephone book printed this fall.

Stephen Worsley spoke about the Coit Tower Mural Rotunda. Mr. Worsley expressed his dismay over the current state of Coit Tower. He stated that the penny imprint and vending machines are a threat to the frescoes. He remembers a time when he visited Coit Tower and was left with the impression that it was worth visiting again. He said, as a San Franciscan, he is embarrassed by its current state. He stated that he has a website and is circulating a petition currently.

Commissioner Freebairn-Smith suggested that Mr. Worsley is not alone, that there are other advocates for Coit Tower including Julie Christenson.

Mr. Worsley stated that he hand delivered his petition to Ms. Christenson, among others, and she told him "you need numbers."

IX. Adjournment

There being no further business, the Meeting adjourned at 3:55 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/05/13/02



SAN FRANCISCO ARTS COMMISSION

≡ Meeting of the Full Arts Commission

Monday, June 3, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

NOV - 6 2003

SAN FRANCISCO
PUBLIC LIBRARY

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

1. **Roll Call**
2. **Approval of Minutes**

Motion to approve May 13, 2002 Minutes.
Explanatory document: Draft minutes
3. **President's Report**
4. **Director's Report**
5. **Consent Calendar**

The following **action** items are included in the Consent Calendar subject to

withdrawal at the request of a Commissioner:

1. **Joint Civic Design and Visual Arts Committee Recommendations (04/17/02)**
2. Motion to continue discussion of the project Emperor Norton Memorial in the Visual Arts Committee Meeting on May 22, 2002.

Civic Design Committee Recommendations (05/20/02)

3. Motion to approve Federal Reserve Bank of San Francisco, Perimeter Security Enhancements, Phase 1,2,3.
4. Motion to approve Minnie and Lovie Ward Recreation Center, Phase 1.
5. Motion to approve Broadway Streetscape Improvement Project from Montgomery to Battery streets only, Phase 2 excluding proposed trash receptacle design and street light design. Subsequent blocks will be reviewed separately.

Special Civic Design Committee Recommendations (05/22/02)

6. Motion to approve Laguna Honda Hospital Replacement Project Phase 1 and 2, contingent upon review of window design at core and at top level of resident buildings prior to June 3rd Full Commission Meeting.

Executive Committee Recommendations (05/21/02)

7. Motion to approve recommendations for 34 grants totaling \$455,100 in the 2002 cycle of Organizational Project Grants.
8. Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:
Kim Cook, consultant, former Executive Director of Theater Artaud
Helene York, General Manager A Traveling Jewish Theater
Leon Lee, Flutist and staff member of NAATA

Community Arts & Education Committee Recommendations (05/28/02)

9. Motion to approve Neighborhood Festival grants of \$33,000 from 2002-03 Grants for the Arts funds to the following organizations:

Bernal Heights Neighborhood Center, Fiesta on the Hill \$3,250
Every Child Can Learn Foundation, San Francisco Youth Arts Festival \$3,250
Intersection for the Arts, Arts Providers Alliance \$1,000
New Direction, Bayview/Hunters Point 4th of July Picnic \$3,250
Potrero Hill Neighborhood House, Inc., Festival 2002 \$3,250
Precita Eyes Muralists Assoc., Inc., Urban Youth Arts Festival \$3,250
Rescue Culture Collective, Dia de los Muertos \$3,250
San Francisco SAFE, Sixth Annual Holiday Unity Parade & Rally \$3,250

SOMA Youth Festival, SOMA Youth Festival \$3,250
Sunset District Community Development, Sunset Community Festival \$3,250
Treasure Island Homeless Development Initiative, Treasure Island Community
Day \$3,250
TOTAL \$33,000

10. Motion to approve Bayview Opera House Ruth Williams Memorial Theater budget modification to reflect inclusion of \$33,578 from the 2000-2001 Hotel Tax Fund for a budget total of \$335,139 for fiscal year 2001-2002.
11. Motion to approve the proposed Bayview Opera House Ruth Williams Memorial Theater, Mission Cultural Center for Latino Arts, and South of Market Cultural Centers' 2002-2003 Management and Programming Plans and Budgets, from Cultural Center Line Item Hotel Tax Funds, contingent upon receipt of required audited financial reports and Community Support Group Meeting minutes.

Bayview Opera House \$289,307

Mission Cultural Center for Latino Arts \$545,894

South of Market Cultural Center \$914,476

TOTAL ALLOCATION \$1,749,677

Visual Arts Committee Recommendations (05/22/02)

12. Motion for the Director of Cultural Affairs to enter into contract with Stuart Dean for the conservation of the Dewey Monument in Union Square for an amount not to exceed \$90,000.
13. Motion to accept into the Civic Art Collection the tile mural by artist Joe Sam titled "Wade in Water," 2001, consisting of 900 glazed ceramic tiles 12 x 12" installed on five walls in the new Martin Luther King Swimming Pool covering approximately 3,712 square feet.
14. Motion to accept into the Civic Art Collection an installation by artists Jon Rubin and Harrell Fletcher, "Photos of People from the Neighborhood Enlarged and Attached to the Building, and Fortunes in the Parking Spaces," 2002, consisting of 11 30"-34" wide porcelain-enameled steel medallions and stenciled fortunes painted on the concrete floor at the end of each parking space at the North Beach Parking Garage at 735 Vallejo Street.
15. Motion to authorize the Director of Cultural Affairs to enter into a contract for \$10,000 with Jeffrey Brown for architectural landscape and art consulting services at the Sunnydale Pump Station Endangered Garden Public Art Project.
16. Motion to authorize the Director of Cultural Affairs to enter into a contract for \$24,000 with Glass Block Designs for repairs and modifications to the Embarcadero Ribbon Sculpture.

17. Motion to authorize Jud Fine and Barbara McCarren to change the color of the granite in the "Split Mound" from "Radiant Red" to "Kenoran Sage" and the finish to an all polished surface.
18. Motion to approve the mural design by lead artist Santi Huckaby on the exterior of Hamilton Swimming Pool at the corner of Steiner and Post Streets, funded by Neighborhood Beautification.
19. Motion to approve the mural design by Josef Norris at 1849 Harrison Street, funded by Gerbode Foundation, Irvine Foundation, Grants for the Arts, and a grant from the San Francisco Arts Commission.
20. Motion to approve content of video program for Diller/Scofidio public art project at Moscone Center Expansion Project.
21. Motion to approve completion of the interior artwork carvings by Shum, Shu Gordon LLC for the Moscone Expansion Project.
22. Motion to approve City Site exhibition by Reuben Lorch-Miller, to open June 30, 2002.
23. Motion to approve a letter of support encouraging the Arts Commission to work with Treasure Island staff on the preservation of the Treasure Island Museum.
24. Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Atthowe Fine Arts for an amount not to exceed \$50,000 to design and engineer and construct sculpture footings and bases and to transport and install 4 - 6 sculptures at San Francisco International Airport.
25. Motion to approve the Revised Public Art Guidelines, dated May 1, 2002.
26. Motion to increase Owen Smith's contract by \$3,000 to develop a design proposal for paintings for the link building lobby.
27. Motion to approve Mark Henry Campbell, Mike Mandel, Ellen Oppenheimer, Ann Preston, Merle Axelrad Serlin, and Nita Winter as a pre-qualified pool of artists to be considered by Laguna Honda Hospital for a commission to design artwork for the third floor elevator lobby of the link building.
28. Motion to approve Chris Johnson, Marie Lovelace O'Neil, Winifred Day, and Katherine Spencer as selection panelists for Ocean View Recreation Center.

6. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
2. Motion for the Director of Cultural Affairs to extend contract with Griswold Conservation Associates LLC for Art Conservation at the 911 Center until June 30, 2002.
3. Motion to approve the design concept of a mural by lead artist Susan Cervantes to be installed on an interior wall in the offices of the San Francisco Environment Department at 11 Grove Street, funded by the General Fund, based on the project description and lead artist's qualifications, and with the stipulation that final design of the mural shall be approved by the Arts Commission prior to authorization to proceed.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares:Ed Brandstetter, Susan Ji, Paul Mallette, Daniel L. de Guevara, Pedro Hidalgo, Lukkana Laoaskunchai.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

7. Reports and Announcements**8. Public Comment****9. Adjournment**

RN/sw/06/03/02

THE HISTORY OF THE

REIGN OF

HENRY THE FIRST

BY

JOHN GILBERT

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OF

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J. B. G.

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THE

REIGN OF

HENRY THE FIRST



SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, June 3, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

DOCUMENTS DEPT.

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Minutes

Commissioner Guggenheim called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Andrea Cochran
Rod Freebairn-Smith
Ralph Guggenheim
Eddie Marshall
Janice Mirikitani
Barbara Stauffacher Solomon
Dugald Stermer
Ethel Pitts Walker
Dede Wilsey

Commissioners Absent

Kirk Anderson

Stanlee Gatti
Blanche Brown
Andrew Brother Elk
William Meyer
Denise Roth

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0603-02-147: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of May 13, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth introduced the new CAE Program Director Judy Nemzoff

Ms. Nemzoff said that she had recently served on a Cultural Equity Grant panel and had been involved in the local performing arts community for 20 years. She is a former talent scout, and her most recent positions have been Manager of the Convention and Visitors Bureau's Arts and Tourism program and Marketing Director for the San Francisco S.P.C.A.

Mr. Newirth thanked Jewelle Gomez, Nancy Gonchar, Carol Marie Daniels, and the members of the CAE and CEG staffs for their hard work and patience during the transition.

Mr. Newirth announced the upcoming annual WritersCorps event on Wednesday, June 5, celebrating the publication of the program's newest anthology titled *Believe Me, I Know*. Commissioner Freebairn-Smith congratulated the program staff.

Mr. Newirth also announced that the Arts Commission's public art program had been profiled as one of the top eight in the country in a new book titled *Designing the World's Best Public Art*. The book also profiles several artists that the San Francisco program has commissioned.

Mr. Newirth reported that the Mayor was currently delivering his budget to the Board of Supervisors at their regularly scheduled meeting. Under a new procedure that had been established this year, preliminary budget hearings had been held to familiarize the supervisors with department operations. The next series of budget hearings will begin later in the month. He said that a 3% cut had been mandated for all departments, and that it had been proposed that the city would meet that requirement and avoid layoffs by reducing contributions to individual retirement plans by 2.75% for the upcoming year. Most of the unions, except for the largest one, have tentatively agreed.

He announced the scheduling of another meeting on the Harvey Milk project. The two winners of the competition will be present, and possibilities for developing their designs beyond the concept phase will be discussed.

He reviewed the status of the state budget and the original 57% cut from the California Arts Council budget. Subsequently both the Assembly and Senate subcommittees voted to restore \$7 million to the CAC budget. The CAC director intends to retain every program at some level. Mr. Newirth said that support for individual artists through residency, tourism, and multicultural grants programs were eliminated in the May budget presented by the governor.

He reported on the recent productive meeting at the African American Art and Culture Complex. He commended Commissioner Walker on the leadership she had shown in eliminating the distinction between artists and community members and bringing the two factions together.

Mr. Newirth announced that Civic Art Collection assistant Jessica Goodson was leaving the Arts Commission and moving to Germany for personal reasons.

V. CONSENT CALENDAR

Consent Calendar item 5 was removed from the Calendar.

RESOLUTION NO. 0603-02-148: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Joint Civic Design and Visual Arts Committee Recommendations (04/17/02)

1. **RESOLUTION NO. 0603-02-149:** Motion to continue discussion of the project Emperor Norton Memorial in the Visual Arts Committee Meeting on May 22, 2002.

Civic Design Committee Recommendations (05/20/02)

2. **RESOLUTION NO. 0603-02-150:** Motion to approve Federal Reserve Bank of San Francisco, Perimeter Security Enhancements, Phase 1,2,3.
3. **RESOLUTION NO. 0603-02-151:** Motion to approve Minnie and Lovie Ward Recreation Center, Phase 1.
4. **RESOLUTION NO. 0603-02-152:** Motion to approve Broadway Streetscape Improvement Project from Montgomery to Battery streets only, Phase 2 excluding proposed trash receptacle design and street light design. Subsequent blocks will be reviewed separately.

Special Civic Design Committee Recommendations (05/22/02)

5. Motion to approve Laguna Honda Hospital Replacement Project Phase 1 and 2, contingent upon review of window design at core and at top level of resident buildings prior to June 3rd Full Commission Meeting.

Executive Committee Recommendations (05/21/02)

6. **RESOLUTION NO. 0603-02-153:** Motion to approve recommendations for 34 grants totaling \$455,100 in the 2002 cycle of Organizational Project Grants.

7. **RESOLUTION NO. 0603-02-154:** Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:
Kim Cook, consultant, former Executive Director of Theater Artaud
Helene York, General Manager A Traveling Jewish Theater
Leon Lee, Flutist and staff member of NAATA

Community Arts & Education Committee Recommendations (05/28/02)

8. **RESOLUTION NO. 0603-02-155:** Motion to approve Neighborhood Festival grants of \$33,000 from 2002-03 Grants for the Arts funds to the following organizations:

Bernal Heights Neighborhood Center, Fiesta on the Hill \$3,250
Every Child Can Learn Foundation, San Francisco Youth Arts Festival \$3,250
Intersection for the Arts, Arts Providers Alliance \$1,000
New Direction, Bayview/Hunters Point 4th of July Picnic \$3,250
Potrero Hill Neighborhood House, Inc., Festival 2002 \$3,250
Precita Eyes Muralists Assoc., Inc., Urban Youth Arts Festival \$3,250
Rescue Culture Collective, Dia de los Muertos \$3,250
San Francisco SAFE, Sixth Annual Holiday Unity Parade & Rally \$3,250
SOMA Youth Festival, SOMA Youth Festival \$3,250
Sunset District Community Development, Sunset Community Festival \$3,250
Treasure Island Homeless Development Initiative, Treasure Island Community Day \$3,250
TOTAL \$33,000

9. **RESOLUTION NO. 0603-02-156:** Motion to approve Bayview Opera House Ruth Williams Memorial Theater budget modification to reflect inclusion of \$33,578 from the 2000-2001 Hotel Tax Fund for a budget total of \$335,139 for fiscal year 2001-2002.
10. **RESOLUTION NO. 0603-02-157:** Motion to approve the proposed Bayview Opera House Ruth Williams Memorial Theater, Mission Cultural Center for Latino Arts, and South of Market Cultural Centers' 2002-2003 Management and Programming Plans and Budgets, from Cultural Center Line Item Hotel Tax Funds, contingent upon receipt of required audited financial reports and Community Support Group Meeting minutes.

Bayview Opera House \$289,307
Mission Cultural Center for Latino Arts \$545,894
South of Market Cultural Center \$914,476
TOTAL ALLOCATION \$1,749,677

Visual Arts Committee Recommendations (05/22/02)

11. **RESOLUTION NO. 0603-02-158:** Motion for the Director of Cultural Affairs to enter into contract with Stuart Dean for the conservation of the Dewey Monument in Union Square for an amount not to exceed \$90,000.
12. **RESOLUTION NO. 0603-02-159:** Motion to accept into the Civic Art

Collection the tile mural by artist JoeSam titled "Wade in Water," 2001, consisting of 900 glazed ceramic tiles 12 x 12" installed on five walls in the new Martin Luther King Swimming Pool covering approximately 3,712 square feet.

13. **RESOLUTION NO. 0603-02-160:** Motion to accept into the Civic Art Collection an installation by artists Jon Rubin and Harrell Fletcher, "Photos of People from the Neighborhood Enlarged and Attached to the Building, and Fortunes in the Parking Spaces," 2002, consisting of 11 30"-34" wide porcelain-enameled steel medallions and stenciled fortunes painted on the concrete floor at the end of each parking space at the North Beach Parking Garage at 735 Vallejo Street.
14. **RESOLUTION NO. 0603-02-161:** Motion to authorize the Director of Cultural Affairs to enter into a contract for \$10,000 with Jeffrey Brown for architectural landscape and art consulting services at the Sunnydale Pump Station Endangered Garden Public Art Project.
15. **RESOLUTION NO. 0603-02-162:** Motion to authorize the Director of Cultural Affairs to enter into a contract for \$24,000 with Glass Block Designs for repairs and modifications to the Embarcadero Ribbon Sculpture.
16. **RESOLUTION NO. 0603-02-163:** Motion to authorize Jud Fine and Barbara McCarren to change the color of the granite in the "Split Mound" from "Radiant Red" to "Kenoran Sage" and the finish to an all polished surface.
17. **RESOLUTION NO. 0603-02-164:** Motion to approve the mural design by lead artist Santi Huckaby on the exterior of Hamilton Swimming Pool at the corner of Steiner and Post Streets, funded by Neighborhood Beautification.
18. **RESOLUTION NO. 0603-02-165:** Motion to approve the mural design by Josef Norris at 1849 Harrison Street, funded by Gerbode Foundation, Irvine Foundation, Grants for the Arts, and a grant from the San Francisco Arts Commission.
19. **RESOLUTION NO. 0603-02-166:** Motion to approve content of video program for Diller/Scofidio public art project at Moscone Center Expansion Project.
20. **ESOLUTION NO. 0603-02-167:** Motion to approve completion of the interior artwork carvings by Shum, Shu Gordon LLC for the Moscone Expansion Project.
21. **RESOLUTION NO. 0603-02-168:** Motion to approve City Site exhibition by Reuben Lorch-Miller, to open June 30, 2002.
22. **RESOLUTION NO. 0603-02-169:** Motion to approve a letter of support encouraging the Arts Commission to work with Treasure Island staff on the preservation of the Treasure Island Museum.
23. **RESOLUTION NO. 0603-02-170:** Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Atthowe Fine Arts for an amount not to exceed \$50,000 to design and engineer and construct sculpture footings and bases and to transport and install 4 - 6 sculptures at San Francisco International Airport.

24. **RESOLUTION NO. 0603-02-171:** Motion to approve the Revised Public Art Guidelines, dated May 1, 2002.
25. **RESOLUTION NO. 0603-02-172:** Motion to increase Owen Smith's contract by \$3,000 to develop a design proposal for paintings for the link building lobby.
26. **RESOLUTION NO. 0603-02-173:** Motion to approve Mark Henry Campbell, Mike Mandel, Ellen Oppenheimer, Ann Preston, Merle Axelrad Serlin, and Nita Winter as a pre-qualified pool of artists to be considered by Laguna Honda Hospital for a commission to design artwork for the third floor elevator lobby of the link building.
27. **RESOLUTION NO. 0603-02-174:** Motion to approve Chris Johnson, Marie Lovelace O'Neil, Winifred Day, and Katherine Spencer as selection panelists for Ocean View Recreation Center.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Commissioner Freebairn-Smith said that the largest item before the Committee was the Laguna Honda Project, and that numerous meetings had been held to review the models and drawings. He said that Consent Calendar item 5, relating to that project, had been withdrawn in order to give the architects the opportunity to meet certain conditions. He said that the Committee was asking for modifications, and that another session would be held at the architects' office.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim reported on the progress that had been made on the Moscone Expansion Center projects. At the May 22 Special Committee Meeting, artist Liz Diller had shown the Diller and Scofidio team's proposed content for the video screens of the exterior project, The interior project was also moving forward.

The following item, VI-2-b, was removed from the Calendar.

- b. Motion for the Director of Cultural Affairs to extend contract with Griswold Conservation Associates LLC for Art Conservation at the 911 Center until June 30, 2002.
- c. **RESOLUTION NO. 0603-02-175:** Motion to approve the design concept of a mural by lead artist Susan Cervantes to be installed on an interior wall in the offices of the San Francisco Environment Department at 11 Grove Street, funded by the General Fund, based on the project description and lead artist's qualifications, and with the stipulation that final design of the mural shall be approved by the Arts Commission prior to

authorization to proceed.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0603-02-176:** Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares:Ed Brandstetter, Susan Ji, Paul Mallette, Daniel L. de Guevara, Pedro Hidalgo, Lukkana Laoaskunchai.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Marshall commended Commissioner Walker for her role at the community meeting at the African American Art and Culture Complex.

Mr. Newirth reiterated the point that the arts people and the community people were one group. He said that the focus was the African American community and the Western Addition. He remarked on the Center's potential to be many things for many people.

Commissioner Walker commented on the urgent need to establish a nonprofit in the Center so that fundraising could begin.

VII. Reports and Announcements

In reference to the civic design review of the Laguna Honda project, Commissioner Freebairn-Smith emphasized for the record that the Committee would approve phases 1 and 2, and that only details still required approval.

VIII. Public Comment

WritersCorps teacher Gloria Yamato thanked the Arts Commission for its support of the program. She reported on the national slam event, which she had attended with the two winning WritersCorps youth from San Francisco. She commented on the opportunity for the youth from the three cities to interact with one another and with established poets. She urged the Commissioners to attend the June 5 reading.

IX. Adjournment

There being no further business, the Meeting adjourned at 4:15 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/06/03/02

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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, July 1, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

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Agenda

- I. **Roll Call**
2. **Approval of Minutes**

Motion to approve June 3, 2002 Minutes.
Explanatory document: Draft minutes
3. **President's Report**
4. **Director's Report**
5. **Consent Calendar**

The following **action** items are included in the Consent Calendar subject to



THE JOURNAL OF THE

ROYAL SOCIETY OF MEDICINE

AND THE

ROYAL SOCIETY OF MEDICAL AND PHYSICAL SCIENCES

OF LONDON

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withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of June 17, 2002.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Executive Committee Meeting Minutes of June 18, 2002.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the special Visual Arts Committee Meeting Minutes of May 22, 2002.
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Street Artists Committee Meeting Minutes of June 12, 2002.
Explanatory Document: Draft Committee Minutes
5. Motion to approve the Community Arts and Education Committee Meeting Minutes of May 28, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (06/17/02)

6. Motion to approve the Bison Paddock, Phase 1,2,3.
7. Motion to approve the Laguna Honda Hospital Replacement Project, Phase 1,2.
8. Motion to approve the North Beach Pool Renovation, Phase 2.
9. Motion to approve the Helen wills Playground and Clubhouse Renovation, Phase 1.

Executive Committee Recommendations (06/18/02)

10. Motion to approve for the Director of Cultural Affairs to enter into contract with the San Francisco Symphony in the amount of \$1,090,779 for the 2002 Summer in the City concert series.
11. Motion to approve the following Public Art Fund allocations to complete FY 2001-02:
 - \$10,000 for computer equipment and software
 - \$3,000 for administrative expenses; office supplies, printing, etc.
 - \$ 3,000 to replace suite 70 chairsTotal PAF allocation: \$16,000
12. Motion to approve the following Public Art Fund allocations for FY 2002-03.
 - \$280,407 for salaries and benefits (gallery director, CAE, civic design and collections program assistants, public information officer, senior accountant)

- \$3,000 staff business travel
 - \$4,000 agency memberships
 - \$35,000 for gallery programs
- Total PAF allocation: \$322,407

Visual Arts Committee Recommendations (06/19/02)

13. Motion to approve six original posters designs by artist Megan Wilson to be exhibited in Market Street kiosks from August 16 to November 14, 2002 as part of the Market Street Art in Transit Kiosk Poster Series.
14. Motion to approve an artist selection panel pool including Megan Wilson, Laurie Lazar, Darryl Smith, James Bewley, Isis Rodriguez, Steve Pon, and Carmen Lomas Garza to recommend artists for the 2003 Market Street Art in Transit Kiosk Poster Series.
15. Motion to approve the mural design by lead artist Gabriela Lujan and SOMARTS/Mural Resource Center, at 48 Balmy Alley, funded by Neighborhood Beautification.
16. Motion to approve the mural design by lead artist Jessica Sowards and youth from the Boys and Girls Club, Mission Unit, at 685 Florida Street, funded by Neighborhood Beautification.
17. Motion to approve honoraria payment of \$1,500 to Stephanie Sekallaris, aka Stephanie Snyder, for the catalog design and essay writing - Film Show.
18. Motion to approve artist Vicki Saull's revised design concepts for North Beach Pool and the adjoining Recreation Center.
19. Motion to authorize the Director of Cultural Affairs to increase Vicki Saull's existing contract with City (CT280PUB4312) for the North Beach Pool by \$32,000 in new Art Enrichment funds generated by the facility's new capital improvement budget, so that she can fabricate and install the designs approved above.
20. Motion to approve the following pool for potential jurors for the selection of sculpture for Boarding Area C at the S.F. International Airport: Karen Tsujimoto, Steven Nash, Lizzette LeFalle-Collins, Janet Bishop, Jim Melchert, and Connie Lewallen.
21. Motion to approve a new project: for the Laguna Honda Hospital Art Enrichment Program 5 landscape sculptures with budgets between \$30,000 and \$50,000.

Street Artists Committee Recommendations (06/12/02)

22. Motion to approve authorization of Program Director to request Board of Supervisors for permanent designation of five (5) former temporary winter holiday season street artist spaces: "Z-3", "Z-4" (Market Street, south side, at 4th Street, adjacent to Old Navy and Walgreen stores) and "Z-40", "Z-41", and

"Z-42" (Market Street, north side, at Montgomery Street, adjacent to Crocker Plaza).

23. Motion to approve continuation of amended lottery procedures to allow street artists to enter into the lotteries names of street artists not present at the lotteries.

6. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
2. Motion to approve the addition of artists recommended by the Branch Library Improvement Artist Selection Panel to the Branch Library Improvement Prequalified Artist Candidate Pool (artists' names to be announced at the meeting).
3. Motion to authorize the Director of Cultural Affairs to enter into final contract with artist team of Diller and Scofidio for final implementation of their artwork entitled "Facsimile" at Moscone Center West for a total amount not to exceed \$447,452.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: John Paul A. Cracas, Yang Chen, Adele Manekis, Laura Jacobs, Carlos Boruzo.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

7. Reports and Announcements

8. Public Comment

9. Adjournment

RN/sw/07/01/02

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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, July 1, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

Commissioner Guggenheim called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Kirk Anderson
Blanche Brown
Andrew Brother Elk
Rod Freebairn-Smith
Ralph Guggenheim
Eddie Marshall
William Meyer
Janice Mirikitani
Barbara Stauffacher Solomon
Dugald Stermer

Commissioners Absent

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Andrea Cochran
Stanlee Gatti
Denise Roth
Ethel Pitts Walker
Dede Wilsey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0701-02-178: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of June 3, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported on the status of the budget. He said the General Fund budget for the department had been cut two percent. The most substantial decreases are in the Hotel Tax Fund funding, which supports the Cultural Equity Grants program and the cultural centers. Both of those programs will absorb substantial reductions of approximately 10 percent each, totaling about half a million dollars.

He reported on the success of the June WritersCorps event, which included a performance by Commissioner Marshall before the readings. He added that the previous Friday had been the deadline for applications from prospective new WritersCorps teachers. Though all this year's teachers are staying for another year, the program plans to recruit one or two additional teachers.

He updated the Commissioners on the developments surrounding the African American Art and Culture Complex in the Western Addition. He said the building is being used more by community groups, including the Black Leadership Forum. He has listened to the concerns of long-time community residents and has been working with both those community members and the artists. He has suggested that one way for them to come together is to figure out what they can do with what little money there is. There is a need for an ad hoc community group and the curatorial group of artists to collaborate on a programmatic plan during the current difficult financial period. Then the two groups can deal with the larger vision of what the center should be. They need to work together on programming and leadership for the future. Mr. Newirth added that he was beginning to observe tolerance on the part of both groups; some cutting edge work was being acknowledged by the community residents and more traditional work was being acknowledged by the art groups.

He announced the initial dedication date for the redesigned Union Square on July 24. Funding for restoration of the Dewey Monument has been received, but the work cannot begin until after the square is done. He updated the Commissioners on input from the Filipino community in reference to text for the Dewey plaque and commented on the agreement between those community members and the Arts Commission on what should be done. The Filipino representatives also plan to launch a year-long community education effort.

He reported on his participation on a recent KQED Forum show, which focused on the proposed CAC budget cuts. Both the State Senate and the Assembly have voted to restore 50% of the \$14 million cut, and the Forum show aired while the Conference Committee meeting was taking place.

He said that Academy of Sciences staff people had given him a preview of the new facility and would be making an informational presentation in the fall.

Reporting on the Harvey Milk project, he said that DPW had identified some funding to give to the competition winners to develop their ideas and possible implementations of their proposals. Funding at this stage is limited, but the goal is to present some options, and a rough idea of the cost, to the Mayor and the Board of Supervisors.

V. CONSENT CALENDAR

RESOLUTION NO. 0701-02-179: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0701-02-180:** Motion to approve the Civic Design Committee Meeting Minutes of June 17, 2002.
Explanatory Document: Draft Committee Minutes
2. **RESOLUTION NO. 0701-02-181:** Motion to approve the Executive Committee Meeting Minutes of June 18, 2002.
Explanatory Document: Draft Committee Minutes
3. **RESOLUTION NO. 0701-02-182:** Motion to approve the special Visual Arts Committee Meeting Minutes of May 22, 2002.
Explanatory Document: Draft Committee Minutes
4. **RESOLUTION NO. 0701-02-183:** Motion to approve the Street Artists Committee Meeting Minutes of June 12, 2002.
Explanatory Document: Draft Committee Minutes
5. **RESOLUTION NO. 0701-02-184:** Motion to approve the Community Arts and Education Committee Meeting Minutes of May 28, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (06/17/02)

6. **RESOLUTION NO. 0701-02-185:** Motion to approve the Bison Paddock, Phase 1,2,3.
7. **RESOLUTION NO. 0701-02-186:** Motion to approve the Laguna Honda Hospital Replacement Project, Phase 1,2.
8. **RESOLUTION NO. 0701-02-187:** Motion to approve the North Beach Pool Renovation, Phase 2.

9. **RESOLUTION NO. 0701-02-188:** Motion to approve the Helen wills Playground and Clubhouse Renovation, Phase 1.

Executive Committee Recommendations (06/18/02)

10. **RESOLUTION NO. 0701-02-177:** Motion to approve for the Director of Cultural Affairs to enter into contract with the San Francisco Symphony in the amount of \$1,090,779 for the 2002 Summer in the City concert series.
11. **RESOLUTION NO. 0701-02-189:** Motion to approve the following Public Art Fund allocations to complete FY 2001-02:
- \$10,000 for computer equipment and software
 - \$3,000 for administrative expenses; office supplies, printing, etc.
 - \$ 3,000 to replace suite 70 chairs
- Total PAF allocation: \$16,000
12. **RESOLUTION NO. 0701-02-190:** Motion to approve the following Public Art Fund allocations for FY 2002-03.
- \$280,407 for salaries and benefits (gallery director, CAE, civic design and collections program assistants, public information officer, senior accountant)
 - \$3,000 staff business travel
 - \$4,000 agency memberships
 - \$35,000 for gallery programs
- Total PAF allocation: \$322,407

Visual Arts Committee Recommendations (06/19/02)

13. **RESOLUTION NO. 0701-02-191:** Motion to approve six original posters designs by artist Megan Wilson to be exhibited in Market Street kiosks from August 16 to November 14, 2002 as part of the Market Street Art in Transit Kiosk Poster Series.
14. **RESOLUTION NO. 0701-02-192:** Motion to approve an artist selection panel pool including Megan Wilson, Laurie Lazar, Darryl Smith, James Bewley, Isis Rodriguez, Steve Pon, and Carmen Lomas Garza to recommend artists for the 2003 Market Street Art in Transit Kiosk Poster Series.
15. **RESOLUTION NO. 0701-02-193:** Motion to approve the mural design by lead artist Gabriela Lujan and SOMARTS/Mural Resource Center, at 48 Balmy Alley, funded by Neighborhood Beautification.
16. **RESOLUTION NO. 0701-02-194:** Motion to approve the mural design by lead artist Jessica Sowards and youth from the Boys and Girls Club, Mission Unit, at 685 Florida Street, funded by Neighborhood Beautification.
17. **RESOLUTION NO. 0701-02-195:** Motion to approve honoraria payment of \$1,500 to Stephanie Sekallaris, aka Stephanie Snyder, for the catalog design and essay writing - Film Show.

18. **RESOLUTION NO. 0701-02-196:** Motion to approve artist Vicki Saull's revised design concepts for North Beach Pool and the adjoining Recreation Center.
19. **RESOLUTION NO. 0701-02-197:** Motion to authorize the Director of Cultural Affairs to increase Vicki Saull's existing contract with City (CT280PUB4312) for the North Beach Pool by \$32,000 in new Art Enrichment funds generated by the facility's new capital improvement budget, so that she can fabricate and install the designs approved above.
20. **RESOLUTION NO. 0701-02-198:** Motion to approve the following pool for potential jurors for the selection of sculpture for Boarding Area C at the S.F. International Airport: Karen Tsujimoto, Steven Nash, Lizzette LeFalle-Collins, Janet Bishop, Jim Melchert, and Connie Lewallen.
21. **RESOLUTION NO. 0701-02-199:** Motion to approve a new project: for the Laguna Honda Hospital Art Enrichment Program 5 landscape sculptures with budgets between \$30,000 and \$50,000.

Street Artists Committee Recommendations (06/12/02)

22. **RESOLUTION NO. 0701-02-200:** Motion to approve authorization of Program Director to request Board of Supervisors for permanent designation of five (5) former temporary winter holiday season street artist spaces: "Z-3", "Z-4" (Market Street, south side, at 4th Street, adjacent to Old Navy and Walgreen stores) and "Z-40", "Z-41", and "Z-42" (Market Street, north side, at Montgomery Street, adjacent to Crocker Plaza).
23. **RESOLUTION NO. 0701-02-201:** Motion to approve continuation of amended lottery procedures to allow street artists to enter into the lotteries names of street artists not present at the lotteries.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim said the Committee had considered the two Moscone Center projects. He reported that the 525 Golden Gate Avenue project had been canceled.

- b. **RESOLUTION NO. 0701-02-202:** Motion to approve the addition of artists recommended by the Branch Library Improvement Artist Selection Panel to the Branch Library Improvement Prequalified Artist Candidate Pool: Colette Crutcher, Mark Roller, Scott Donahue, Peter Mollica, Vickie Jo Sowell, Mel Smothers, and Arthur Stern.

- c. **RESOLUTION NO. 0701-02-203:** Motion to authorize the Director of Cultural Affairs to enter into final contract with artist team of Diller and Scofidio for final implementation of their artwork entitled "Facsimile" at Moscone Center West for a total amount not to exceed \$447,452.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim said that discussion had focused on the budget.

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer said that a few spaces had been added from the holiday allotment to the year-round allotment.

- b. **RESOLUTION NO. 0701-02-204:** Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: John Paul A. Cracas, Yang Chen, Adele Manekis, Laura Jacobs, Carlos Boruzo.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

VII. Reports and Announcements

Commissioner Meyer commented on the progress of the Union Square renovation, the exciting and more accessible design, and the fabulous materials being used.

Commissioner Marshall inquired about collaboration between the Arts Commission and Cuban artists. He expressed his interest in bringing visual artists from Cuba to San Francisco.

Commissioner Stermer said that he would give him the contact information for a representative in New York who runs the Center for Cuban Studies there and frequently shows work by artists from that country. It was also suggested that MOMA, which recently presented a show of Cuban art, might have additional connections.

In response to a comment from Commissioner Freebairn-Smith about including the landscape architect in plans for the Dewey Monument plaque, Mr. Newirth emphasized that there would be collaboration between the Arts Commission, the Filipino community, the landscape architect, the project manager and the Union Square Association.

VIII. Public Comment

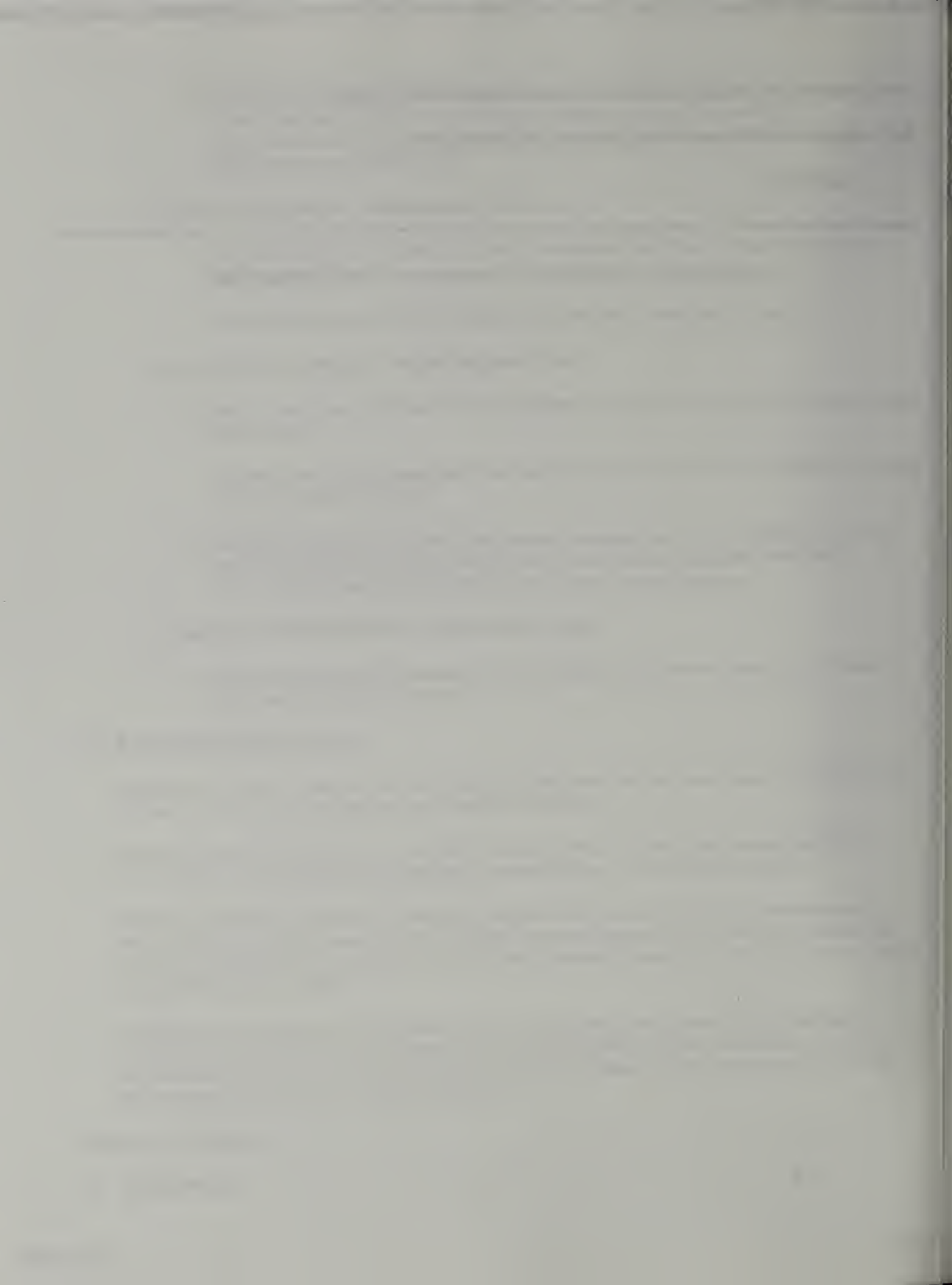
IX. Adjournment

There being no further business, the Meeting adjourned at 3:55 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/07/01/02

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Meeting of the Full Arts Commission

Monday, August 5, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

I. Roll Call

II. Approval of Minutes

Motion to approve July 1, 2002 Minutes.

Explanatory document: Draft minutes

III. President's Report

IV. Director's Report

V. Consent Calendar

The following **action** items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

DOCUMENTS DEPT.

AUG 1 2002

SAN FRANCISCO
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Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of July 15, 2002.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Executive Committee Meeting Minutes of May 21, 2002.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Visual Arts Committee Meeting Minutes of June 19 and July 17, 2002.
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Community Arts and Education Committee Meeting Minutes of July 9, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (07/15/02)

5. Motion to approve Rochambeau Playground and Clubhouse Renovation Project, Phase 1 & 2.
6. Motion to approve the Harding Park and Fleming Golf Course Renovation Maintenance Building and Clubhouse, Phase 1 & 2.

Visual Arts Committee Recommendations (07/17/02)

7. Motion to accept into the Civic Art Collection two works by Gwynn Murrill titled Cougar III, 1996-2002, cast bronze, edition 7 of 9 and Tiger 2, 2002, cast bronze, edition 1 of 6 purchased for the San Francisco Zoo.
8. Motion to accept into the Civic Art Collection a work by Vito Acconci titled Light Beams for the Sky of a Transfer Corridor, 2002, multiple unit installation commissioned for the San Francisco International Airport.
9. Motion to modify contract with Genevieve Baird by extending Contract POAR02000025-01 to December 31, 2002 and increasing the contract by an amount not to exceed \$10,000 for a total contract amount of \$60,000.
10. Motion to approve the mural design by lead artist Ellen Rodgers and SOMARTS/Mural Resource Center, at Marshall School, 1571 15th Street, funded by Neighborhood Beautification.
11. Authorization to approve the following additional artist selection panelists for the Recreation and Parks Department Projects: Heidi Hardin, Jeannene Przyblyski, Rene' Yanez, Kate Randall, Mark Brest Van Kempen, Keiko Nelson, and Lizzetta Lefalle-Collins.
12. Motion to approve commission of an artist to develop a tile design for the Laguna Honda Hospital pool with a budget not to exceed \$10,000 for design.

13. Motion to approve the completion of the Design Development phase of Cliff Garten's design contract for the link building and two resident floors.

Community Arts & Education Committee Recommendations (07/09/02)

14. Motion to renew contracts with WritersCorps teachers Cathy Arellano for up to \$29,000, Michelle Matz for \$27,000, Chad Sweeney, Dani Montgomery, Gloria Yamato each for up to \$26,000, Uchechi Kalu, Jime Salcedo Malo, and Ishle Park each for up to \$22,000 (not to exceed a total of \$200,000.00) from 09/01/02 to 06/30/03, from DCYF and Youth Arts Funds.
15. Motion to renew contract with Kim Nelson, WritersCorps Poet-In-Residence at Log Cabin Ranch from 09/01/02 to 6/30/03 for up to \$30,000, plus a travel allowance of up to \$5000 (for a total of up to \$35,000) from Juvenile Probation Funds.
16. Motion to renew contract with WritersCorps Training Coordinator Judith Tannenbaum from 09/01/02 to 08/30/03 for up to \$35,000.00 from DCYF and Juvenile Probation Funds.
17. Motion to approve a \$5,000 award to the Arts Education Funders Collaborative for the 2001/2002 FY from Youth Arts Fund.
18. Motion to approve the transfer of \$100,000 from the Hotel Tax Fund to Intersection for the Arts for AAACC.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve the Art Gallery FY 2002-2003 budget.
- c. Motion to approve additions of the following individuals to the Cultural Equity Grants panel pool:
Byron Johnson, Director of Fund Development for the East Bay Asian Local Development Corporation
Charles Fernandez, Tides Foundation, eGrants.org

James Kass, Youth Speaks

Ricardo Gomes, associate professor of Design and Industry at San Francisco State University

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Joe Murphy, Lily Liu, Adrian J. Coventry, John Embrey.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

RN/sw/08/05/02

[[ACCESSIBILITY INFORMATION](#) | [Commission Members](#) | [Meetings Index](#)]

ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains: stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses: serving the area of Van Ness and Market.

Civic Center BART: located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Michele Liapes, Public Information Officer at (415) 252-2559 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall: By Mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco 94102, by phone at (415) 554-7724, by fax at (415) 554-7854 or by email at Donna.Hall@sfgov.org. Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or print Chapter 67 of the San Francisco Administrative Code on the internet @ www.sfgov.org/bdsupvrs/sunshine.htm



Meeting of the Full Arts Commission

Monday, August 5, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

Vice President Roth called the meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present

Blanche Brown
Andrea Cochran
Rod Freebairn-Smith
Eddie Marshall
William Meyer
Denise Roth
Barbara Stauffacher Solomon
Dugald Stermer
Ethel Pitts Walker

Commissioners Absent

Stanlee Gatti

DOCUMENTS DEPT.

SEP 6 2002

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09-06-02 11:15 REVD

Ralph Guggenheim
Kirk Anderson
Andrew Brother Elk
Janice Mirikitani
Dede Wilsey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Vice President Roth, Seconded, and unanimously Adopted:

RESOLUTION NO. 0805-02-205: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of July 1, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced that the African American Art and Culture Complex had a new facility director, London Breed. Ms. Breed was previously on the Treasure Island staff.

Mr. Newirth discussed a recent conversation with a representative of the Avanti Foundation in reference to establishing community leadership grants and a sabbatical program for nonprofit executives.

Mr. Newirth reported that Union Square had reopened, and that the light sculptures by R.M. Fischer would be installed next month. The Dewey monument will be restored, and that work will also be completed next month. Members of the Filipino community plan to launch an educational campaign in connection with the restoration of the statue, which commemorates the victory of Admiral George Dewey at Manila Bay during the Spanish American War. A site will be identified for the new plaque, which will be installed some time next year.

He reported on a meeting with Edgar Lopez, DPW, members of the departments of Parking and Traffic and Planning, and the two Harvey Milk Plaza competition winners. The purpose was to work on a conceptual design to present to city staff. The plan is to take the refined ideas before the Mayor and the Board of Supervisors and then look into ways of funding the project.

He informed the Commissioners that they would be hearing more about a Hearts of San Francisco campaign. He will have a meeting about that campaign with the Convention and Visitors Bureau's Arts and Tourism Manager.

He reported that a grant proposal to support the Arts Funders Collaborative will be submitted to the NEA.

He announced that he had nominated Gallery Director Rupert Jenkins for the annual Managerial Excellence Award.

V. CONSENT CALENDAR

RESOLUTION NO. 0805-02-206: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0805-02-207:** Motion to approve the Civic Design Committee Meeting Minutes of July 15, 2002.
Explanatory Document: Draft Committee Minutes
2. **RESOLUTION NO. 0805-02-208:** Motion to approve the Executive Committee Meeting Minutes of May 21, 2002.
Explanatory Document: Draft Committee Minutes
3. **RESOLUTION NO. 0805-02-209:** Motion to approve the Visual Arts Committee Meeting Minutes of June 19 and July 17, 2002.
Explanatory Document: Draft Committee Minutes
4. **RESOLUTION NO. 0805-02-210:** Motion to approve the Community Arts and Education Committee Meeting Minutes of July 9, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (07/15/02)

5. **RESOLUTION NO. 0805-02-211:** Motion to approve Rochambeau Playground and Clubhouse Renovation Project, Phase 1 & 2.
6. **RESOLUTION NO. 0805-02-212:** Motion to approve the Harding Park and Fleming Golf Course Renovation Maintenance Building and Clubhouse, Phase 1 & 2.

Visual Arts Committee Recommendations (07/17/02)

7. **RESOLUTION NO. 0805-02-213:** Motion to accept into the Civic Art Collection two works by Gwynn Murrill titled Cougar III, 1996-2002, cast bronze, edition 7 of 9 and Tiger 2, 2002, cast bronze, edition 1 of 6 purchased for the San Francisco Zoo.
8. **RESOLUTION NO. 0805-02-214:** Motion to accept into the Civic Art Collection a work by Vito Acconci titled Light Beams for the Sky of a Transfer Corridor, 2002, multiple unit installation commissioned for the San Francisco International Airport.
9. **RESOLUTION NO. 0805-02-215:** Motion to modify contract with Genevieve Baird by extending Contract POAR02000025-01 to December 31, 2002 and increasing the contract by an amount not to exceed \$10,000 for a total contract amount of \$60,000.
10. **RESOLUTION NO. 0805-02-216:** Motion to approve the mural design by lead artist Ellen Rodgers and SOMARTS/Mural Resource Center, at Marshall School,

1571 15th Street, funded by Neighborhood Beautification.

11. **RESOLUTION NO. 0805-02-217:** Authorization to approve the following additional artist selection panelists for the Recreation and Parks Department Projects: Heidi Hardin, Jeannene Przyblyski, Rene' Yanez, Kate Randall, Mark Brest Van Kempen, Keiko Nelson, and Lizzetta Lefalle-Collins.
12. **RESOLUTION NO. 0805-02-218:** Motion to approve commission of an artist to develop a tile design for the Laguna Honda Hospital pool with a budget not to exceed \$10,000 for design.
13. **RESOLUTION NO. 0805-02-219:** Motion to approve the completion of the Design Development phase of Cliff Garten's design contract for the link building and two resident floors.

Community Arts & Education Committee Recommendations (07/09/02)

14. **RESOLUTION NO. 0805-02-220:** Motion to renew contracts with WritersCorps teachers Cathy Arellano for up to \$29,000, Michelle Matz for \$27,000, Chad Sweeney, Dani Montgomery, Gloria Yamato each for up to \$26,000, Uchechi Kalu, Jime Salcedo Malo, and Ishle Park each for up to \$22,000 (not to exceed a total of \$200,000.00) from 09/01/02 to 06/30/03, from DCYF and Youth Arts Funds.
15. **RESOLUTION NO. 0805-02-221:** Motion to renew contract with Kim Nelson, WritersCorps Poet-In-Residence at Log Cabin Ranch from 09/01/02 to 6/30/03 for up to \$30,000, plus a travel allowance of up to \$5000 (for a total of up to \$35,000) from Juvenile Probation Funds.
16. **RESOLUTION NO. 0805-02-222:** Motion to renew contract with WritersCorps Training Coordinator Judith Tannenbaum from 09/01/02 to 08/30/03 for up to \$35,000.00 from DCYF and Juvenile Probation Funds.
17. **RESOLUTION NO. 0805-02-223:** Motion to approve a \$5,000 award to the Arts Education Funders Collaborative for the 2001/2002 FY from Youth Arts Fund.
18. **RESOLUTION NO. 0805-02-224:** Motion to approve the transfer of \$100,000 from the Hotel Tax Fund to Intersection for the Arts for AAACC.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer commented on the reopening of Union Square. He said that the open design made the square a more visually and physically accessible place.

Commissioner Freebairn-Smith expressed concern about the presence of skateboarders at Union Square and the extent of the damage that already occurred. In Commission

discussion, it was suggested that enforcement was the Union Square Association's responsibility, since its members pay business improvement taxes for janitorial and security services. It was also pointed out that when more activity was resumed, the presence of more people would discourage skateboarding.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0805-02-225:** Motion to approve the Art Gallery FY 2002-2003 budget.
- c. **RESOLUTION NO. 0805-02-226:** Motion to approve additions of the following individuals to the Cultural Equity Grants panel pool:
Byron Johnson, Director of Fund Development for the East Bay Asian Local Development Corporation
Charles Fernandez, Tides Foundation, eGrants.org
James Kass, Youth Speaks
Ricardo Gomes, associate professor of Design and Industry at San Francisco State University

4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer said that no Committee meeting had been held the previous month. Program director Howard Lazar announced that issues of permit violation and disruption of the lottery process would be addressed at the next Committee meeting.

- b. **RESOLUTION NO. 0805-02-227:** Motion to request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Joe Murphy, Lily Liu, Adrian J. Coventry, John Embrey.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

In response to a question from Commissioner Walker regarding the transfer of \$100,000 from the Hotel Tax Fund to Intersection for the Arts for AAACC, Mr. Newirth said that the entire budget for that center, which will be slightly under \$400,000, will be coming before the Committee. The new director London Breed is optimistic about the potential for bringing in new funds. The budgets for the other three cultural centers have already

been approved.

VII. Reports and Announcements

Commissioner Freebairn-Smith informed the Commission about an upcoming Landmarks Board meeting on the Beach Chalet.

VIII. Public Comment

IX. Adjournment

There being no further business, the Meeting adjourned at 3:40 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/08/05/02

[[ACCESSIBILITY INFORMATION](#) | [Commission Members](#) | [Meetings Index](#)]



SAN FRANCISCO ARTS COMMISSION

Special Meeting of the Full Arts Commission

Monday, September 9, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

DOCUMENTS DEPT.

I. Roll Call

SEP 6 2002

II. Approval of Minutes

SAN FRANCISCO
PUBLIC LIBRARY

Motion to approve August 5, 2002 Minutes.

Explanatory document: Draft minutes

III. President's Report

09-06-02A11-15 RCVD

IV. Director's Report

V. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of August 19, 2002..
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Executive Committee Meeting Minutes of August 20, 2002..
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Visual Arts Committee Meeting Minutes of August 21, 2002..
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Street Artists Committee Meeting Minutes of August 14, 2002..
Explanatory Document: Draft Committee Minutes

Street Artists Committee Recommendations (08/14/02)

5. Motion to approve authorization of Program Director to draw a map of proposed legal spaces on Jefferson Street, between Mason Street and the Embarcadero, and north of the Pac Bell ballpark, between the green and Pier 40, and to propose such spaces to the Port Commission for approval.
6. Motion to approve issuance of a street artist certificate to Jeffrey Shedrick with waiver of re-screening of wares.

Visual Arts Committee Recommendations (08/21/02)

7. Motion to approve sidewalk design and design of two sculptural bollards by Topher Delaney for Club Quarter San Francisco at 425 Battery Street.
8. Motion to approve the temporary installation of two sculptures titled Link and Three Wishes by Bruce Chaban from Sept. 6 - Sept 30th in Union Square as part of the Red Umbrella series.
9. Motion to approve the selection panel's recommendation of the following artists to serve for one year term on the Recreation and Park Department Bond Projects Pre-Qualified Artist Pool. Approved artists will be eligible for consideration by community panels for upcoming Art Enrichment commissions associated with new and renovated Recreation and Park Department facilities, including, but not limited to Helen Wills Playground, Rochambeau Playground, West Portal Recreation Center, Eureka Valley Recreation Center, Holly Park and Hoff Street Playground: Aileen Barr, Ray Beldner, Suzanne Biaggi, Amy Blackstone, Susan Cervantes, Colette Crutcher, Topher Delaney, Scott Donahue, Lauren Elder, Sheila Ghidini, Steve Gillman, Demetry Grudsky, Erika Olsen Hannes, Gonzalo Hidalgo, John King and Regina Case, Marissa Kunz, Paul Lanier, Yumi Lee, Jefferson Mack, Alexander MacLeitch team, Betsie Miller-Kusz, Geoffrey I. Nwogu, Johanna Poethig, Peter Richards, John Rubin, Vickie Jo Saulls, Bonnie Ora Sherk, Mel Smothers, Vickie Jo Sowell, Lee Walton, Horace Washington,

Ann Weber & team, Yoram Wolberger.

10. Motion to approve the following individuals to be added to the juror pool for the selection of sculpture for Boarding Area C: Madelaine Grynsztein (Curator for painting and sculpture, SFMOMA), Renny Pritikin (Chief Curator, Yerba Buena Center for the Arts), Hitoshi Sasaki (Artist and former Curator for Airport Museums Program at SFO, Kathy Holland (Independent Curator, Co-author of Airport Collection assessment), and Lydia Mathews (Art Historian, California College of Arts and Crafts).
11. Motion to approve the following individuals to be added to the juror pool for Laguna Honda Hospital projects (courtyard sculpture and pool tile design): Michele Rowe-Shields (Visual Arts Director, Montalvo), Lewis deSoto (Artist), Rene Yung (Artist), Don Douglas (Regional Director of Art Program, General Services Administration), Jud Fine (Artist), Barbara McCarren (Artist), Carrie Lederer (Curator of Exhibitions and Program, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek), Rene de Guzman (Curator Yerba Buena Center for the Arts), and Winifred Day (Independent Curator).

Civic Design Committee Recommendations (08/19/02)

12. Motion to approve the Sunol Valley Floridation Facility, Phase 1.
13. Motion to approve the Beach Chalet Revised Deck and Improvements, Phase 1 and 2.
14. Motion to approve the Helen Wills Playground and Clubhouse Renovation, Phase 2.

Executive Committee Recommendations (08/20/02)

15. Motion to approve Community Arts and Education FY 2002-2003 budget.
16. Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:

Dawn-Elin Fraser, actor and teacher
Lisa Steindler, Artistic Director, Encore Theatre Co.
Conor Howard, director of the Irish Arts Foundation
Nancy Kates, teacher, activist, filmmaker
Dr. Dee Mosbacher, teacher and filmmaker
Jennifer Dowdell, author
17. Motion to modify the approval of recommendations for 34 grants totaling \$435,100 in the 2002 cycle of Organizational Project Grants (Resolution No. 0603-02-153 from May Executive Committee Meeting) to be 34 grants totaling \$505,500.
18. Motion to review and approve 20 grants totaling \$332,900 in the 2002 cycle of Cultural Equity Initiatives-Level One.

19. Motion to review and approve 3 grants totaling \$360,000 in the 2002 cycle of Cultural Equity Initiatives-Level Two.
20. Motion to review and approve 10 grants totaling \$169,180 in the 2002 cycle of Creative Space Grants.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Flip Schaffer, Eric Anrigo.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve the transfer of \$190,340 from the Hotel Tax Fund to Intersection for the Arts for AAACC.
- c. Motion to enter into contract with WritersCorps teacher Toussaint Haki Stewart for up to \$20,000.00 from 10/01/02 to 06/30/03 from Juvenile Probation and DCYF Funds.
- d. Motion to enter into contract with WritersCorps Events Coordinator Jose Carrasco to produce the Youth Poetry Slam League and MLK Jr. FreeWrite Contest for up to \$15,000 from 11/01/02 to 06/30/03 from Youth Arts and Juvenile Probation Funds.

VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

RN/sw/09/09/02

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ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains: stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses: serving the area of Van Ness and Market.

Civic Center BART: located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Michele Liapes, Public Information Officer at (415) 252-2559 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall: By Mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco 94102, by phone at (415) 554-7724, by fax at (415) 554-7854 or by email at Donna.Hall@sfgov.org. Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or print Chapter 67 of the San Francisco Administrative Code on the internet @ www.sfgov.org/bdsupvrs/sunshine.htm



SAN FRANCISCO ARTS COMMISSION

Special Meeting of the Full Arts Commission

Monday, September 9, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Blanche Brown
Andrew Brother Elk
Rod Freebairn-Smith
Eddie Marshall
William Meyer
Janice Mirikitani
Denise Roth
Dugald Stermer
Dede Wilsey

Commissioners Absent

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Andrea Cochran
Ralph Guggenheim
Kirk Anderson
Barbara Stauffacher Solomon
Ethel Pitts Walker

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0909-02-228: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of August 5, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti updated the Commissioners on the upcoming Hearts of San Francisco Campaign, modeled on previous temporary exhibitions in other U.S. cities, such as the Cow Parade in Chicago and the exhibition of elephants and donkeys in Washington D.C. The Convention and Visitors Bureau is taking the lead on the Hearts of San Francisco project in collaboration with numerous city organizations, departments and bureaus. The campaign has generated a great deal of interest. Corporations and individuals will underwrite individual installations, totaling approximately 200, and all visual art forms are expected to be represented. The first three hearts are scheduled to be on the streets by Valentine's Day, 2003. The others will be installed over time. The plan is to have an installation in every neighborhood, possibly in every city park. Ultimately, all of them will be sold at an auction. President Gatti suggested the possibility of some of the resulting funds supporting a long-term project of the Arts Commission, such as Gallery 37.

Commissioner Meyer asked if the installations would be on City property and therefore subject to Arts Commission approval.

Director of Cultural Affairs Richard Newirth clarified that language other than "art" would be used to describe the installations so that Commission approval for such a high number of projects would not be required. He said that encroachment permits from DPW or the Planning Department might be necessary.

IV. DIRECTOR'S REPORT

Richard Newirth introduced London Breed, the new director of the African American Art and Culture Complex. He also introduced Bayview Opera House director Shelley Bell, who had recently met with the Mayor and representatives of Muni and other departments to discuss development plans for the Bayview district. In particular, a master plan will be developed within the next six months for a two-block area that includes the cultural center, a school, a recreation facility, and a library. The goal of the master plan is to maximize usage and eliminate redundancy. Another goal is to upgrade the Opera House by the time the Third Street Light Rail line is completed in 2004.

He updated the Commissioners on the Harvey Milk Plaza project. The two winners of the competition will each present revised conceptual designs of their projects on September 20. The next step will be to meet with elected officials to discuss strategies for raising the money to phase in the

project over time. The project has involved many departments and processes for neighborhood involvement.

Mr. Newirth said that he would be making a site visit to the Geneva Car Barn, which is being considered as a future Gallery 37 program site. The Recreation and Park Department is seeking funds to fix up the building.

He announced that Mayor's Office of Community Development director Pam David had left that department to become executive director of the Walter and Elise Haas Fund.

President Gatti called the Commissioners' attention to the recent City Attorney's memo regarding the policies that restrict the use of city resources by city officials or employees for political activity. He said that the restrictions had become a serious issue, and asked Commissioners to direct any questions to him or to Mr. Newirth.

Mr. Newirth announced a reception for two gallery exhibitions commemorating September 11 in lower level city Hall this evening, September 9, 5:30 to 7:30 p.m. The Gallery will have a second reception for its exhibition in the main gallery, 401 Van Ness, on Saturday evening, September 14, 6 to 8 p.m. That show, titled "Hall of Reflections" addresses the experiences of Iranian immigrants.

President Gatti reminded those present of the city memorial service in City Hall at 5:30 a.m. on September 11. The doors will open at 4:30 a.m.

Commissioner Freebairn-Smith asked a question about a recent Board of Supervisors vote on a reduction in the Arts Commission budget.

Mr. Newirth said that the vote probably related to the Hotel Tax Fund. He said that the allocation from that source had been finalized, and that the figure was low. Departments receiving Hotel Tax Funds therefore had to come up with additional funding to compensate for the drop in the funding they would have received from the Hotel Tax Fund. Though the Hotel Tax Fund dropped 29%, the budget for programs funded by that source could only be reduced by 10%. (Conversely, if the Hotel Tax Fund were to increase substantially, a department budget could only be raised 10 percent, and the remaining Hotel Tax Fund money would go to the General Fund.) Arts Commission programs affected by the Hotel Tax Fund reduction are Cultural Equity Grants and Community Arts and Education. In particular, the reduction affects the ability of the cultural centers to proceed with capital projects. In reference to the general fund budget, Mr. Newirth also said that the Arts Commission had fared as well as any department, sustaining a two percent flat cut.

V. CONSENT CALENDAR

RESOLUTION NO. 0909-02-228: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0909-02-229:** Motion to approve the Civic Design Committee Meeting Minutes of August 19, 2002..
Explanatory Document: Draft Committee Minutes
2. **RESOLUTION NO. 0909-02-230:** Motion to approve the Executive Committee

Meeting Minutes of August 20, 2002.

Explanatory Document: Draft Committee Minutes

3. **RESOLUTION NO. 0909-02-231:** Motion to approve the Visual Arts Committee Meeting Minutes of August 21, 2002.
Explanatory Document: Draft Committee Minutes

4. **RESOLUTION NO. 0909-02-232:** Motion to approve the Street Artists Committee Meeting Minutes of August 14, 2002..
Explanatory Document: Draft Committee Minutes

Street Artists Committee Recommendations (08/14/02)

5. **RESOLUTION NO. 0909-02-233:** Motion to approve authorization of Program Director to draw a map of proposed legal spaces on Jefferson Street, between Mason Street and the Embarcadero, and north of the Pac Bell ballpark, between the green and Pier 40, and to propose such spaces to the Port Commission for approval.
6. **RESOLUTION NO. 0909-02-234:** Motion to approve issuance of a street artist certificate to Jeffrey Shedrick with waiver of re-screening of wares.

Visual Arts Committee Recommendations (08/21/02)

7. **RESOLUTION NO. 0909-02-235:** Motion to approve sidewalk design and design of two sculptural bollards by Topher Delaney for Club Quarter San Francisco at 425 Battery Street.
8. **RESOLUTION NO. 0909-02-236:** Motion to approve the temporary installation of two sculptures titled Link and Three Wishes by Bruce Chaban from Sept. 6 - Sept 30th in Union Square as part of the Red Umbrella series.
9. **RESOLUTION NO. 0909-02-237:** Motion to approve the selection panel's recommendation of the following artists to serve for one year term on the Recreation and Park Department Bond Projects Pre-Qualified Artist Pool. Approved artists will be eligible for consideration by community panels for upcoming Art Enrichment commissions associated with new and renovated Recreation and Park Department facilities, including, but not limited to Helen Wills Playground, Rochambeau Playground, West Portal Recreation Center, Eureka Valley Recreation Center, Holly Park and Hoff Street Playground: Aileen Barr, Ray Beldner, Suzanne Biaggi, Amy Blackstone, Susan Cervantes, Colette Crutcher, Topher Delaney, Scott Donahue, Lauren Elder, Sheila Ghidini, Steve Gillman, Demetry Grudsky, Erika Olsen Hannes, Gonzalo Hidalgo, John King and Regina Case, Marissa Kunz, Paul Lanier, Yumi Lee, Jefferson Mack, Alexander MacLeitch team, Betsie Miller-Kusz, Geoffrey I. Nwogu, Johanna Poethig, Peter Richards, John Rubin, Vickie Jo Saulls, Bonnie Ora Sherk, Mel Smothers, Vickie Jo Sowell, Lee Walton, Horace Washington, Ann Weber & team, Yoram Wolberger.
10. **RESOLUTION NO. 0909-02-238:** Motion to approve the following individuals to be added to the juror pool for the selection of sculpture for Boarding Area C: Madelaine Grynsztejn (Curator for painting and sculpture, SFMOMA), Renny

Pritikin (Chief Curator, Yerba Buena Center for the Arts), Hitoshi Sasaki (Artist and former Curator for Airport Museums Program at SFO, Kathy Holland (Independent Curator, Co-author of Airport Collection assessment), and Lydia Mathews (Art Historian, California College of Arts and Crafts).

11. **RESOLUTION NO. 0909-02-239:** Motion to approve the following individuals to be added to the juror pool for Laguna Honda Hospital projects (courtyard sculpture and pool tile design): Michele Rowe-Shields (Visual Arts Director, Montalvo), Lewis deSoto (Artist), Rene Yung (Artist), Don Douglas (Regional Director of Art Program, General Services Administration), Jud Fine (Artist), Barbara McCarren (Artist), Carrie Lederer (Curator of Exhibitions and Program, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek), Rene de Guzman (Curator Yerba Buena Center for the Arts), and Winifred Day (Independent Curator).

Civic Design Committee Recommendations (08/19/02)

12. **RESOLUTION NO. 0909-02-240:** Motion to approve the Sunol Valley Floridation Facility, Phase 1.
13. **RESOLUTION NO. 0909-02-241:** Motion to approve the Beach Chalet Revised Deck and Improvements, Phase 1 and 2.
14. **RESOLUTION NO. 0909-02-242:** Motion to approve the Helen Wills Playground and Clubhouse Renovation, Phase 2.

Executive Committee Recommendations (08/20/02)

15. **RESOLUTION NO. 0909-02-243:** Motion to approve Community Arts and Education FY 2002-2003 budget.
16. **RESOLUTION NO. 0909-02-244:** Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:
- Dawn-Elin Fraser, actor and teacher
Lisa Steindler, Artistic Director, Encore Theatre Co.
Conor Howard, director of the Irish Arts Foundation
Nancy Kates, teacher, activist, filmmaker
Dr. Dee Mosbacher, teacher and filmmaker
Jennifer Dowdell, author
17. **RESOLUTION NO. 0909-02-245:** Motion to modify the approval of recommendations for 34 grants totaling \$435,100 in the 2002 cycle of Organizational Project Grants (Resolution No. 0603-02-153 from May Executive Committee Meeting) to be 34 grants totaling \$505,500.
18. **RESOLUTION NO. 0909-02-246:** Motion to review and approve 20 grants totaling \$332,900 in the 2002 cycle of Cultural Equity Initiatives-Level One.
19. **RESOLUTION NO. 0909-02-247:** Motion to review and approve 3 grants totaling \$360,000 in the 2002 cycle of Cultural Equity Initiatives-Level Two.

20. **RESOLUTION NO. 0909-02-248:** Motion to review and approve 10 grants totaling \$169,180 in the 2002 cycle of Creative Space Grants.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0909-02-249:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Flip Schaffer, Eric Anrigo.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0909-02-250:** Motion to approve the transfer for up to \$190,340 from the Hotel Tax Fund to Intersection for the Arts for AAACC.
- c. **RESOLUTION NO. 0909-02-251:** Motion to enter into contract with WritersCorps teacher Toussaint Haki Stewart for up to \$20,000.00 from 10/01/02 to 06/30/03 from Juvenile Probation and DCYF Funds.
- d. **RESOLUTION NO. 0909-02-252:** Motion to enter into contract with WritersCorps Events Coordinator Jose Carrasco to produce the Youth Poetry Slam League and MLK Jr. FreeWrite Contest for up to \$15,000 from 11/01/02 to 06/30/03 from Youth Arts and Juvenile Probation Funds.

VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

There being no further business, the Meeting adjourned at 3:40 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/09/09/02

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SAN FRANCISCO ARTS COMMISSION

San Francisco Arts Commission Public Meeting to Review Proposed Modifications to the Embarcadero Ribbon Sculpture

Thursday September 19, 2002

6:00 p.m.

Port of San Francisco, Pier One
Bayside Conference Room

PROGRAMS

CIVIC DESIGN REVIEW
PERFORMING ARTS
PUBLIC ART
SUITE 240

COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
STREET ARTISTS LICENSES
SUITE 60

CIVIC ART COLLECTION
SUITE 70

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

[HTTP://SFAC.SFSU.EDU](http://sfac.sfsu.edu)

EMAIL:

ARTSCOMMISSION@SFGOV.ORG

Minutes

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Staff Present

Jill Manton, Kristen Zaremba; Carmen Gardner, Intern

The meeting commenced at 6:10 p.m.

1. Introduction

Ms. Manton introduced herself and her staff to the public in attendance. Ms. Manton stated that the purpose of the meeting was to discuss design modifications that The Art Commission hopes to make to the Promenade Ribbon Sculpture. Ms. Manton also introduced San Francisco Port Staff Dan Hodap and Phil Williamson.

2. Background

Ms. Manton provided information on the history and construction of the Embarcadero Ribbon Project. Ms. Manton stated that the Ribbon was intentionally designed in segments to respond to future Port developments along the waterfront.

3. Use Patterns

Ms. Manton reported that the San Francisco Art Commission has discovered a high volume of pedestrian activity, vehicles, and skateboarding in certain locations. Ms. Manton informed the guests that the original purpose of the raised elements, other than to provide seating, was to house the fiber optic illuminators. She noted that now the illuminators are housed underground, as implemented in the mid-Embarcadero. Therefore, the raised elements can be eliminated when necessary.

4. Specifications

Ms. Zaremba reported on the proposal to study and remove up to sixteen of the raised elements that have undergone a series of repairs. Ms. Zaremba projected digital photographs and identified which bollards are being considered for removal.

5. Jurisdiction

In response to comments from the public regarding Pier 7, Ms. Manton stated that the Port has jurisdiction over the majority of Pier 7. The Arts Commission only has jurisdiction over the Art Ribbon, composed of the band of light colored concrete with



CITY AND COUNTY OF
SAN FRANCISCO

glass blocks and fiber optic illuminators, and is working cooperatively with the Port, but that the meeting was to discuss the Art Ribbon Sculpture only.

5. Public Comments

The following public comments were made in chronological order:

- a. Removing bollards won't solve problems.
- b. Flat artwork won't be as visible.
- c. Raised elements don't serve any purpose. Other seating is available.
- d. At Pier 7 steel plates would protect the bollards and deter skateboarders.
- e. State/City should change the liability laws to allow private development of a skatepark.
- f. Bollards provide "traffic control" for joggers, skateboarders, etc.
- g. Local residents are disturbed by noise and hazards caused by skateboarders.
- h. Keeping raised elements will protect the artwork
- i. Cars should not be allowed to park on the Ribbon.
- j. There is a conflict between passive activities, e.g.: walking, and skateboarders.
- k. Notice problems with fiber optic brightness.
- l. At Pier 7 look at alternative paving treatments such as gravel, soil, or grass to deter skateboarders.
- m. Do the artists support the proposal?
- n. Removal of some now will lead to removal of more later. Sets a bad precedent.
- o. Alternative treatment to bollards at Pier 7: use notched concrete e.g.: Ferry Plaza Light Cannons
- p. Bollards are not necessary in light of new developments and enhanced public amenities of the Embarcadero Piers.
- q. Increase the bollard height to deter cars and skateboards.

6. In conclusion it was stated that all comments were appreciated. Comments regarding the artwork will be recorded and taken to both the Visual Arts Committee Meeting in October and the Commission Meeting in November. General comments regarding skateboarders and Pier 7 will be forwarded to the Department of Public Works and the Port. Ms. Manton said those attendees listed on the sign in sheet will be notified of the upcoming Arts Commission meetings.

7. Adjournment

The meeting adjourned at 7:15

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ORIGINAL ARTICLES

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Embarcadero Art Ribbon Modifications: Bollards

Bollard Number	Illuminator No.	Pier Location	Status	Notes				
1	N14	Pier 27	Definite	Adjacent to driveway, incurs damage from passing c				
2	N15	Pier 23 Café	Definite	Pedestrian roadway narrows to 7 feet; impeded traffi				
3	N16	Pier 23 Café	Possible	Adjacent to driveway, incurs damage from passing c				
4	N18	Pier 23South	Possible	Adjacent to driveway, incurs damage from passing c				
5	N29	Pier 9	Possible	Adjacent to driveway, incurs damage from passing c				
6	N33	Pier 7	Definite	Skateboards,extreme concrete damage, metal spikes				
7	N34	Pier 7	Rebuild?	Skateboards,extreme concrete and graffiti.				
8	N35	Pier 7	Definite	Skateboards,extreme concrete damage, metal spikes				
9	N/A	Pier 7	Rebuild?	Skateboards, no illuminator, metal spikes, extreme g				
10	N36	Pier 7	Definite	Skateboards, extreme graffiti and extreme concrete				
11	S4	Pier 26-28	Definite	Skateboards, extreme concrete damage.				
12	S5	Pier 26-28	Definite	Adjacent to driveway and loading dock, incurs dama				
13	S6	Pier 26-28	Definite	Adjacent to driveway, incurs damage from passing c				
14	S7	Pier 28/Boondocks	Repair?	Adjacent to driveway, vulnerable wet location? Extre				
15	S8	Pier 30/Reds	Rebuild?	Vulnerable wet location, Concrete damage.				
16	S10	Pier 30	Definite	Adjacent to driveway, incurs damage from passing c				

Embarcadero Art Ribbon Modifications: Bollard Condition List

Bollard Number	Illuminator No.	Pier Location	Status	Notes										
1	N14	Pier 27	Definite	Adjacent to driveway, incurs damage from passing cars, extreme concrete and extreme glass block damage.										
2	N15	Pier 23 Café	Definite	Pedestrian roadway narrows to 7 feet; impeded traffic flow; concrete hole, and extreme glass block damage.										
3	N16	Pier 23 Café	Possible	Adjacent to driveway, incurs damage from passing cars, concrete damage.										
4	N18	Pier 23South	Possible	Adjacent to driveway, incurs damage from passing cars, concrete damage.										
5	N29	Pier 9	Possible	Adjacent to driveway, incurs damage from passing cars, skateboards, extreme concrete and graffiti damage.										
6	N33	Pier 7	Definite	Skateboards,exteme concrete damage, metal spikes, graffiti.										
7	N34	Pier 7	Rebuild?	Skateboards, extreme concrete and graffiti.										
8	N35	Pier 7	Definite	Skateboards,exteme concrete damage, metal spikes, graffiti.										
9	N/A	Pier 7	Rebuild?	Skateboards, no illuminator, metal spikes, extreme graffiti and extreme concrete damage.										
10	N36	Pier 7	Definite	Skateboards, extreme graffiti and extreme concrete damage.										
11	S4	Pier 26-28	Definite	Skateboards, extreme concrete damage.										
12	S5	Pier 26-28	Definite	Adjacent to driveway and loading dock, incurs damage from cars, skateboards,extreme concrete damage.										
13	S6	Pier 26-28	Definite	Adjacent to driveway, incurs damage from passing cars, skateboards, extreme concrete and chipped glass block damage .										
14	S7	Pier 28/Boondocks	Repair?	Adjacent to driveway, vulnerable wet location? Extreme concrete damage.										
15	S8	Pier 30/Reds	Rebuild?	Vulnerable wet location, Concrete damage.										
16	S10	Pier 30	Definite	Adjacent to driveway, incurs damage from passing cars, skateboards. Concrete damage.										

DOCUMENTS DEPT.

OCT 11 2002

SAN FRANCISCO
PUBLIC LIBRARY



SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, October 7, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

OCT 8 2002

SAN FRANCISCO
PUBLIC LIBRARY

10-03-02 AT 10:11 REV8

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

I. Roll Call

II. Approval of Minutes

Motion to approve September 9, 2002 Minutes.

Explanatory document: Draft minutes

III. President's Report

IV. Director's Report

V. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of September 16, 2002.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Civic Design Committee Meeting Minutes of May 20 and special Meeting Minutes of May 22, 2002.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Visual Arts Committee Meeting Minutes of September 18, 2002.
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Community Arts & Education Committee Meeting Minutes of September 10, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (09/16/02)

5. Motion to approve the Harding Park and Fleming Golf Course Renovation Maintenance Building, Phase 3.
6. Motion to approve the North Beach Pool Renovation, Phase 3.
7. Motion to approve the West Portal Clubhouse Renovation, Phase 1 & 2, contingent upon presentation of landscape strategy at Phase 3 review.
8. Motion to approve the San Francisco Trash Receptacles Design, Phase 1,2,3.
9. Motion to approve the San Francisco Trash Receptacles color, green to match Decaux Kiosks.

Visual Arts Committee Recommendations (09/18/02)

10. Motion to approve the mural design by lead artists Aaron Noble and Andrew J. Schoultz at 18th and Lexington Streets, funded by Neighborhood Beautification
11. Motion to approve the mural design by lead artist Lucena Valle at Clarion Alley, funded by Neighborhood Beautification.
12. Motion to approve the mural design by lead artists Marisa Jahn and Steve Shada at Clarion Alley near Mission Street, funded by Neighborhood Beautification.
13. Motion to approve the mural design by lead artist Susan Cervantes, Precita Eyes, to be installed on an interior wall at the office of San Francisco Environment Department (11 Grove Street), funded by the General Fund.
14. Motion to approve "Everyday Stars," a design for 24 posters for the 2002 Market Street Art in Transit Program, by the artist team of Bull.Miletic, to be exhibited in Market Street kiosks between Van Ness and the Embarcadero from November 15, 2002 to February 13, 2003.

15. Motion to approve the following selection panels members for the Octavia Blvd. Streetscape Project: John Goldsmith, Phyllis Jackson, David Winslow (all three are community representatives).
16. Motion to approve the Ocean View Branch Library selection panel's unanimous recommendation of the proposal by John Wehrle for a work of art for the library, and authorization to the Director of Public Affairs to enter into contract with the artist for an amount not to exceed \$116,000.
17. Motion to approve artists Margaret Crane/Jon Winet, Nancy Mizuno Elliott, Robert Gutierrez, and Kara Maria, and the alternate artist team of Ann Chamberlain and Jim Goldberg, to design and produced posters for the 2003 Market Street Art in Transit Program Kiosk Poster Series, as recommended by the 2003 Market Street Art in Transit Program Kiosk Poster Series Artist Selection Panel.
18. Motion to approve the Director of Cultural Affairs to enter into contract with the artists Margaret Crane/Jon Winet, Nancy Mizuno Elliott, Robert Gutierrez, and Kara Maria, and, if necessary, the alternate artist team of Ann Chamberlain and Jim Goldberg, to design and produce posters for the 2003 Market Street Art in Transit Program Kiosk Poster Series.
19. Motion to approve the short list of proposed artists to create sculptures for Boarding Area C, which will be submitted to the Airport Art Steering Committee for final selection of 2 -3 sculptures, that includes Joyce Hsu, Takenobu Igarashi, Jun Kaneko, Werner Klotz, Artis Lane, Darlene Nguyen-Ely, Lucy Puls, Michael Stutz, and Al Wong.
20. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Cliff Garten in the amount of \$72,157 to develop construction documents and a full scale mock-up of his proposed handrail design for Laguna Honda Hospital.
21. Motion to authorize the Director of Cultural Affairs to enter into an agreement for \$3,000 with Merle Axelrod-Serlin to develop a design proposal for fabric collages for Laguna Honda Hospital.
22. Motion to approve the design development documents for proposals for the resident floors from the following artists: Beliz Brother, Ann Chamberlain and Bernie Lubell, Terry Hoff, Arlan Huang, Takenobu Igarashi and Owen Smith.
23. Motion to appoint Commissioner Guggenheim to sit on the artist selection panel (scheduled 10/11/02) for the Laguna Honda Hospital courtyard sculpture and aqua therapy room tile design project.
24. Motion to authorize the Director of Cultural Affairs to enter into an agreement for up to \$70,000 with the firm of Brown and Collings to develop a public relations campaign and materials around the completion of nine sculptures throughout the city.

Community Arts & Education Committee Recommendations (09/10/02)

25. Motion to approve a \$15,000 award to Intersection for the Arts, the fiscal sponsor for the Arts Providers Alliance of San Francisco, from Youth Arts Fund (\$13,700) and CAC Grant (\$1,300).

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve the design of the transit history plaque proposed by Michael Manwaring for placement on the Embarcadero between Howard and Folsom streets.
- c. Motion to pay an honorarium of \$2,000 each to Heidi Sokolowsky and Christian Werthmann for conceptual development of Harvey Milk Plaza project.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2002 - January 15, 2003.
- c. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Susan Giammona, Sabino Sevilla.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to grant \$16,667 to California Lawyers for the Arts for the Period July 1, 2002-June 30, 2003 for the administration of ArtHouse.
Motion to approve additions to the panel pool:

- Larry Saxxon - Interim Executive Director of Men Overcoming Violence (MOVE)
- Member of The Association of Black Foundation Executives
- Viviana Paredes teacher, painter and sculptor
- Forrest Hamer, poet, professor UC Berkeley, psychologist

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. Motion to enter into contract with Karen Garman, WritersCorps Literacy Consultant at Log Cabin Ranch from 11/01/02 to 6/30/03 for up to \$5,000 from Juvenile Probation and Youth Arts Funds.
- c. Motion to enter into contract with Cynthia Bowman , WritersCorps Public Relations Coordinator from 11/01/02 to 6/30/03 for up to \$2,000 from Youth Arts and earned income.

VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

RN/sw/10/07/02

[[ACCESSIBILITY INFORMATION](#) | [Commission Members](#) | [Meetings Index](#)]

ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains: stopping at Van Ness and Market, one-half block from the building.
9, 26, and 42 Buses: serving the area of Van Ness and Market.
Civic Center BART: located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Michele Liapes, Public Information Officer at (415) 252-2559 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall: By Mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco 94102, by phone at (415) 554-7724, by fax at (415) 554-7854 or by email at Donna.Hall@sfgov.org. Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or print Chapter 67 of the San Francisco Administrative Code on the internet @ www.sfgov.org/bdsupvrs/sunshine.htm



SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

DOCUMENTS DEPT.

NOV - 6 2003

Monday, October 7, 2002

SAN FRANCISCO
PUBLIC LIBRARY

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

Commissioner Guggenheim called the meeting to order at 3:10 p.m.

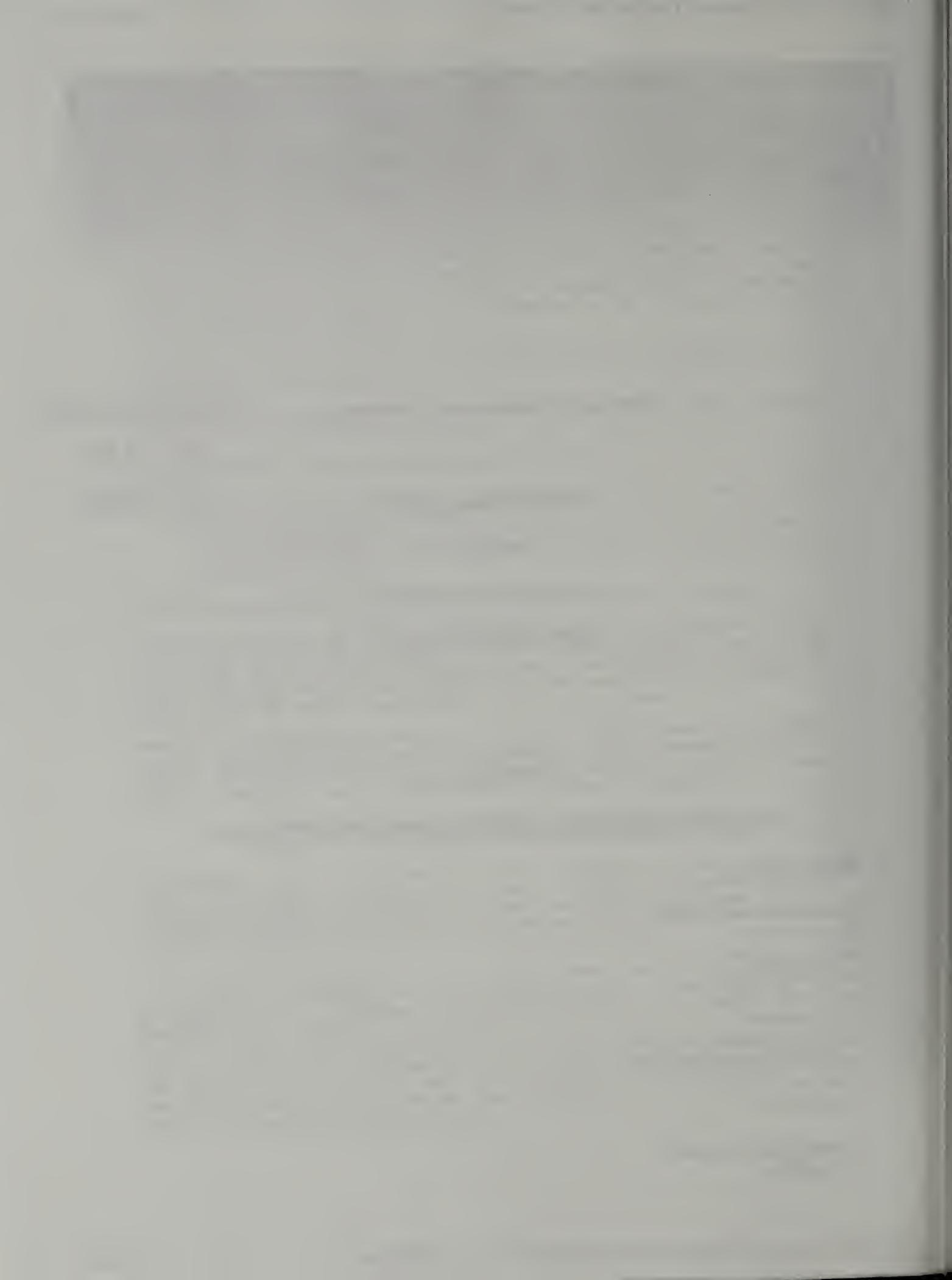
I. ROLL CALL

Commissioners Present

Blanche Brown
Andrea Cochran
Ralph Guggenheim
Rod Freebairn-Smith
William Meyer
Janice Mirikitani
Barbara Stauffacher Solomon
Ethel Pitts Walker
Dede Wilsey

Commissioners Absent

Stanlee Gatti



Kirk Anderson
Andrew Brother Elk
Eddie Marshall
Denise Roth
Dugald Stermer

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

RESOLUTION NO. 1007-02-253: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 7, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

Commissioner Guggenheim acknowledged Commissioner Freebairn-Smith.

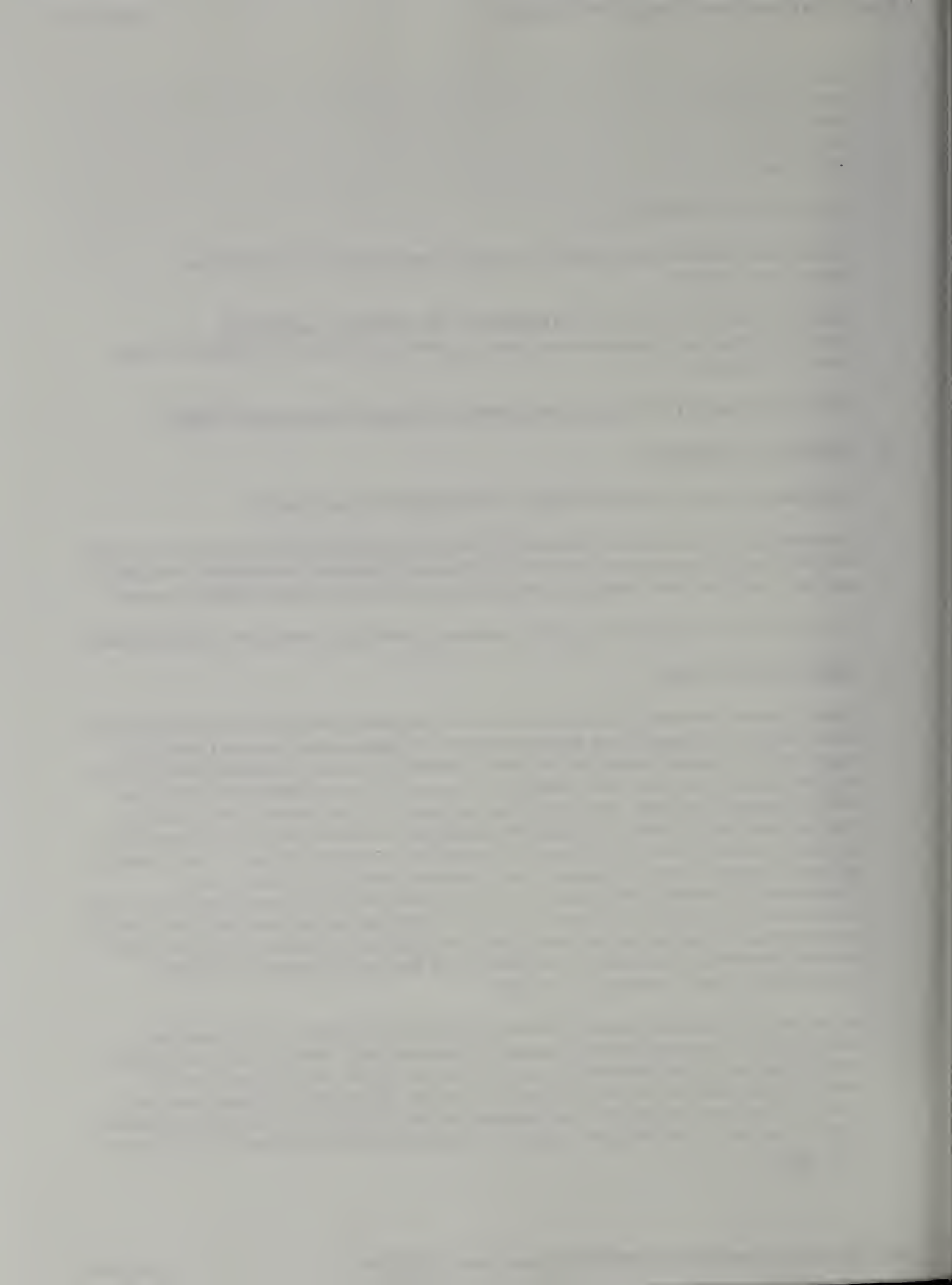
Commissioner Freebairn-Smith requested that today's Meeting be dedicated to the memory of the late Peter Henschel, an architect, former deputy mayor and dedicated arts advocate whose many accomplishments included helping to found and finance the San Francisco Symphony chorus.

The Commissioners unanimously agreed to dedicate the Meeting to the memory of Mr. Henschel.

IV. DIRECTOR'S REPORT

Richard Newirth informed the Commissioners of a recent memo he had sent to the Mayor and the Board of Supervisors regarding an arts community misconception about the Arts Commission budget cuts in the current funding for the cultural centers. In a review of the background, he said that last year the Board and Controller had put 7 percent of the annual allocation to the cultural centers on reserve. The Hotel Tax Fund decline had been 29%, but, because of the legislative caps, the cut in the allocation to the Arts Commission for the cultural centers and Cultural Equity Grants had been 10%. In order to balance the budget, the Commission needed to come up with an additional 3 percent in costs. At the next CAE Committee meeting on October 17, the Commission will consider how additional cuts will be manifested in the current year. Mr. Newirth said there had been a request for a couple of different scenarios, and that these would be presented at the Meeting. He said that he anticipated dialog and a productive discussion. Supervisor Daly has raised issues regarding cultural center funding with the Board of Supervisors, and Mr. Newirth has received a request for information.

He said that revised design proposals from the Harvey Milk Competition winners had been received, and that both architects had successfully translated their conceptual ideas into practical schemes that could be implemented if the money became available. The proposals are not in conflict with one another. The intention is to meet with the Mayor, Board of Supervisors, and members of the State Legislature to start obtaining the funds to phase in the suggestions proposed by the two winners. A suggestion to widen the sidewalks would probably be one of the first to be implemented.



He reminded the Commissioners of an upcoming Gallery event on November 8 to kick off a sale of box sets of limited editions of art work by rising local artists. The prices will range from \$250 to \$600.

He said that he and Debra Lehane had met with the Treasure Island Development Authority about the possibility of keeping the Treasure Island Museum on the island. The museum collection is technically in the possession of the Navy, which has delayed its original plan to put it in storage. Not all of the work is of equal interest to the Arts Commission. The collection contains marvelous items relevant to the World's Fair and the building of the bridges. Other works are strictly military. The people currently in charge of the museum are proud of what they have, and there needs to be a nonprofit in place to run it.

He said that the restoration of the Dewey Monument was on hold since funding had not been released from the Controller's Office.

He reported that he had been contacted by Supervisor Leno, who was working with Cleve Jones, founder of the AIDS Memorial Quilt, to explore the possibility of bringing a portion of the quilt back to San Francisco. The organization has relocated to Atlanta, but the project's roots are in San Francisco.

He announced the upcoming October 23 celebration at Cohen Alley in the Tenderloin. The alley has been the site for the annual In the Street Theater festival produced by the Luggage Store/509 Cultural Center. That organization has been working with the city to get control of the alley. The celebration will be a dedication of the transfer.

He announced that Ronnie Brooks, who runs the renewal program that he has been attending in Minneapolis, was in San Francisco to meet funders and others in the arts sector. Ms. Brooks is exploring the possibility of expanding the program beyond Minneapolis, and is here to check on the interest in such a renewal program and the potential for diversifying the funding.

V. CONSENT CALENDAR

RESOLUTION NO. 1007-02-254: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

- I. **RESOLUTION NO. 1007-02-255:** Motion to approve the Civic Design Committee Meeting Minutes of September 16, 2002.
Explanatory Document: Draft Committee Minutes
- II. **RESOLUTION NO. 1007-02-256:** Motion to approve the Civic Design Committee Meeting Minutes of May 20 and special Meeting Minutes of May 22, 2002.
Explanatory Document: Draft Committee Minutes
- III. **RESOLUTION NO. 1007-02-257:** Motion to approve the Visual Arts Committee Meeting Minutes of September 18, 2002.
Explanatory Document: Draft Committee Minutes

- IV. **RESOLUTION NO. 1007-02-258:** Motion to approve the Community Arts & Education Committee Meeting Minutes of September 10, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (09/16/02)

- V. **RESOLUTION NO. 1007-02-259:** Motion to approve the Harding Park and Fleming Golf Course Renovation Maintenance Building, Phase 3.
- VI. **RESOLUTION NO. 1007-02-260:** Motion to approve the North Beach Pool Renovation, Phase 3.
- VII. **RESOLUTION NO. 1007-02-261:** Motion to approve the West Portal Clubhouse Renovation, Phase 1 & 2, contingent upon presentation of landscape strategy at Phase 3 review.
- VIII. **RESOLUTION NO. 1007-02-262:** Motion to approve the San Francisco Trash Receptacles Design, Phase 1,2,3.
- IX. **RESOLUTION NO. 1007-02-263:** Motion to approve the San Francisco Trash Receptacles color, green to match Decaux Kiosks.

Visual Arts Committee Recommendations (09/18/02)

- X. **RESOLUTION NO. 1007-02-264:** Motion to approve the mural design by lead artists Aaron Noble and Andrew J. Schoultz at 18th and Lexington Streets, funded by Neighborhood Beautification
- XI. **RESOLUTION NO. 1007-02-265:** Motion to approve the mural design by lead artist Lucena Valle at Clarion Alley, funded by Neighborhood Beautification.
- XII. **RESOLUTION NO. 1007-02-266:** Motion to approve the mural design by lead artists Marisa Jahn and Steve Shada at Clarion Alley near Mission Street, funded by Neighborhood Beautification.
- XIII. **RESOLUTION NO. 1007-02-267:** Motion to approve the mural design by lead artist Susan Cervantes, Precita Eyes, to be installed on an interior wall at the office of San Francisco Environment Department (11 Grove Street), funded by the General Fund.
- XIV. **RESOLUTION NO. 1007-02-268:** Motion to approve "Everyday Stars," a design for 24 posters for the 2002 Market Street Art in Transit Program, by the artist team of Bull.Miletic, to be exhibited in Market Street kiosks between Van Ness and the Embarcadero from November 15, 2002 to February 13, 2003.
- XV. **RESOLUTION NO. 1007-02-269:** Motion to approve the following selection panels members for the Octavia Blvd. Streetscape Project: John Goldsmith, Phyllis Jackson, David Winslow (all three are community representatives).
- XVI. **RESOLUTION NO. 1007-02-270:** Motion to approve the Ocean View Branch

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE

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THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE

Library selection panel's unanimous recommendation of the proposal by John Wehrle for a work of art for the library, and authorization to the Director of Public Affairs to enter into contract with the artist for an amount not to exceed \$116,000.

- XVII. **RESOLUTION NO. 1007-02-271:** Motion to approve artists Margaret Crane/Jon Winet, Nancy Mizuno Elliott, Robert Gutierrez, and Kara Maria, and the alternate artist team of Ann Chamberlain and Jim Goldberg, to design and produced posters for the 2003 Market Street Art in Transit Program Kiosk Poster Series, as recommended by the 2003 Market Street Art in Transit Program Kiosk Poster Series Artist Selection Panel.
- XVIII. **RESOLUTION NO. 1007-02-272:** Motion to approve the Director of Cultural Affairs to enter into contract with the artists Margaret Crane/Jon Winet, Nancy Mizuno Elliott, Robert Gutierrez, and Kara Maria, and, if necessary, the alternate artist team of Ann Chamberlain and Jim Goldberg, to design and produce posters for the 2003 Market Street Art in Transit Program Kiosk Poster Series.
- XIX. **RESOLUTION NO. 1007-02-273:** Motion to approve the short list of proposed artists to create sculptures for Boarding Area C, which will be submitted to the Airport Art Steering Committee for final selection of 2 -3 sculptures, that includes Joyce Hsu, Takenobu Igarashi, Jun Kaneko, Werner Klotz, Artis Lane, Darlene Nguyen-Ely, Lucy Puls, Michael Stutz, and Al Wong.
- XX. **RESOLUTION NO. 1007-02-274:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Cliff Garten in the amount of \$72,157 to develop construction documents and a full scale mock-up of his proposed handrail design for Laguna Honda Hospital.
- XXI. **RESOLUTION NO. 1007-02-275:** Motion to authorize the Director of Cultural Affairs to enter into an agreement for \$3,000 with Merle Axelrod-Serlin to develop a design proposal for fabric collages for Laguna Honda Hospital.
- XXII. **RESOLUTION NO. 1007-02-276:** Motion to approve the design development documents for proposals for the resident floors from the following artists: Beliz Brother, Ann Chamberlain and Bernie Lubell, Terry Hoff, Arlan Huang, Takenobu Igarashi and Owen Smith.
- XXIII. **RESOLUTION NO. 1007-02-277:** Motion to appoint Commissioner Guggenheim to sit on the artist selection panel (scheduled 10/11/02) for the Laguna Honda Hospital courtyard sculpture and aqua therapy room tile design project.
- XXIV. **RESOLUTION NO. 1007-02-278:** Motion to authorize the Director of Cultural Affairs to enter into an agreement for up to \$70,000 with the firm of Brown and Collings to develop a public relations campaign and materials around the completion of nine sculptures throughout the city.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
1950

REPORT OF THE
COMMISSIONER OF THE
BUREAU OF CHEMISTRY
AND MINERAL INDUSTRIES
FOR THE YEAR 1950

BY
J. H. HARRIS
AND
J. H. HARRIS

CHICAGO
1951

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
1951

REPORT OF THE
COMMISSIONER OF THE
BUREAU OF CHEMISTRY
AND MINERAL INDUSTRIES
FOR THE YEAR 1951

BY
J. H. HARRIS
AND
J. H. HARRIS

CHICAGO
1952

Community Arts & Education Committee Recommendations (09/10/02)

- XXV. **RESOLUTION NO. 1007-02-279:** Motion to approve a \$15,000 award to Intersection for the Arts, the fiscal sponsor for the Arts Providers Alliance of San Francisco, from Youth Arts Fund (\$13,700) and CAC Grant (\$1,300).

VI. Committee Reports**I. Civic Design Committee--Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

II. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In reference to item (b) below, Jill Manton explained that the Committee had approved the design in concept, but that the motion had not been on the Committee Meeting agenda.

- II. **RESOLUTION NO. 1007-02-280:** Motion to approve the design of the transit history plaque proposed by Michael Manwaring for placement on the Embarcadero between Howard and Folsom streets.
- III. **RESOLUTION NO. 1007-02-281:** Motion to pay an honorarium of \$2,000 each to Heidi Sokolowsky and Christian Werthmann for conceptual development of Harvey Milk Plaza project.

III. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

In reference to item (b) below, Howard Lazar explained that the motion authorized him to go before the Board of Supervisors to request their designation, for the 21st year in a row, of additional vending spaces for the winter holidays. This year, an additional 57 spaces for the downtown area and 7 for Harvey Milk Plaza will be requested.

- II. **RESOLUTION NO. 1007-02-282:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2002 - January 15, 2003.
- III. **RESOLUTION NO. 1007-02-283:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Susan Giammona, Sabino Sevilla.

THE UNIVERSITY OF CHICAGO

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IV. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In reference to item (b) below, Mr. Newirth explained that the motion was a grant to California Lawyers for the Arts for the funding of ArtHouse. He referred the Commissioners to a memo, contained in the packet, that explains the conceptual agreement for the funding for this year and next.

- II. **RESOLUTION NO. 1007-02-284:** Motion to grant \$16,667 to California Lawyers for the Arts for the Period July 1, 2002-June 30, 2003 for the administration of ArtHouse.
- III. **RESOLUTION NO. 1007-02-285:** Motion to approve additions to the panel pool:
 - Larry Saxxon - Interim Executive Director of Men Overcoming Violence (MOVE) Member of The Association of Black Foundation Executives
 - Viviana Paredes teacher, painter and sculptor
 - Forrest Hamer, poet, professor UC Berkeley, psychologist

V. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- II. **RESOLUTION NO. 1007-02-286:** Motion to enter into contract with Karen Garman, WritersCorps Literacy Consultant at Log Cabin Ranch from 11/01/02 to 6/30/03 for up to \$5,000 from Juvenile Probation and Youth Arts Funds.
- III. **RESOLUTION NO. 1007-02-287:** Motion to enter into contract with Cynthia Bowman, WritersCorps Public Relations Coordinator from 11/01/02 to 6/30/03 for up to \$2,000 from Youth Arts and earned income.

VII. Reports and Announcements

Commissioner Freebairn-Smith updated the Commissioners on the proposed Emperor Norton sculpture project at Vallejo and Kearny streets. Opponents of the project feel it would be intrusive and have a negative impact on the play area that neighbors have put in at that site. The proponents do not wish to propose another sculpture for the site. Commissioner Freebairn-Smith said that he personally favors a smaller version of the project to be placed down the hill toward Broadway.

Commissioner Meyer informed the Commissioners that former acting Director of Cultural Affairs Margie O'Driscoll is now the Executive Director of the San Francisco Chapter of AIA.

VIII. Public Comment**IX. Adjournment**

There being no further business, the Meeting adjourned at 3:45 p.m.

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Approved by Richard Newirth, Director of Cultural affairs

RN/sw/10/07/02

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≡ Meeting of the Full Arts Commission

Monday, November 4, 2002

3:00 p.m.

DOCUMENTS DEPT.

25 Van Ness Avenue, Suite 70

NOV - 6 2003

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Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

1. **Roll Call**
2. **Approval of Minutes**

Motion to approve October 7, 2002 Minutes.
Explanatory document: Draft minutes
3. **President's Report**
4. **Director's Report**
5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the



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CHAPTER I

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request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Visual Arts Committee Meeting Minutes of October 16, 2002.

Explanatory Document: Draft Committee Minutes

2. Motion to approve the Street Artists Committee Meeting Minutes of October 9, 2002.

Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (10/21/02)

3. Motion to approve the Lincoln Pump Station, Phase 1
4. Motion to approve the San Francisco Municipal Asphalt Plant Upgrades, Phase 1,2,3
5. Motion to approve the 911/OES Emergency Communications Pedestrians Improvements, Phase 2
6. Motion to approve the Eureka Valley Recreation Center Expansion, Phase 1 with contingencies
 1. Revise the path of access to the front door to be more direct and clear
 2. Revise exterior finishes to a more neutral color
 3. Proposed other options for the fence design around front of building

Executive Committee Recommendations (10/15/02)

7. Motion to approve the following Public Art Fund allocations:

Administrative costs (including rent, IT consultant, senior accountant) \$37,000;
SFAC home page web design \$5,000; SFAC promotional brochure & folder
(design, editorial & printing) \$10,000
TOTAL - \$52,000

8. Motion to grant up to \$105,000 to Intersection for the Arts for services rendered for feasibility studies for a new Arts Commission facility.
9. Motion to amend resolution no. 0205-01-063 to authorize the Director of Cultural Affairs to take action, without a resolution of the full Commission, to approve selection panelists nominated by Arts Commission staff.

The new motion in its entirety shall be revised to read:

- a. Approve selection panelists nominated by Arts Commission staff and;
2. Approval of short-listed candidates recommended by Selection Panelists and;
3. Payments for services provided by artists, contractors, consultants, printers, graphic designers, photographers, signage fabricators and installers, photo labs and other miscellaneous project expenses that do

- not require design approval from the Commission and;
 - 4. Start-up of new art enrichment projects including the determination of overall project parameters and;
 - 5. Approval to enter into preliminary design contracts where the selection is not based upon submission of a specific design proposal with artists recommended by Selection Panels for new art enrichment projects.
10. Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:
- Vivien Dai, dancer, performance artist, non-profit events consultant
 - Tiffany S. Broili, museum specialist, Development Assistant, SFMOMA
 - Alina Hua, Development Director, NAATA, formerly with Wing Luke Asian Museum and Performing Arts Workshop
 - Ruth Tobar, Executive Director, Children's Book Press
 - Tamara Gould, Executive Director, Bay Area Video Coalition
 - Loris A. Bradley, Performing Arts Curator, Yerba Buena Center for the Arts
 - Claudia L. Vierra Allen, Executive Director, Luna Sea Women's Performance Project
 - Catherine Sumner, Assoc.. Dir. of Development, SFMOMA

Visual Arts Committee Recommendations (10/16/02)

11. Motion to approve the mural design by lead artist Susan Greene at 2299 Market Street at Noe Street, funded by Neighborhood Beautification.
12. Authorization for the following individuals to serve as guest jurors on the Octavia Blvd. Selection Panel: Diana Pompelly Bates, Kevin Chen and Masayuki Nagase in addition to the three community members previously approved.
13. Motion to approve the following artists for gallery exhibitions December 2002 - January 2003: Ellen Babcock, Lisa Ann Perez, Chris Cobb curated by Natasha Garcia-Lomas.
14. Motion to approve the following artists for gallery exhibitions February - March, 2003: Elvira Hufsmid, Janet Delaney, Paula McArtney, Maizie Gilbert curated by Rupert Jenkins.
15. Motion to approve the following artist for window View 155 exhibition February - March, 2003: Libby Black.
16. Authorization for staff to proceed to contract for the removal of 15 damaged ribbon bollards to be replaced with flat ribbon pavement, contingent upon receipt of funding from the Transportation Authority.
17. Motion to authorize the Director of Cultural Affairs to enter into contract with T.J. McHose for \$10,000 to repair and replace fiber optic elements of the Embarcadero Ribbon Sculpture.
18. Motion to approve artist Victor Zaballa's revised designs for the South East Water Pollution Control Plant and to enter into a fabrication and installation

contract with the artist for \$47,000 contingent upon staff and PUC's approval.

19. Motion to approve the median site for permanent installation of sculpture by Pepe Ozan.
20. Motion to approve Victor Zaballa's final design concept for the main gate of the Visitation Valley Club House.
21. Motion to approve Vicki Saull's revised design layout and colors for the interior artwork.
22. Motion to approve the Conceptual Design Proposal by Merle Axelrad Serlin for the 3rd Floor Elevator Lobby.
23. Motion to approve the Conceptual Design Proposal by Owen Smith for the 1st Floor Elevator Lobby.
24. Motion to approve the Selection Panel recommendation of the following finalists to develop proposals for the Courtyard Sculpture Project: Suzanne Biaggi, Jonathan Bonner, Linnea Glatt, Michael Stutz, Wang Po Shu, and alternates Gwynn Murrill and Ann Preston.

6. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
2. Motion to accept recommendation made by the Octavia Boulevard Streetscape Project Artist Selection Panel to select the following three artists as finalists for the project and to award an honoraria of \$500 each for the development of a preliminary proposal: Steve Gillman and Kathleen Keefer (team); Jefferson Mack and Wang Po Shu.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Juan Roman, Abdoulaye Toure, Daniel Parker, Dolores Parker, Laura Jacobs, Pamela Quattrochi--glass Xmas ornaments, glass pipes & oil lamps & jewelry which included glass.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

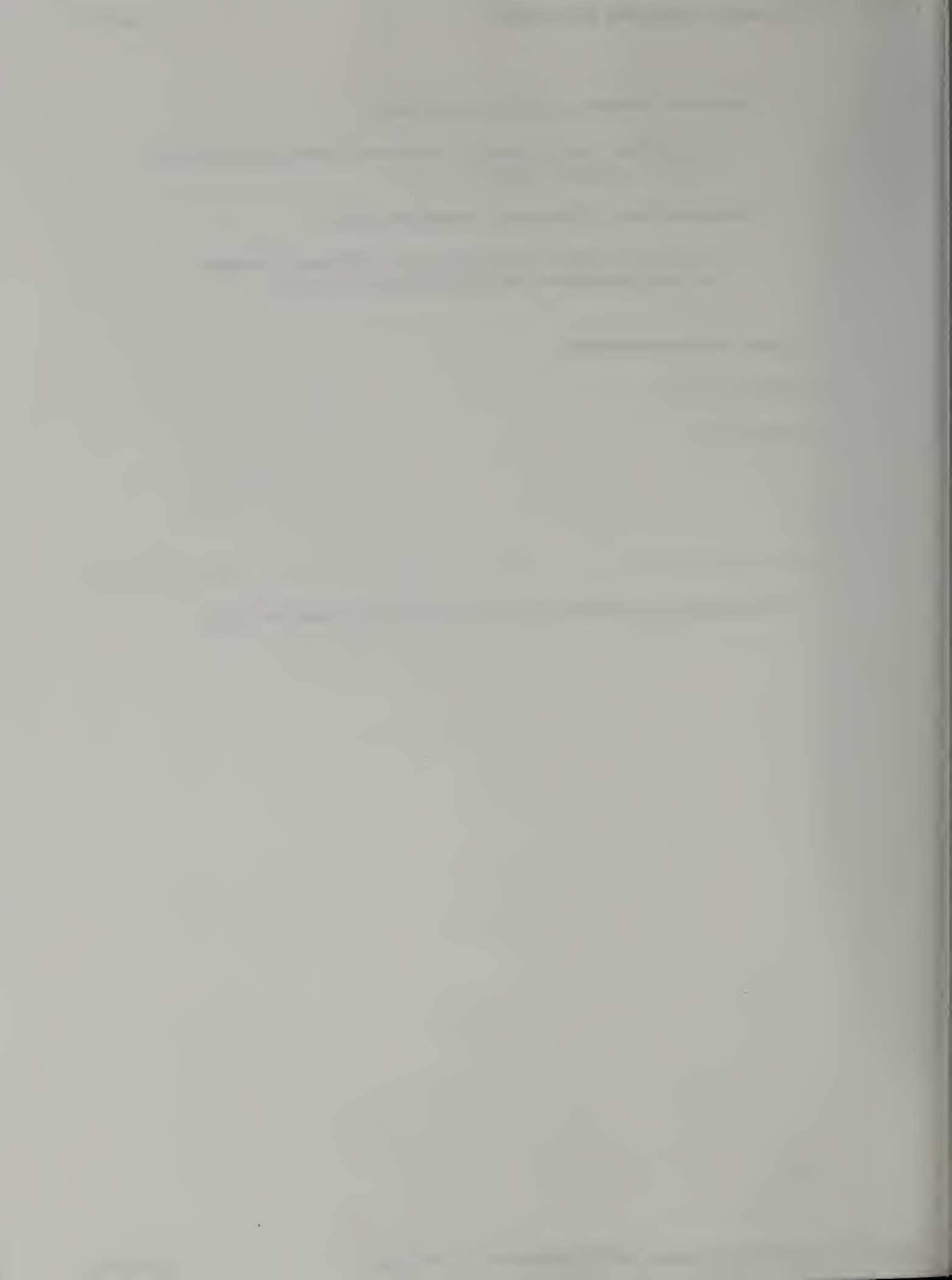
7. Reports and Announcements

8. Public Comment

9. Adjournment

RN/sw/11/04/02

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14/02
Meeting of the Full Arts Commission

Monday, November 4, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

DOCUMENTS DEPT.

NOV - 6 2003

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Minutes

Commissioner Roth called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Kirk Anderson
Ralph Guggenheim
Rod Freebairn-Smith
Eddie Marshall
Denise Roth
Barbara Stauffacher Solomon
Ethel Pitts Walker
Dede Wilsey

Commissioners Absent

Stanlee Gatti
Blanche Brown

The following table shows the results of the survey conducted in 2000-2001. The data is presented in two columns: 'Number of respondents' and 'Percentage of total respondents'.

Category	Number of respondents	Percentage of total respondents
Male	120	60%
Female	80	40%
Age 18-24	30	15%
Age 25-34	40	20%
Age 35-44	50	25%
Age 45-54	60	30%
Age 55-64	70	35%
Age 65+	80	40%
Single	90	45%
Married	110	55%
Divorced	20	10%
Widowed	10	5%
Never married	10	5%
Married 1-10 years	30	15%
Married 11-20 years	40	20%
Married 21-30 years	50	25%
Married 31+ years	60	30%

The survey results indicate that the majority of respondents are male (60%) and married (55%). The age distribution is relatively even, with a slight increase in the 65+ age group. The majority of respondents are single (45%) or married (55%). The majority of respondents are married for 11 years or more (55%).

Andrea Cochran
Andrew Brother Elk
William Meyer
Janice Mirikitani
Dugald Stermer

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Roth, Seconded, and unanimously Adopted:

RESOLUTION NO. 1104-02-288: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of October 7, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

Commissioner Walker announced a VIP reception for former President Bill Clinton at the Third Baptist Church on Sunday, November 10, beginning at 6 p.m. She also reported on the recent successful youth and children's talent show at the African American Art and Culture Complex.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth informed the Commissioners of the successful Principals Reception sponsored by the Arts Education Funders Collaborative.

He reminded the Commissioners of the Gallery's upcoming Limited Edition sale and reception, including a raffle for a piece by Chris Johanson, whose work was included in the 2002 Biennial Exhibition of the Whitney Museum of American Art.

He announced that he will meet again with Recreation and Parks Department General Manager Elizabeth Goldstein about the Gallery 37 program.

He reported on a recent retreat for the California Arts Advocates. He said that discussion had centered on the organization's role in state dialog and its definition of purpose, given the small CAC budget.

He reported on a recent panel on public art that he had participated in for an audience of SFMOMA donors. The other panelists were independent curator Leah Levy and landscape architect Walter Hood. Mr. Newirth said that he had addressed the roles of politics and media in public art, the need for art advocates in the public realm, and the importance of ensuring a visual cultural legacy from each generation.

V. CONSENT CALENDAR

Item 8 of the Consent Calendar was revised. The Commissioners unanimously approved the Consent Calendar as amended.

RESOLUTION NO. 1104-02-289: ADOPTED UNANIMOUS

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This section also outlines the procedures for reconciling bank statements with the company's internal records.

In the second part, the focus shifts to the management of accounts payable and receivable. It provides detailed instructions on how to track incoming payments from customers and outgoing payments to suppliers. The goal is to maintain a healthy cash flow and avoid any potential disputes or delays.

The third section covers the process of budgeting and forecasting. It explains how to set realistic financial goals for the upcoming year and how to monitor progress throughout the year. This part also includes a discussion on the importance of contingency planning in case of unexpected events.

The fourth part of the document addresses the issue of tax compliance. It provides a comprehensive overview of the current tax laws and regulations that apply to the company. It also offers practical advice on how to minimize tax liability while remaining fully compliant with all legal requirements.

In the fifth section, the author discusses the importance of regular financial reviews. It suggests that the company should conduct a thorough review of its financial performance at least once a quarter. This review should include a comparison of actual results against the budget and an analysis of any variances.

The final part of the document provides a summary of the key points discussed throughout the report. It reiterates the importance of transparency, accuracy, and proactive financial management. The author concludes by expressing confidence in the company's ability to achieve its financial goals through diligent adherence to these principles.

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

- I. **RESOLUTION NO. 1104-02-290:** Motion to approve the Visual Arts Committee Meeting Minutes of October 16, 2002.
Explanatory Document: Draft Committee Minutes
- II. **RESOLUTION NO. 1104-02-291:** Motion to approve the Street Artists Committee Meeting Minutes of October 9, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (10/21/02)

- III. **RESOLUTION NO. 1104-02-292:** Motion to approve the Lincoln Pump Station, Phase 1
- IV. **RESOLUTION NO. 1104-02-293:** Motion to approve the San Francisco Municipal Asphalt Plant Upgrades, Phase 1,2,3
- V. **RESOLUTION NO. 1104-02-294:** Motion to approve the 911/OES Emergency Communications Pedestrians Improvements, Phase 2
- VI. **RESOLUTION NO. 1104-02-295:** Motion to approve the Eureka Valley Recreation Center Expansion, Phase 1 with contingencies
 1. Revise the path of access to the front door to be more direct and clear
 2. Revise exterior finishes to a more neutral color
 3. Proposed other options for the fence design around front of building

Executive Committee Recommendations (10/15/02)

- VII. **RESOLUTION NO. 1104-02-296:** Motion to approve the following Public Art Fund allocations:

Administrative costs (including rent, IT consultant, senior accountant) \$37,000;
SFAC home page web design \$5,000; SFAC promotional brochure & folder (design, editorial & printing) \$10,000
TOTAL - \$52,000

- VIII. **RESOLUTION NO. 1104-02-297:** Motion to grant up to \$110,000 to Intersection for the Arts for services rendered for feasibility studies for a new Arts Commission facility.
- IX. **RESOLUTION NO. 1104-02-298:** Motion to amend resolution no. 0205-01-063 to authorize the Director of Cultural Affairs to take action, without a resolution of the full Commission, to approve selection panelists nominated by Arts Commission staff.

The new motion in its entirety shall be revised to read:

- a. Approve selection panelists nominated by Arts Commission staff and;

- II. Approval of short-listed candidates recommended by Selection Panelists and;
 - III. Payments for services provided by artists, contractors, consultants, printers, graphic designers, photographers, signage fabricators and installers, photo labs and other miscellaneous project expenses that do not require design approval from the Commission and;
 - IV. Start-up of new art enrichment projects including the determination of overall project parameters and;
 - V. Approval to enter into preliminary design contracts where the selection is not based upon submission of a specific design proposal with artists recommended by Selection Panels for new art enrichment projects.
- X. **RESOLUTION NO. 1104-02-299:** Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:
- Vivien Dai, dancer, performance artist, non-profit events consultant
 - Tiffany S. Broili, museum specialist, Development Assistant, SFMOMA
 - Alina Hua, Development Director, NAATA, formerly with Wing Luke Asian Museum and Performing Arts Workshop
 - Ruth Tobar, Executive Director, Children's Book Press
 - Tamara Gould, Executive Director, Bay Area Video Coalition
 - Loris A. Bradley, Performing Arts Curator, Yerba Buena Center for the Arts
 - Claudia L. Vierra Allen, Executive Director, Luna Sea Women's Performance Project
 - Catherine Sumner, Assoc.. Dir. of Development, SFMOMA

Visual Arts Committee Recommendations (10/16/02)

- XI. **RESOLUTION NO. 1104-02-300:** Motion to approve the mural design by lead artist Susan Greene at 2299 Market Street at Noe Street, funded by Neighborhood Beautification.
- XII. **RESOLUTION NO. 1104-02-301:** Authorization for the following individuals to serve as guest jurors on the Octavia Blvd. Selection Panel: Diana Pompelly Bates, Kevin Chen and Masayuki Nagase in addition to the three community members previously approved.
- XIII. **RESOLUTION NO. 1104-02-302:** Motion to approve the following artists for gallery exhibitions December 2002 - January 2003: Ellen Babcock, Lisa Ann Perez, Chris Cobb curated by Natasha Garcia-Lomas.
- XIV. **RESOLUTION NO. 1104-02-303:** Motion to approve the following artists for gallery exhibitions February - March, 2003: Elvira Hufsmid, Janet Delaney, Paula McCartney, Maizie Gilbert curated by Rupert Jenkins.
- XV. **RESOLUTION NO. 1104-02-304:** Motion to approve the following artist for window View 155 exhibition February - March, 2003: Libby Black.
- XVI. **RESOLUTION NO. 1104-02-305:** Authorization for staff to proceed to contract for the removal of 15 damaged ribbon bollards to be replaced with flat ribbon pavement, contingent upon receipt of funding from the Transportation Authority.

The first part of the paper discusses the importance of the study and the objectives of the research. It also outlines the methodology used in the study and the results obtained. The second part of the paper discusses the implications of the study and the conclusions drawn from the research. It also outlines the limitations of the study and the areas for further research.

The third part of the paper discusses the significance of the study and the contributions it makes to the field. It also outlines the practical applications of the study and the policy implications of the research. The fourth part of the paper discusses the future of the study and the areas for further research.

The fifth part of the paper discusses the conclusions drawn from the research and the implications of the study. It also outlines the limitations of the study and the areas for further research. The sixth part of the paper discusses the future of the study and the areas for further research.

The seventh part of the paper discusses the conclusions drawn from the research and the implications of the study. It also outlines the limitations of the study and the areas for further research. The eighth part of the paper discusses the future of the study and the areas for further research.

The ninth part of the paper discusses the conclusions drawn from the research and the implications of the study. It also outlines the limitations of the study and the areas for further research. The tenth part of the paper discusses the future of the study and the areas for further research.

- XVII. **RESOLUTION NO. 1104-02-306:** Motion to authorize the Director of Cultural Affairs to enter into contract with T.J. McHose for \$10,000 to repair and replace fiber optic elements of the Embarcadero Ribbon Sculpture.
- XVIII. **RESOLUTION NO. 1104-02-307:** Motion to approve artist Victor Zaballa's revised designs for the South East Water Pollution Control Plant and to enter into a fabrication and installation contract with the artist for \$47,000 contingent upon staff and PUC's approval.
- XIX. **RESOLUTION NO. 1104-02-308:** Motion to approve the median site for permanent installation of sculpture by Pepe Ozan.
- XX. **RESOLUTION NO. 1104-02-309:** Motion to approve Victor Zaballa's final design concept for the main gate of the Visitacion Valley Club House.
- XXI. **RESOLUTION NO. 1104-02-310:** Motion to approve Vicki Saull's revised design layout and colors for the interior artwork.
- XXII. **RESOLUTION NO. 1104-02-311:** Motion to approve the Conceptual Design Proposal by Merle Axelrad Serlin for the 3rd Floor Elevator Lobby.
- XXIII. **RESOLUTION NO. 1104-02-312:** Motion to approve the Conceptual Design Proposal by Owen Smith for the 1st Floor Elevator Lobby.
- XXIV. **RESOLUTION NO. 1104-02-313:** Motion to approve the Selection Panel recommendation of the following finalists to develop proposals for the Courtyard Sculpture Project: Suzanne Biaggi, Jonathan Bonner, Linnea Glatt, Michael Stutz, Wang Po Shu, and alternates Gwynn Murrill and Ann Preston.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith updated the Commissioners on the status of the proposed Emperor Norton project that proponents propose for the top of the Kearny Street steps on Vallejo Street. He said that 60 to 70 ballots had been distributed to nearby residents, and that the results had been approximately 9 to 1 against the project. The proponents have collected signatures for the project from a much wider area. He made reference to an alternative plan to situate the project down the hill from the proposed site. He raised the possibility that the proponents might attempt to take the project directly to the Board of Supervisors.

II. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY

REPORT OF THE
COMMISSIONER OF THE
BUREAU OF CHEMISTRY

FOR THE YEAR 1900

CHICAGO, ILL., 1901

PRINTED BY THE UNIVERSITY OF CHICAGO PRESS

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Commissioner Guggenheim said that major topics discussed at the last Committee meeting included proposed modifications to the Embarcadero Ribbon, changes at Laguna Honda, and the Moscone Center project.

- II. **RESOLUTION NO. 1104-02-314:** Motion to accept recommendation made by the Octavia Boulevard Streetscape Project Artist Selection Panel to select the following three artists as finalists for the project and to award an honoraria of \$500 each for the development of a preliminary proposal: Steve Gillman and Kathleen Keefer (team); Jefferson Mack and Wang Po Shu.

III. **Street Artists Committee - Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Roth reported that an issue regarding two of the street artists had been reheard, and Committee opinion had remained the same.

- II. **RESOLUTION NO. 1104-02-315:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Juan Roman, Abdoulaye Toure, Daniel Parker, Dolores Parker, Laura Jacobs, Pamela Quattrochi--glass Xmas ornaments, glass pipes & oil lamps & jewelry which included glass.

IV. **Executive Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

V. **Community Arts & Education --Denise Roth, Chair**

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

VII. **Reports and Announcements**

Commissioner Guggenheim reported that a sculpture previously considered and rejected by the Commission for San Francisco was now installed in Oakland's Jack London Square.

VIII. **Public Comment**

IX. **Adjournment**

There being no further business, the Meeting adjourned at 3:40 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/11/04/02

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
CHICAGO, ILLINOIS

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THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
CHICAGO, ILLINOIS

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Meeting of the Full Arts Commission

Monday, December 2, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

DEC - 3 2002

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PUBLIC LIBRARY

Notices

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Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

I. Roll Call

II. Approval of Minutes

Motion to approve November 4, 2002 Minutes.

Explanatory document: Draft minutes

III. President's Report

IV. Director's Report

V. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of October 15, 2002.

Explanatory Document: Draft Committee Minutes

2. Motion to approve the Visual Arts Committee Meeting Minutes of November 20, 2002.

Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (11/18/02)

3. Motion to approve La Grande Tank Replacement, Phase 1.

Visual Arts Committee Recommendations (11/20/02)

4. Motion to authorize the Director of Cultural Affairs to enter into contract with Levy Design Partners in the amount of \$9,500 for consultation during the fabrication and installation of artworks integrated into the platforms of the Third Street Light Rail Project.
5. Motion to authorize the placement of \$40,000 in art enrichment funds from the Public Utilities Commission La Grande Tank Replacement Project for future use at other PUC facilities or sites determined to be mutually agreeable to both the San Francisco Arts Commission and the PUC.
6. Motion to redirect \$2,000 in art enrichment funding from the Recreation and Park Department's Bison Paddock Renovation for use by the Civic Art Collection Program.
7. Motion to authorize the Director of Cultural Affairs to enter into contract with structural engineer Robert Bailey for construction drawings for the Portals of the Past in Golden Gate Park for an amount not to exceed \$17,500.
8. Motion to accept into the Civic Art Collection with gratitude two bronze sculptures by Jonathan Beery titled "Leatherback Sea Turtle" and "The Pink Short-Spined Starfish" 2002 for the Moscone Playground gifted by Friends of Moscone Park and Recreation Center.
9. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ned Kahn for the safety retrofit of his artwork at the San Francisco International Airport for an amount not to exceed \$30,000.
10. Motion to approve the artwork proposal of an illuminated book wall sculpture by artist Vince Koloski for the renovated Richmond Branch Library, as recommended by the Richmond Branch Community Artist Selection Committee.
11. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Vince Koloski for Final Design, Fabrication, Transportation and Installation of an artwork for the renovated Richmond Branch Library in the amount of \$36,000.

12. Motion to resume the Art on Market Street Temporary Projects program for 2003, to include 2 to 3 temporary projects for a total amount not to exceed \$35,000.
Motion

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve payment of \$200 to Mario Hernandez for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve an additional allocation of \$1800 for memberships in the Americans for the Arts, the Convention and Visitors Bureau, etc. from the Public Art Fund.
- c. Motion to adopt a formal policy for Cultural Equity grants that requires grant agreements be signed and returned to our office within 60 days of issuance with no exceptions except in the case of particular permit problems.
- d. Motion for Cultural Equity Grants to adopt a new policy that requires applicants to Cultural Equity Initiatives - Level Two to have previously received a) at least 1 Cultural Equity Initiatives -- Level One grant; or b) at least 2 Organizational Project Grants.
- e. Review and approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:

John Kreidler, Executive Director of Cultural Initiatives of Silicon Valley

- Robert E. Booker, poet, editor member of the Mayor's Poet Laureate Committee
- Deborah Urban, consultant, former director Nonprofit Finance Fund
- Carol Ting, current director of Nonprofit Finance Fund of SF
- Elissa Perry, writer and educator former program associate at Zeum
- Ave Montague, public relations and administrative consultant
- Aarin Burch is a film producer, videographer and editor
- Heather A. Hines, capacity consultant to private foundations on art & service organizations
- Claire Aguilar producer and Director of Programming, Independent Television Service
- Richard Saiz, Programming Manager, Independent Television Service
- Corey Ohama, documentary film director, instructor and video editor

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. Motion to enter into contract with Cynthia Bowman, WritersCorps Public Relations Coordinator, from 11/01/02 to 6/30/03 for up to \$7,000 from Youth Arts Fund, Hotel Tax Fund, and earned income.

VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

RN/sw/12/02/02

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Meeting of the Full Arts Commission

DOCUMENTS DEPT.

NOV - 6 2003

SAN FRANCISCO
PUBLIC LIBRARY

Monday, December 2, 2002

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

≡ Minutes

President Gatti called the meeting to order at 3:10 p.m.

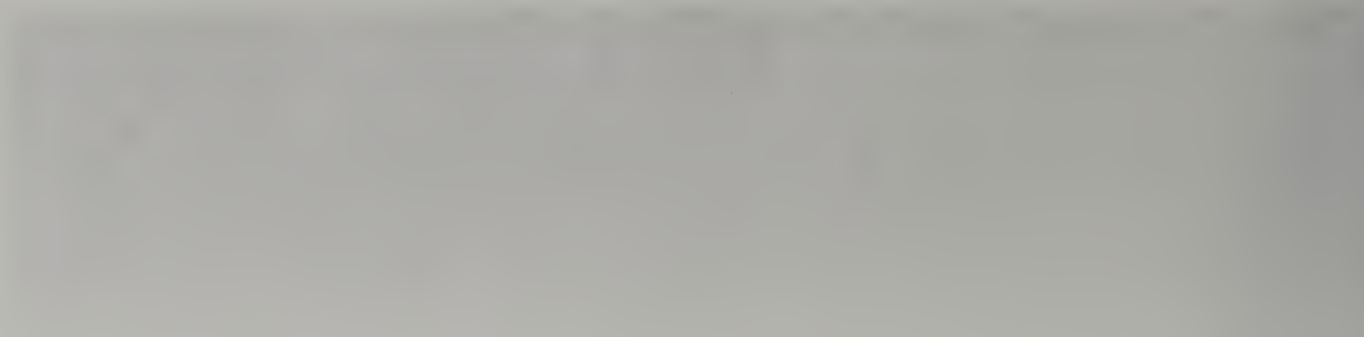
I. ROLL CALL

Commissioners Present

Stanlee Gatti
Blanche Brown
Rod Freebairn-Smith
Eddie Marshall
William Meyer
Janice Mirikitani
Denise Roth
Dugald Stermer
Dede Wilsey

Commissioners Absent

Kirk Anderson



[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly a table of contents or a list of references, but the specific content cannot be transcribed.]

Ralph Guggenheim
Andrea Cochran
Andrew Brother Elk
Barbara Stauffacher Solomon
Ethel Pitts Walker

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1202-02-316: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of November 4, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti thanked the Commissioners and staff members for their work throughout the year.

He commented on the stunning sculpture by Claes Oldenburg, commissioned by the Gap and recently installed on the waterfront opposite the end of Folsom Street. He called the Commission's attention to other new sculptures that had been added to the area's Howard St. corridor, including one by Joel Shapiro at Second Street and the Keith Haring work, known as "Three Dancing Figures," at Third Street. He said that the district generally had been upgraded by landscaping, new buildings, the reopened and restored Ferry building, the return of the Farmer's Market, and new restaurants.

IV. DIRECTOR'S REPORT

Richard Newirth reported on the Mayor's recent meeting with city department heads in regard to the budget for the coming fiscal year. Those present were informed that the economy was not rebounding, and revenues were down. A shortfall of \$170 million has been projected, assuming no raises are negotiated for July 1. Current labor contracts are up on June 30.

Initially, there will be an across-the-board 3% additional cut in general funding within the current year. Though the general fund is only a small portion of the the Arts Commission budget, such a cut ripples through all programs, which will have to pull from other funding sources. Department heads have been told that, in the next fiscal year, they need to absorb increases in cost of living and in cost of doing business, such as with outside vendors. An additional 5% in prioritized cuts also needs to be submitted with a potential for reduction of services and layoffs. Also each time there are cuts in the State budget, those reductions impact the City, and it is necessary to figure out on short notice now to respond. Mr. Newirth said that the economic situation was the worst it had been since the recession years of 1993 and 94. He added that, in the late 1990s, the agency underwent considerable growth in programming and staff. Staff and Commissioners will discuss instructions for next year's reductions at the December and January Executive Committee meetings. He emphasized the staff need for guidance from the Commission on this issue.

In answer to a question from Commissioner Freebairn-Smith, Mr. Newirth explained that the General Fund covered 8 or 9 salaries, rent, and operations for the computer systems. Therefore, there was nothing that could be cut, and consequently every program would be affected.

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Date: 10/10/10
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He introduced the new public art program assistant Jennifer Lavvorn. Ms. Lavvorn, who was selected from an applicant pool of 190 candidates, comes to the Arts Commission from Southern Exposure.

He reported that things were going well at the African American Art and Culture Complex under the new director London Breed. He said that potential cuts to the cultural centers had been averted for the time being, and that major public policy issues were at stake.

He reported on a recent meeting that he and Judy Nemzoff had attended with Brenda Lopez, director of the Department of Children, Youth, and Families, to request funding. Though some funding is forthcoming, the amount is not known yet. A bookmark will be published to acknowledge that department's support.

He reported that Shelley Bradford Bell, executive director of the Bayview Opera House, had been appointed to the Planning Commission, which had elected her as its president. Ms. Bell and her Board are currently initiating the search for her replacement, and she expects to leave the cultural center by July.

Mr. Newirth reported on the Gallery's successful reception to launch the sales of the box sets. He said that the highest level boxes--10 boxes of 10 works and 15 of eight works--had already sold out.

He reported on a meeting about Gallery 37 with Recreation and Parks Department General Manager Elizabeth Goldstein, who is determined to make the project a reality in San Francisco. Ms. Goldstein is planning a site visit to Chicago in February and wants to include as many city agencies as possible. She intends to get the costs of the site visits donated. Mr. Newirth added that President Gatti had videos of Chicago's Gallery 37 program.

President Gatti said that the Gallery 37 program was the first of its kind, and that agencies throughout the world have been using it as a model for their own programs. He urged the Commissioners to go on the site visit to Chicago.

Mr. Newirth said that the Geneva Car Barn had been discussed as a potential site for the Gallery 37 program, but substantial retrofitting is needed. The program will take place in multiple places. Ms. Goldstein also wants a Civic Center location for exhibits and the sale of work.

He reported on a follow-up meeting with Steve Lehan of the Avanti Foundation. The Foundation is interested in replicating a program that acknowledges education leaders in certain fields in San Francisco, starting with arts education. President Gatti asked about the District's School of the Arts, which needs money and is one of the best schools of its kind in the country. Mr. Newirth said that he would give interested commissioners the contact information for the Avanti Foundation.

Mr. Newirth thanked Commission Secretary Sally Wisnia for arranging the Christmas party.

In response to a question from Commissioner Freebairn-Smith, Mr. Newirth said that there would be a preliminary discussion about budget cuts at the December Executive Committee meeting in order to get feedback.

V. CONSENT CALENDAR

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS 60607-7090

1999
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RESOLUTION NO. 1202-02-317: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

- I. **RESOLUTION NO. 1202-02-318:** Motion to approve the Executive Committee Meeting Minutes of October 15, 2002.
Explanatory Document: Draft Committee Minutes
- II. **RESOLUTION NO. 1202-02-319:** Motion to approve the Visual Arts Committee Meeting Minutes of November 20, 2002.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (11/18/02)

- III. **RESOLUTION NO. 1202-02-320:** Motion to approve La Grande Tank Replacement, Phase 1.

Visual Arts Committee Recommendations (11/20/02)

- IV. **RESOLUTION NO. 1202-02-321:** Motion to authorize the Director of Cultural Affairs to enter into contract with Levy Design Partners in the amount of \$9,500 for consultation during the fabrication and installation of artworks integrated into the platforms of the Third Street Light Rail Project.
- V. **RESOLUTION NO. 1202-02-322:** Motion to authorize the placement of \$40,000 in art enrichment funds from the Public Utilities Commission La Grande Tank Replacement Project for future use at other PUC facilities or sites determined to be mutually agreeable to both the San Francisco Arts Commission and the PUC.
- VI. **RESOLUTION NO. 1202-02-323:** Motion to redirect \$2,000 in art enrichment funding from the Recreation and Park Department's Bison Paddock Renovation for use by the Civic Art Collection Program.
- VII. **RESOLUTION NO. 1202-02-324:** Motion to authorize the Director of Cultural Affairs to enter into contract with structural engineer Robert Bailey for construction drawings for the Portals of the Past in Golden Gate Park for an amount not to exceed \$17,500.
- VIII. **RESOLUTION NO. 1202-02-325:** Motion to accept into the Civic Art Collection with gratitude two bronze sculptures by Jonathan Beery titled "Leatherback Sea Turtle" and "The Pink Short-Spined Starfish" 2002 for the Moscone Playground gifted by Friends of Moscone Park and Recreation Center.
- IX. **RESOLUTION NO. 1202-02-326:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ned Kahn for the safety retrofit of his artwork at the San Francisco International Airport for an amount not to exceed \$30,000.

- X. **RESOLUTION NO. 1202-02-327:** Motion to approve the artwork proposal of an illuminated book wall sculpture by artist Vince Koloski for the renovated Richmond Branch Library, as recommended by the Richmond Branch Community Artist Selection Committee.
- XI. **RESOLUTION NO. 1202-02-328:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Vince Koloski for Final Design, Fabrication, Transportation and Installation of an artwork for the renovated Richmond Branch Library in the amount of \$36,000.
- XII. **RESOLUTION NO. 1202-02-329:** Motion to resume the Art on Market Street Temporary Projects program for 2003, to include 2 to 3 temporary projects for a total amount not to exceed \$35,000.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

II. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

III. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

- II. **RESOLUTION NO. 1202-02-330:** Motion to approve payment of \$200 to Mario Hernandez for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.

IV. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

- II. **RESOLUTION NO. 1202-02-331:** Motion to approve an additional allocation of \$1800 for memberships in the Americans for the Arts, the Convention and Visitors Bureau, etc. from the Public Art Fund.

President Gatti asked Jewelle Gomez for a copy of the Cultural Equity Grants policies before the Commission for approval.

- III. **RESOLUTION NO. 1202-02-332:** Motion to adopt a formal policy for Cultural Equity grants that requires grant agreements be signed and returned to our office

within 60 days of issuance with no exceptions except in the case of particular permit problems.

- IV. **RESOLUTION NO. 1202-02-333:** Motion for Cultural Equity Grants to adopt a new policy that requires applicants to Cultural Equity Initiatives - Level Two to have previously received a) at least 1 Cultural Equity Initiatives – Level One grant; or b) at least 2 Organizational Project Grants.

- V. **RESOLUTION NO. 1202-02-335:** Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:

- John Kreidler, Executive Director of Cultural Initiatives of Silicon Valley
- Robert E. Booker, poet, editor member of the Mayor's Poet Laureate Committee
- Deborah Urban, consultant, former director Nonprofit Finance Fund
- Carol Ting, current director of Nonprofit Finance Fund of SF
- Elissa Perry, writer and educator former program associate at Zeum
- Ave Montague, public relations and administrative consultant
- Aarin Burch is a film producer, videographer and editor
- Heather A. Hiles, capacity consultant to private foundations on art & service organizations
- Claire Aguilar producer and Director of Programming, Independent Television Service
- Richard Saiz, Programming Manager, Independent Television Service
- Corey Ohama, documentary film director, instructor and video editor

V. **Community Arts & Education --Denise Roth, Chair**

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- II. **RESOLUTION NO. 1202-02-334:** Motion to enter into contract with Cynthia Bowman, WritersCorps Public Relations Coordinator, from 11/01/02 to 6/30/03 for up to \$7,000 from Youth Arts Fund, Hotel Tax Fund, and earned income.

VII. **Reports and Announcements**

Community member Ross Portugeis encouraged the Arts Commission to get involved with the planning of the mid-Market area to ensure that art is incorporated into the overarching vision and the final plan. He said that he did not want Market Street to be just another neighborhood, and commented on the opportunity to make that district, and San Francisco, a place that travelers

would want to see.

Mr. Newirth said that he had represented the Arts Commission at numerous interagency meetings about Market Street and that arts and entertainment were key elements of plans for the area.

President Gatti commented on the ongoing effort to add distinctive sculpture to the city.

VIII. Public Comment

IX. Adjournment

There being no further business, the Meeting adjourned at 4:05 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/12/02/02

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Meeting of the Full Arts Commission

Monday, January 6, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

I. Roll Call

DOCUMENTS DEPT.

II. Approval of Minutes

JAN 2 2003

Motion to approve December 2, 2002 Minutes.

Explanatory document: Draft minutes

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III. President's Report

IV. Director's Report

V. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Visual Arts Committee Meeting Minutes of November 20, 2002.

Explanatory Document: Draft Committee Minutes

Visual Arts Committee Recommendations (12/18/02)

2. Motion to authorize the Director of Cultural Affairs to increase the contract of Vicki Saulls for North Beach Pool in the amount of \$32,000 for design modifications previously approved by the Arts Commission.
3. Motion to approve six original poster designs for 24 posters by artist Robert Gutierrez for exhibition in 24 kiosks on Market Street from February 14 to May 15, 2003, for the Art on Market Street Kiosk Poster Program.
4. Motion to approve \$300 honorarium for exhibition artist Chris Cobb.
5. Motion to approve the following artist for gallery exhibition May - July 2003: Ulrika Andersson, curated by Natasha Garcia-Lomas.
6. Motion to approve the Selection Panel recommendation of the artist team Jon Rubin and Jim Goldberg to create a work of art for the Minnie and Lovie Ward Recreation Center subject to interaction with the community, client and architects.
7. Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team Jon Rubin and Jim Goldberg to commence development of a design for a work of art for the Minnie and Lovie Ward Recreation Center subject to interaction with the community, client and architects and subject to a 60 day review, for an amount not to exceed \$5,000.
8. Motion to approve the Selection Panel recommendation of the proposal by Johanna Poethig to create a work for art for the renovated Rochambeau Playground.
9. Motion to authorize the Director of Cultural Affairs to enter into contract with Johanna Poethig to complete design development, fabricate, transport and install a work of art for the Rochambeau Playground for an amount not to exceed \$16,000.
10. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Chenonae Kim for an amount not to exceed \$15,000 for design and construction supervision of tile walls in the Aqua Therapy Center at Laguna Honda Hospital.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve request by former certificate holder for priority issuance of certificate with waiver of re-screening of wares: Miguel Paez , Barbara Ramos, Douglas Brett.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Review and approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:

·Jaime Jacinto, poet, educator

·Rosemary Catacalos, poet

·Corey Tong, film production/consultant

·Corey Ohama, producer and video editor

·Kate Fowle, associate director of curatorial practice at CCAC

·Tiffany Brioli, curator, development at SFMOMA

·Michael Ross, visual artist

·Tressa Berman, writer, administrator & founder of BorderZone Arts

·Cynthia Taylor, associate curator, Youth Programs, Yerba Buena Center for the Arts

·Maya Gonzalez, visual artist

·Steve Woodall, curator, Education Director at SF Center for the Book

·Dynell A. Garron, fundraising consultant, former director of national programs at the Gap Foundation

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

RN/sw/01/06/03

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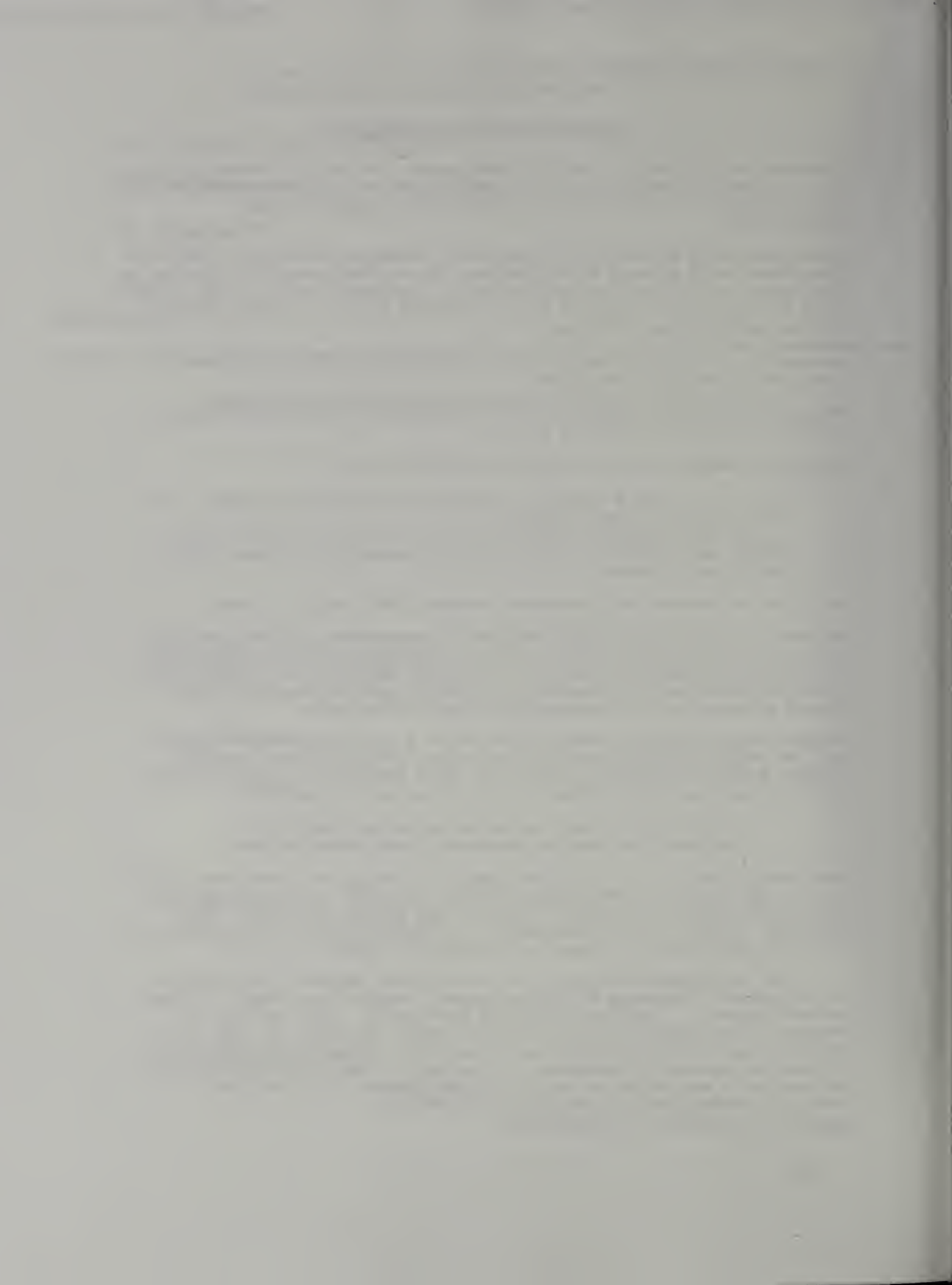
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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

DOCUMENTS DEPT.

Monday, January 6, 2003

NOV - 6 2003

3:00 p.m.

SAN FRANCISCO
PUBLIC LIBRARY

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

≡ Minutes

President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Rod Freebairn-Smith
Ralph Guggenheim
Andrea Cochran
Andrew Brother Elk
Eddie Marshall
William Meyer
Janice Mirikitani
Barbara Stauffacher Solomon
Ethel Pitts Walker

Commissioners Absent

Kirk Anderson
Blanche Brown
Denise Roth
Dugald Stermer
Dede Wilsey

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0106-03-001: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of December 2, 2002.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti wished everyone a happy new year. He recounted his initial meeting with author David Blaine and described his own long-time interest in Mr. Blaine's art.

IV. DIRECTOR'S REPORT

Richard Newirth reported that he had met with Margie O'Driscoll, executive director of the American Institute of Architects, and Alan Sandler, head of the Architectural Foundation of San Francisco, about future collaboration.

He reported that he, Debra Lehane, and Nancy Gonchar had attended a preliminary viewing of the plans for the Golden Gate Park Concourse. The project will come before the Civic Design Review Committee, and there will also be monument relocation issues.

V. CONSENT CALENDAR

RESOLUTION NO. 0106-03-002: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0106-03-003:** Motion to approve the Visual Arts Committee Meeting Minutes of November 20, 2002.
Explanatory Document: Draft Committee Minutes

Visual Arts Committee Recommendations (12/18/02)

- II. **RESOLUTION NO. 0106-03-004:** Motion to authorize the Director of Cultural Affairs to increase the contract of Vicki Saulls for North Beach Pool in the amount of \$32,000 for design modifications previously approved by the Arts Commission.
- III. **RESOLUTION NO. 0106-03-005:** Motion to approve six original poster

[The following text is extremely faint and largely illegible. It appears to be a multi-column document, possibly a journal article or a report, containing several paragraphs of text. The content is too blurry to transcribe accurately.]

designs for 24 posters by artist Robert Gutierrez for exhibition in 24 kiosks on Market Street from February 14 to May 15, 2003, for the Art on Market Street Kiosk Poster Program.

- IV. **RESOLUTION NO. 0106-03-006:** Motion to approve \$300 honorarium for exhibition artist Chris Cobb.
- V. **RESOLUTION NO. 0106-03-007:** Motion to approve the following artist for gallery exhibition May - July 2003: Ulrika Andersson, curated by Natasha Garcia-Lomas.
- VI. **RESOLUTION NO. 0106-03-008:** Motion to approve the Selection Panel recommendation of the artist team Jon Rubin and Jim Goldberg to create a work of art for the Minnie and Lovie Ward Recreation Center subject to interaction with the community, client and architects.
- VII. **RESOLUTION NO. 0106-03-009:** Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team Jon Rubin and Jim Goldberg to commence development of a design for a work of art for the Minnie and Lovie Ward Recreation Center subject to interaction with the community, client and architects and subject to a 60 day review, for an amount not to exceed \$5,000.
- VIII. **RESOLUTION NO. 0106-03-010:** Motion to approve the Selection Panel recommendation of the proposal by Johanna Poethig to create a work for art for the renovated Rochambeau Playground.
- IX. **RESOLUTION NO. 0106-03-011:** Motion to authorize the Director of Cultural Affairs to enter into contract with Johanna Poethig to complete design development, fabricate, transport and install a work of art for the Rochambeau Playground for an amount not to exceed \$16,000.
- X. **RESOLUTION NO. 0106-03-012:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Chenonae Kim for an amount not to exceed \$15,000 for design and construction supervision of tile walls in the Aqua Therapy Center at Laguna Honda Hospital.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

II. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

III. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- II. **RESOLUTION NO. 0106-03-013:** Motion to approve request by former certificate holder for priority issuance of certificate with waiver of re-screening of wares: Miguel Paez , Barbara Ramos, Douglas Brett.

IV. Executive Committee -- Stanlee Gatti, Chair

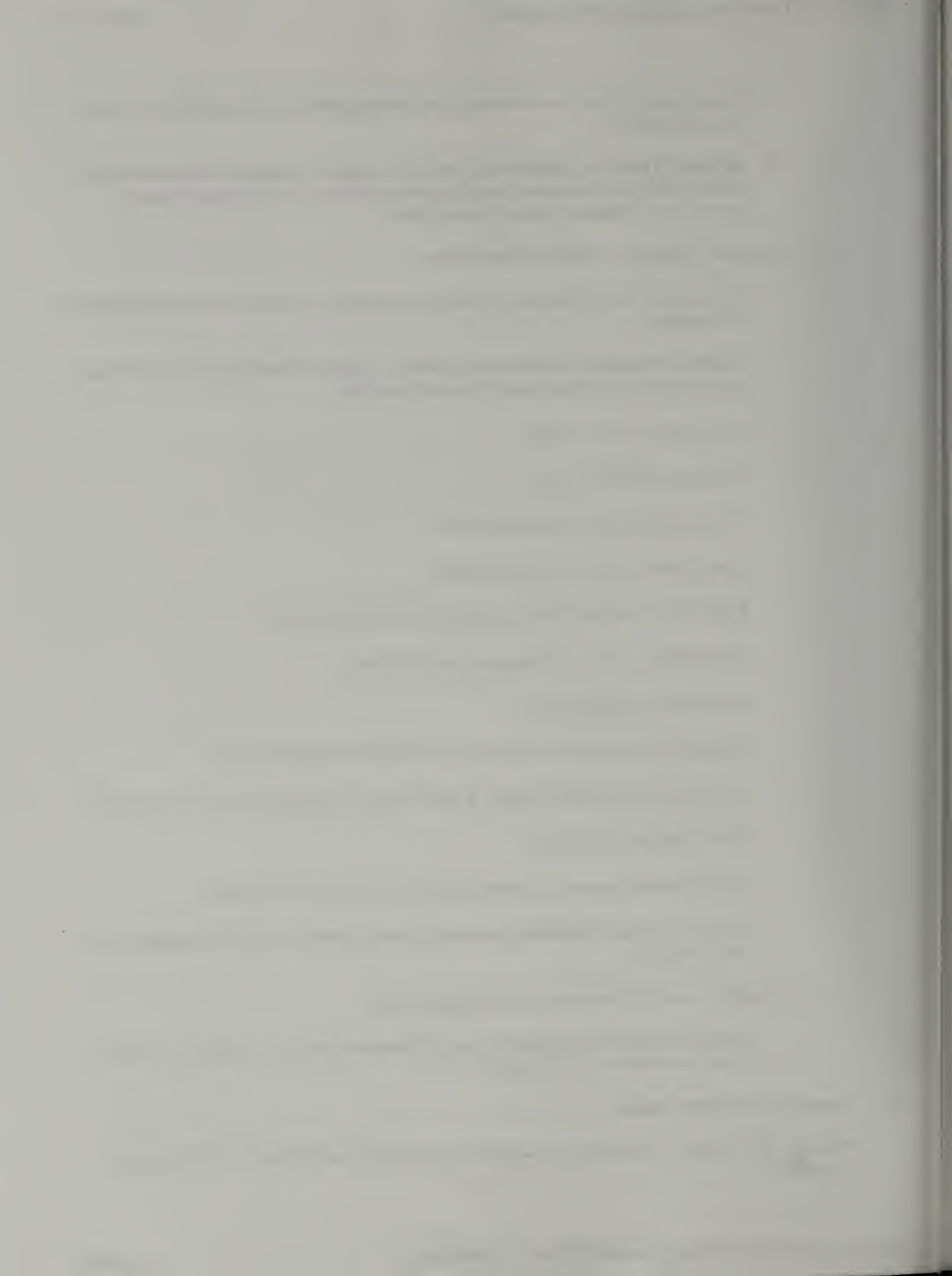
- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- II. **RESOLUTION NO. 0106-03-014:** Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:
 - Jaime Jacinto, poet, educator
 - Rosemary Catacalos, poet
 - Corey Tong, film production/consultant
 - Corey Ohama, producer and video editor
 - Kate Fowle, associate director of curatorial practice at CCAC
 - Tiffany Brioli, curator, development at SFMOMA
 - Michael Ross, visual artist
 - Tressa Berman, writer, administrator & founder of BorderZone Arts
 - Cynthia Taylor, associate curator, Youth Programs, Yerba Buena Center for the Arts
 - Maya Gonzalez, visual artist
 - Steve Woodall, curator, Education Director at SF Center for the Book
 - Dynell A. Garron, fundraising consultant, former director of national programs at the Gap Foundation

V. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

VII. Reports and Announcements

President Gatti named Commissioners Guggenheim, Mirikitani and Cochran to the Nominating Committee.



VIII. Public Comment

Richard Hanlin addressed the Commission on the subject of the continued purchase and installation of the Embarcadero Promenade Ribbon. He said that the sculpture had never worked. He claimed that, even after it had been determined that the design was flawed, the Commission had continued to spend money on additional segments of the project. He asked the Commission to assume accountability.

Commissioner Guggenheim said that the Visual Arts Committee and the full Commission had recently voted to demolish certain segments of the Ribbon, and replace them with flat elements, because they had been damaged and replacement was not cost effective.

Mr. Hanlin said that he wanted to know which individual had made the decision to proceed with the installation after the design flaw was recognized.

President Gatti explained that the commissioning of the Ribbon was the result of a thorough process of review and approval by a panel and the Commission. When questions and doubts about the efficiency of the project had arisen, the Commission had taken steps to rectify the problems. He cited again the recent decision to demolish some of the sections that were continually damaged by vehicles. The Commissioner added that it would be possible to inform Mr. Hanlin which Commissioners had been on the Commission at the time decisions were made throughout the process.

Commissioner Freebairn-Smith asked Mr. Hanlin for his own long-range view of the project if the construction was indeed flawed. Mr. Hanlin replied that a detail in the structure had not been paid attention to, and that the result had been a waste of taxpayer dollars. He repeated that he wanted to know which individual was responsible, and said that the person should pay for the mistake.

Mr. Newirth said that none of the present Commissioners had served on the Commission when the Ribbon was commissioned, and that the decision had not been made by any single individual. He said that actions taken by the Commission at different times were a matter of public record. He also mentioned that the city had previously recouped money from a vendor for defective work. He added that reports about this project had been, and continued to be, made on a regular basis in public meetings. He said that specific questions had been raised at different times, and specific steps had been taken in response to answer the questions or rectify problems.

IX. Adjournment

There being no further business, the Meeting adjourned at 3:50 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/01/06/03

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also notes that records should be kept for a sufficient period of time to allow for a thorough audit.

The second part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also notes that records should be kept for a sufficient period of time to allow for a thorough audit.

The third part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also notes that records should be kept for a sufficient period of time to allow for a thorough audit.

The fourth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also notes that records should be kept for a sufficient period of time to allow for a thorough audit.

The fifth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also notes that records should be kept for a sufficient period of time to allow for a thorough audit.

The sixth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also notes that records should be kept for a sufficient period of time to allow for a thorough audit.

The seventh part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also notes that records should be kept for a sufficient period of time to allow for a thorough audit.

The eighth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also notes that records should be kept for a sufficient period of time to allow for a thorough audit.

The ninth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also notes that records should be kept for a sufficient period of time to allow for a thorough audit.



≡ Meeting of the Full Arts Commission

Monday, February 3, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

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Agenda

1. **Roll Call**
2. **Approval of Minutes**

Motion to approve January 6, 2003 Minutes.
Explanatory document: Draft minutes
3. **President's Report**
4. **Director's Report**
5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PHYSICAL CHEMISTRY

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request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Street Artists Committee Meeting Minutes of January 8, 2003.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Community Arts Education Committee Meeting Minutes of January 14, 2003.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Visual Arts Committee Meeting Minutes of January 15, 2003.
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Executive Committee Meeting Minutes of January 21, 2003.
Explanatory Document: Draft Committee Minutes
5. Motion to approve the Civic Design Committee Meeting Minutes of January 27, 2003.
Explanatory Document: Draft Committee Minutes

Visual Arts Committee Recommendations (01/15/03)

6. Motion to authorize the Director of Cultural Affairs to enter into contract with Robert F. Bailey, Structural Engineer for construction drawings for the rehabilitation of the Portals of the Past Monument in Golden Gate Park for an amount not to exceed \$20,000.
7. Motion to authorize the Director of Cultural Affairs to enter into contract with John Griswold of Griswold and Associates for the conservation of the bronze elements on the James A. Garfield Monument in Golden Gate Park for an amount not to exceed \$30,000.
8. Motion to approve the following artists for gallery exhibitions March -May 2003: Paul Mullins, Karina Skvirsky, Lee Walton, Tim Kelley, and Jona Frank, curated by Leah Modigliani.
9. Motion to approve Merle Axelrad Serlin final designs for three fabric collages.
10. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Merle Axelrad Serlin for an amount not to exceed \$47,000 for fabrication and transportation of three fabric collages, entitled Bay Area Foothills, Cliffs at Land's End, and Marin Headlands for installation at Laguna Honda Hospital.

Executive Committee Recommendations (01/21/03)

11. Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool:
·Lorraine Garcia-Nakata

·Linda Ayers-Fredrick
·Rachel Hamilton

12. Motion to review and approve 28 grants totaling \$271,950 in the 2003-04 cycle of the Individual Artist Commissions category in literary, visual and media arts.
13. Motion to approve the FY 2003-04 Cultural Equity Grants budget submission.
14. Motion to approve the FY 2003-04 Street Artists budget submission.
15. Motion to approve the Arts Commission FY 2003-04 General Fund budget submission to the Mayor's Office.

Community Arts & Education Committee Recommendations (01/14/03)

16. Motion to approve a \$10,000 award to the Arts Education Funders Collaborative for the 2002-2003 FY from Youth Arts Fund.

Street Artists Committee Recommendations (01/08/03)

17. Motion to approve amending proposed ordinance increasing street artist fee to provide for a specific fee for each of the fiscal years 2002-03, 2003-04, 2004-05, and 2005-06.

Civic Design Committee Recommendations (01/21/03)

18. Motion to approve the Sunol Valley Flouridation Facility, Phase 2 & 3.
19. Motion to approve the Coffman Pool, Phase 1.

6. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
2. Motion to approve the Moscone Convention Center Photovoltaic Roof Program, Phase 1.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

2. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Pamela Bailey.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. Discussion and motion to approve change in Organizational Project Grants category to offer multi-year funding.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

6. Nominating Committee --Ralph Guggenheim, Chair

- a. Report from Chair of Nominating Committee regarding activities of the Committee and the Program.
2. Motion to approve nomination of Arts Commission candidates for President and Vice President.

7. Reports and Announcements

8. Public Comment

9. Adjournment

RN/sw/02/03/03

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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, February 3, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Rod Freebairn-Smith
Ralph Guggenheim
Eddie Marshall
William Meyer
Janice Mirikitani
Barbara Stauffacher Solomon
Dugald Stermer
Ethel Pitts Walker
Dede Wilsey

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Commissioners Absent

Kirk Anderson
Blanche Brown
Andrea Cochran
Andrew Brother Elk
Denise Roth

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0203-03-015: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of January 6, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti reported on a recent visit to New York, the da Vinci show at the Metropolitan Museum, a preview of the Matisse/Picasso show, and the current exhibition of all proposals for Ground Zero. He said that the proposal exhibition revealed the processes involved in attempting to establish a memorial while addressing the practicalities of urban design. He also reported that the New Yorker is sponsoring a worldwide poetry slam for underprivileged youth. He noted that the spoken word had become a trend, that San Francisco had been involving young people in poetry slams for a long time, and that this was just one example of the kinds of currents that begin here before they are adopted in New York. He commented on the effectiveness of merging classical and pop art forms, such as the current Broadway production of La Boheme, which was introduced in San Francisco before its New York run. He remarked that art constantly changes, no matter how cutting edge a particular work or form seems to be. He emphasized the necessity of allowing change to happen rather than closing doors.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth updated the Commissioners on the status of the budget. He referred them to a memo summarizing a proposal, presented to the Executive Committee, to meet the target budget requested by the Mayor's Office for the coming year. In essence, departments had been asked to absorb the cost of living increases for the coming year and to prioritize an additional 5% in cuts, should they be needed. The requests had spurred the agency to restructure operations with a first step being to combine the CAE and CEG programs. Subsequent steps would be to combine the visual arts programs and to expand administration to include the street artists program and public information. The ultimate objective is to have three deputy directors and one commission secretary reporting to the Director of Cultural Affairs. Mr. Newirth added that, though the Commission staff had increased, the agency had not grown strategically. The time had come to devise a plan on how best to serve the agency's constituents. The reorganization would free the director from day-to-day management and allow him to assume a proactive leadership role in the arts community. The budget currently before the Commissioners on the Consent Calendar shows the numbers, but further changes are coming.

Mr. Newirth further reported that, at a recent meeting between the Mayor and department heads, it was revealed that the budget is worse than initially anticipated. Departments now need to absorb a 4% cost of living increase in addition to the 3% already implemented this year, plus another 3% for a

total reduction of 10% from the 2002-2003 original budget allocation. Also, the prioritized cuts beyond that reduction are now at 10% rather than 5%.

Mr. Newirth said that a revised budget will be presented next March. The Commission's adoption of the budget before the members today is simply a first step. It will be discussed at the Executive Committee meeting, and a revision with further cuts will be presented next month.

Mr. Newirth stressed that the City was in a tight bind, and that certain circumstances were different from what had existed during the previous recession in the early '90s. In particular, since then, California voters had passed proposition 218, which prevents local governments from imposing taxes without going to the voters. Consequently, very few things can be increased. In San Francisco, voters have voted to allocate funding for Muni, libraries, and youth funds. The projected deficit is \$350 million. Once the funds allocated for the Muni, library and youth designations have been set aside, the \$350 million deficit amounts to approximately one-fourth of the discretionary General Fund. This is the amount that needs to be made up. The General Fund represents about half of the entire city budget of \$5 billion.

Mr. Newirth added that the General Fund is only a small portion of the Arts Commission budget, and he hoped that the other dedicated funding sources would not be as volatile. However, there will probably be cuts in the Hotel Tax. Also, the status of the General Fund will continue to be uncertain. Even after the Board of Supervisors hearings are over by July, the State budget is often not final until late summer or fall. Consequently additional responses to developments at the State level may be necessary. Currently the California Arts Council is faced with a 50% cut. Mr. Newirth made the point that, in San Francisco, the proposed funding cut for the arts is not disproportionate to the overall budget. He commented on the spirit of trust and cooperation in solving the city problems that he had observed. The strategy for the Mayor's office is to encourage cooperation to minimize the impact on the city, and to go forward in a way that is the least painful for everyone. Mr. Newirth reiterated that the Arts Commission was being treated fairly. He told the Commissioners that their input on the budget would be appreciated.

He reported on a meeting with the Private Industry Council and a number of arts organizations about a new federally funded job-training program for youth in arts. It will fit in with the Gallery 37 concept.

He announced an upcoming poster campaign to be installed on Decaux kiosks. The posters address the arts education issue with levity.

Mr. Newirth reported on a meeting with the new Board of Supervisors president, Matt Gonzalez. The topics raised by the Supervisor were the possibility of establishing an artist laureate and a fundraising campaign to commission a bust of the late Supervisor Harvey Milk in City Hall. At the meeting, Mr. Newirth provided background information on certain criteria for such a monument. Mr. Newirth raised the issue of the relocation of the King Carlos III and de Anza sculptures. Mr. Newirth also raised the issue of the cultural centers and virtual centers within the existing centers. The Arts Commission is deliberating how to prepare the Supervisors when it is ready to proceed with proposals for those centers. Supervisor Gonzalez has said that he recognizes that the Arts Commission is trying to serve everyone in the city, and that he will support well-reasoned proposals.

President Gatti said that he had been told that Supervisor Gonzalez considered art to be a priority. He compared San Francisco's funding for the arts with support by other major cities. He urged the Commissioners to speak on behalf of the arts to people they knew who were decision makers.

V. CONSENT CALENDAR

RESOLUTION NO. 0203-03-016: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0203-03-017:** Motion to approve the Street Artists Committee Meeting Minutes of January 8, 2003.
Explanatory Document: Draft Committee Minutes
2. **RESOLUTION NO. 0203-03-018:** Motion to approve the Visual Arts Committee Meeting Minutes of January 15, 2003.
Explanatory Document: Draft Committee Minutes
3. **RESOLUTION NO. 0203-03-019:** Motion to approve the Executive Committee Meeting Minutes of January 21, 2003.
Explanatory Document: Draft Committee Minutes
4. **RESOLUTION NO. 0203-03-020:** Motion to approve the Civic Design Committee Meeting Minutes of January 27, 2003.
Explanatory Document: Draft Committee Minutes

Visual Arts Committee Recommendations (01/15/03)

5. **RESOLUTION NO. 0203-03-021:** Motion to authorize the Director of Cultural Affairs to enter into contract with Robert F. Bailey, Structural Engineer for construction drawings for the rehabilitation of the Portals of the Past Monument in Golden Gate Park for an amount not to exceed \$20,000.
6. **RESOLUTION NO. 0203-03-022:** Motion to authorize the Director of Cultural Affairs to enter into contract with John Griswold of Griswold and Associates for the conservation of the bronze elements on the James A. Garfield Monument in Golden Gate Park for an amount not to exceed \$30,000.
7. **RESOLUTION NO. 0203-03-023:** Motion to approve the following artists for gallery exhibitions March -May 2003: Paul Mullins, Karina Skvirsky, Lee Walton, Tim Kelley, and Jona Frank, curated by Leah Modigliani.
8. **RESOLUTION NO. 0203-03-024:** Motion to approve Merle Axelrad Serlin final designs for three fabric collages.
9. **RESOLUTION NO. 0203-03-025:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Merle Axelrad Serlin for an amount not to exceed \$47,000 for fabrication and transportation of three fabric collages, entitled Bay Area Foothills, Cliffs at Land's End, and Marin Headlands for installation at Laguna Honda Hospital.

Executive Committee Recommendations (01/21/03)

10. **RESOLUTION NO. 0203-03-026:** Motion to approve the addition of the

following individuals to the Cultural Equity Grants Panel Pool:

- Lorraine Garcia-Nakata
- Linda Ayers-Fredrick
- Rachel Hamilton

11. **RESOLUTION NO. 0203-03-027:** Motion to review and approve 28 grants totaling \$271,950 in the 2002-03 cycle of the Individual Artist Commissions category in literary, visual and media arts.
12. **RESOLUTION NO. 0203-03-028:** Motion to approve the FY 2003-04 Cultural Equity Grants budget submission.
13. **RESOLUTION NO. 0203-03-029:** Motion to approve the FY 2003-04 Street Artists budget submission.
14. **RESOLUTION NO. 0203-03-030:** Motion to approve the Arts Commission FY 2003-04 General Fund budget submission to the Mayor's Office.

Community Arts & Education Committee Recommendations (01/14/03)

15. **RESOLUTION NO. 0203-03-031:** Motion to approve a \$10,000 award to the Arts Education Funders Collaborative for the 2002-2003 FY from Youth Arts Fund.

Street Artists Committee Recommendations (01/08/03)

16. **RESOLUTION NO. 0203-03-032:** Motion to approve amending proposed ordinance increasing street artist fee to provide for a specific fee for each of the fiscal years 2002-03, 2003-04, 2004-05, and 2005-06.

Civic Design Committee Recommendations (01/21/03)

17. **RESOLUTION NO. 0203-03-033:** Motion to approve the Sunol Valley Flouridation Facility, Phase 2 & 3.
18. **RESOLUTION NO. 0203-03-034:** Motion to approve the Coffman Pool, Phase 1.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

In reference to item (b) below, Nancy Gonchar explained that the project--which was designed to generate more sustainable energy in the city--had been reviewed for its aesthetic values by the Committee. The roof, a simple design in squares of blue, will be visible only from certain nearby hotel rooms.

- b. **RESOLUTION NO. 0203-03-035:** Motion to approve the Moscone Convention Center

Photovoltaic Roof Program, Phase 1.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

It was announced that the R.M. Fischer light sculptures were scheduled for installation in Union Square on February 24.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0203-03-036:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Pamela Bailey.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0203-03-037:** Motion to approve change in Organizational Project Grants category to offer multi-year funding.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

6. Nominating Committee --Ralph Guggenheim, Chair

- a. Report from Chair of Nominating Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim announced that the Committee had nominated Stanlee Gatti for Commission President and Denise Roth for Vice President.

- b. **RESOLUTION NO. 0203-03-038:** Motion to elect Stanlee Gatti for Arts Commission President and Denise Roth for Vice President.

VII. Reports and Announcements

President Gatti suggested that the Commission select a different arts subject to discuss at each full Commission meeting. He said that philosophically the Commission was concerned with any arts activities or issues in the city, and subjects could be anything within that spectrum. Commissioner Stermer suggested that the Commission might discuss the pros and cons of the plans of two major

Bay Area arts schools to merge.

Commissioner Freebairn-Smith said that an upcoming issue of interest would be the Recreation and Park Department's large-scale plan for the Golden Gate Park Concourse and issues of coordination with the new Academy of Sciences, the new deYoung Museum and the projected garage. He said that the Civic Design Review Committee had heard an informational presentation, and had decided not to take a position on it at the time. He said that the Committee would need, as a basis for review, a thorough understanding of the Recreation and Park Department's recently prepared master planning guidelines and the fit of the whole Concourse ensemble with those guidelines. In Commission discussion, the point was made that plans for the Concourse and the coordination of the different facilities, including the garage, were far from final.

VIII. Public Comment

IX. Adjournment

There being no further business, the Meeting adjourned at 4:15 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/02/03/03

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ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains: stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses: serving the area of Van Ness and Market.

Civic Center BART: located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Michele Liapes, Public Information Officer at (415) 252-2559 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall: By Mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco 94102, by phone at (415) 554-7724, by fax at (415) 554-7854 or by email at Donna.Hall@sfgov.org. Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or print Chapter 67 of the San Francisco Administrative Code on the internet @ www.sfgov.org/bdsupvrs/sunshine.htm



SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, March 3, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

Notices

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Public comment in regard to specific items will be taken before or during consideration of the item.

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Agenda

- I. Roll Call
- II. Approval of Minutes
 - Motion to approve February 3, 2003 Minutes.
 - Explanatory document: Draft minutes
- III. President's Report
- IV. Director's Report
- V. Consent Calendar

DOCUMENTS DEPT.

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The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Street Artists Committee Meeting Minutes of February 12, 2003.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Executive Committee Meeting Minutes of February 18, 2003.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Civic Design Committee Meeting Minutes of February 24, 2003.
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Community Arts & Education Committee Meeting Minutes of January 14, 2003.
Explanatory Document: Draft Committee Minutes

Executive Committee Recommendations (02/18/03)

5. Motion to approve revision to the FY 2003-04 budget submission.
6. Motion to approve the merging of Cultural Equity Grants and Community Arts and Education into one program.
7. Motion to approve an increase of the amount awarded for Special Project Grants from \$900 to \$1,000.
8. Motion to review and approve the following to the Cultural Equity Grants panel pool: Trish LeGaso, Marie Jones, Jill Shiraki, Mark Best, Steven Oliver, Steven P. Harris, Brian Keith Thomas, Stan Yogi, Adan Griego.

Street Artists Committee Recommendations (02/12/03)

9. Motion to approve correction of October 9, 2002 Street Artists Committee minutes.

Civic Design Committee Recommendations (02/24/03)

10. Motion to approve the La Grande Tank Replacement, Phase 2.
11. Motion to approve the Moscone Convention Center Roof Photovoltaic Program, Phase 2.
12. Motion to approve the Eureka Valley Recreation Center Expansion, Phase 2.
13. Motion to approve the Octavia Boulevard Improvement Project, Phase 1 & 2.
14. Motion to approve the Hayes Green, Phase 1.

Visual Arts Committee Recommendations (03/03/03)

15. Motion to approve the following curators for C.I.T.Y., an SF - Mexico City exchange show for exhibition at the Gallery during 2004: Julio Cesar Morales and Liz Mulholland.
16. Motion to approve the following curator pool for the Construct 3 exhibition at the Gallery September 2003: Kerry James Marshall, Liz Diller, Ric Scofidio, Heidi Zuckerman Jacobson.
17. Motion to approve the following artists for View 155 window exhibitions mid March - mid May: Felipe Dulzaides & Patrick Rock; Mary Burton Durrell.
18. Motion to approve the following honoraria payments: \$600 to exhibiting artist Ulrika Anderson \$500 each to two Construct 3 jurors, selected from the juror pool of Kerry James Marshall, Liz Diller, Ric Scofidio, Heidi Zuckerman Jacobson.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve the mural design by Claire Bain at 1240 Valencia Street, funded by Neighborhood Beautification.
- c. Motion to approve a candidate pool of panelists, including Chris Brown, Margaret Crane, Mario Garcia Durham, Courtney Fink, Johanna Haigood, Nancy Karp, Arnold Kemp, Susan Schwartzberg, Susan Leibowitz Steinman, and Pamela Z, for the Art on Market Street Temporary Projects 2003 artist selection panel to select between two to three temporary art projects for implementation in the late Summer and Fall of 2003.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Keith Hillius, Ching Bo Xie, Richard Blue, Ed Zarate.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

- b. Motion to approve the allocation of \$3,000 to repair and refinish the custom made conference tables.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve the following pool of panelists for Programs in the Community grant selection:

Juana Alicia, Institute for Urban Arts

Brenda Berlin, Young Audiences of the Bay Area, Executive Director

Anne Brodzky, Meridian Gallery

Wei Ming Dariotis, San Francisco State University, Asian American Studies

Tom DeCaigny, Performing Arts Workshop , Executive Director

Grant Din, Asian Neighborhood Design, Director of Resource Development

Gary Draper, Performing Arts Workshop

Tom Ferentz, Sixth Street Photography

Janell Flores, Zeum

Ron Gallman, San Francisco Symphony, Director of Education Programs/Youth Orchestra

Deborah Gibbon, Young Audiences of the Bay Area, Associate Director

Prado Gomez, Proyecto Contra SIDA por Vida, Executive Director

Linda Howe, Zellerbach Family Fund

Kelly James Draganov, Craft and Cultural Arts Department, Cultural Funding Coordinator

Safi Jiroh, EdgeWork Consulting and Coaching

Tana Johnson, SF MOMA

Diem Jones, East Bay Center for Performing Arts

Lester Jones, Zellerbach Family Fund

Herbert Kohl, USF School of Education, Dean

Darrick Lam, Office on Aging

Miko Lee, East Bay Center for Performing Arts, Director, Art & Public Education

Nashormeh Lindo, Independent Consultant

Carolyn Mason, Performing Arts Workshop

Sarah Mayper, Brava! For Women in the Arts, Education Director

Colleen Montoya, San Francisco Youth Commission, Director

Greg Morozumi, La Peña Cultural Center

Julie Mushet, World Arts West, Executive Director

Claudia Naganuma, Asian American Dance Performances

Geraldine O'Brien, San Francisco Convention & Visitors Bureau, Arts & Tourism Manager

Alleluia Panis, Kulintang Arts, Director

Dana Powell, Cultural Initiatives Silicon Valley, Director, Creative Education Program

Kristen Ramirez, Southern Exposure

Karen Ransom Lehman, Oakland Museum

Alisa Rasera, Axis Dance Company, Program Director, Dance Access

Deven Richardson, Mayor's Office on Homelessness, Deputy Director

Joe Rodriguez, San Jose Office of Cultural Affairs

Elena Ronquillo, East Bay Community Foundation, ARTS Ed Director

John Seto, California Arts Council, Program Administrator

Arlene Shmaeff, MOCHA, Director of Educational Development

Jordan Simmons, East Bay Center for Performing Arts

Thomas Simpson, AfroSolo Theatre Company

George Smith, Mayor's Office on Homelessness, Director

Amy Taub, Creativity Explored, Executive Director

Cynthia Taylor, Yerba Buena Center for the Arts, Associate Curator, School & Youth Programs

Lance Walker, Marin Arts Council, Grants Program Director

Ann Wettrich, CCAC Center for Art and Public Life, Associate Director of Education

Charles Wilmoth, Jon Sims Center, Executive Director

Midge Wilson, Bay Area Women's and Children's Center, Director

Sherri Young, African American Shakespeare Company

VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

RN/sw/03/03/03

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SAN FRANCISCO
ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, March 3, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

DOCUMENTS DEPT.

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≡ Minutes

Commissioner Guggenheim called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Blanche Brown
Rod Freebairn-Smith
Ralph Guggenheim
Eddie Marshall
William Meyer
Barbara Stauffacher Solomon
Dugald Stermer
Ethel Pitts Walker
Dede Wilsey

Commissioners Absent

Stanlee Gatti
Kirk Anderson
Andrea Cochran

Andrew Brother Elk
Janice Mirikitani
Denise Roth

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0303-03-039: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of February 3, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth said that there was no update this month on the status of the city budget. He reported that state arts council budgets throughout the country were being cut. The California Arts Council grants budget will be cut 50%. He said that the major impact of the cut to Arts Commission would be in the reduction of arts education grants.

He said that he and Judy Nemzoff had been engaged in productive discussions in reference to funding for the cultural centers and virtual cultural centers, and that the possibilities would be discussed in the next CAE Committee Meeting.

He reported on a discussion with a mid-Market Street property owner who was committed to the revitalization of the district and wanted to do a public art work.

He said that he had participated in a conference call regarding plans for a Gallery 37 program in San Francisco.

He said that the Department of Children, Youth and Families had been great supporters of Arts Commission efforts. In particular, they had ensured the continuation of funding for the elementary arts program in the city's public elementary schools. In addition, they had allocated \$60,000 for WritersCorps for the next fiscal year.

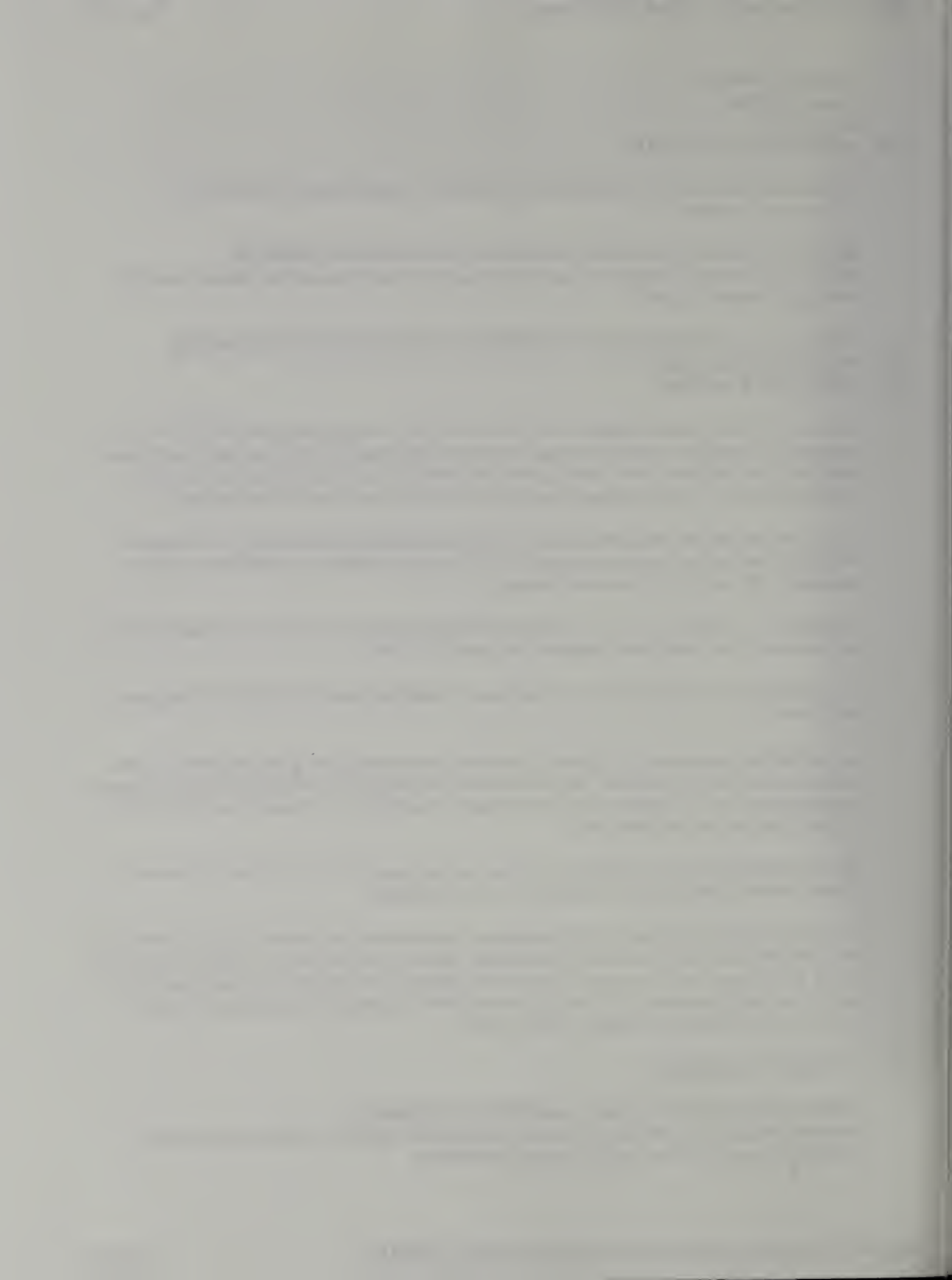
He announced the next two WritersCorps slams: one on March 13, 7 p.m., at the International Studies Academy, and the other on April 4, 7 p.m., at Somarts.

He reported on the well attended 25th anniversary celebration of the Mission Cultural Center, and announced the opening of the spring season at the African American Art and Culture Complex on March 29. The event will be produced by Cultural Odyssey. Mr. Newirth also commented on the current successful exhibition "The Art of Looking Black," organized in collaboration with the Richmond Art Center at the Cultural Center gallery.

V. CONSENT CALENDAR

RESOLUTION NO. 0303-03-040: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:



Approval of Committee Minutes

1. **RESOLUTION NO. 0303-03-041:** Motion to approve the Street Artists Committee Meeting Minutes of February 12, 2003.
Explanatory Document: Draft Committee Minutes
2. **RESOLUTION NO. 0303-03-042:** Motion to approve the Executive Committee Meeting Minutes of February 18, 2003.
Explanatory Document: Draft Committee Minutes
3. **RESOLUTION NO. 0303-03-043:** Motion to approve the Civic Design Committee Meeting Minutes of February 24, 2003.
Explanatory Document: Draft Committee Minutes
4. **RESOLUTION NO. 0303-03-044:** Motion to approve the Community Arts & Education Committee Meeting Minutes of January 14, 2003.
Explanatory Document: Draft Committee Minutes

Executive Committee Recommendations (02/18/03)

5. **RESOLUTION NO. 0303-03-045:** Motion to approve revision to the FY 2003-04 budget submission.
6. **RESOLUTION NO. 0303-03-046:** Motion to approve the merging of Cultural Equity Grants and Community Arts and Education into one program.
7. **RESOLUTION NO. 0303-03-047:** Motion to approve an increase of the amount awarded for Special Project Grants from \$900 to \$1,000.
8. **RESOLUTION NO. 0303-03-048:** Motion to review and approve the following to the Cultural Equity Grants panel pool: Trish LeGaso, Marie Jones, Jill Shiraki, Mark Best, Steven Oliver, Steven P. Harris, Brian Keith Thomas, Stan Yogi, Adan Griego.

Street Artists Committee Recommendations (02/12/03)

9. **RESOLUTION NO. 0303-03-049:** Motion to approve correction of October 9, 2002 Street Artists Committee minutes.

Civic Design Committee Recommendations (02/24/03)

10. **RESOLUTION NO. 0303-03-050:** Motion to approve the La Grande Tank Replacement, Phase 2.
11. **RESOLUTION NO. 0303-03-051:** Motion to approve the Moscone Convention Center Roof Photovoltaic Program, Phase 2.
12. **RESOLUTION NO. 0303-03-052:** Motion to approve the Eureka Valley Recreation Center Expansion, Phase 2.

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13. **RESOLUTION NO. 0303-03-053:** Motion to approve the Octavia Boulevard Improvement Project, Phase 1 & 2.
14. **RESOLUTION NO. 0303-03-054:** Motion to approve the Hayes Green, Phase 1.

Visual Arts Committee Recommendations (03/03/03)

15. **RESOLUTION NO. 0303-03-055:** Motion to approve the following curators for C.I.T.Y., an SF - Mexico City exchange show for exhibition at the Gallery during 2004: Julio Cesar Morales and Liz Mulholland.

In reference to item 16 below, the names of Kerry James Marshall, Liz Diller, and Ric Scofidio were removed from the pool. Another name will be selected from a list approved by the Visual Arts Committee.

16. **RESOLUTION NO. 0303-03-056:** Motion to approve the following curator pool for the Construct 3 exhibition at the Gallery September 2003: Heidi Zuckerman Jacobson.

The following item was removed from the Consent Calendar:

17. Motion to approve the following artists for View 155 window exhibitions mid March - mid May: Felipe Dulzaides & Patrick Rock; Mary Burton Durrell.

In reference to item 18 below, the names of Kerry James Marshall, Liz Diller, and Ric Scofidio were removed from the pool. Another name will be selected from a list approved by the Visual Arts Committee.

18. **RESOLUTION NO. 0303-03-057:** Motion to approve the following honoraria payments: \$600 to exhibiting artist Ulrika Anderson \$500 each to two Construct 3 jurors, selected from the juror pool of Heidi Zuckerman Jacobson.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In reference to item 2b below, program assistant Jennifer Lovvorn explained that the mural's fennel motif had been designed by the artist to deter graffiti.

- b. **RESOLUTION NO. 0303-03-058:** Motion to approve the mural design by Claire Bain at 1240 Valencia Street, funded by Neighborhood Beautification.
- c. **RESOLUTION NO. 0303-03-059:** Motion to approve a candidate pool of panelists, including Chris Brown, Margaret Crane, Mario Garcia Durham, Courtney Fink,

Johanna Haigood, Nancy Karp, Arnold Kemp, Susan Schwartzberg, Susan Leibowitz Steinman, and Pamela Z, for the Art on Market Street Temporary Projects 2003 artist selection panel to select between two to three temporary art projects for implementation in the late Summer and Fall of 2003.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0303-03-060:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Keith Hillius, Ching Bo Xie, Richard Blue, Ed Zarate.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

It was announced that item 4b below was being removed from the calendar and referred back to Committee.

- b. Motion to approve the allocation of \$3,000 to repair and refinish the custom made conference tables.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0303-03-062:** Motion to approve the following pool of panelists for Programs in the Community grant selection: Juana Alicia, Institute for Urban Arts

Brenda Berlin, Young Audiences of the Bay Area, Executive Director

Anne Brodzky, Meridian Gallery

Wei Ming Dariotis, San Francisco State University, Asian American Studies

Tom DeCaigny, Performing Arts Workshop , Executive Director

Grant Din, Asian Neighborhood Design, Director of Resource Development

Gary Draper, Performing Arts Workshop

Tom Ferentz, Sixth Street Photography

Janell Flores, Zeum

Ron Gallman, San Francisco Symphony, Director of Education Programs/Youth Orchestra

Deborah Gibbon, Young Audiences of the Bay Area, Associate Director

Prado Gomez, Proyecto Contra SIDA por Vida, Executive Director

Linda Howe, Zellerbach Family Fund

Kelly James Draganov, Craft and Cultural Arts Department, Cultural Funding Coordinator

Safi Jiroh, EdgeWork Consulting and Coaching

Tana Johnson, SF MOMA

Diem Jones, East Bay Center for Performing Arts

Lester Jones, Zellerbach Family Fund

Herbert Kohl, USF School of Education, Dean

Darrick Lam, Office on Aging

Miko Lee, East Bay Center for Performing Arts, Director, Art & Public Education

Nashormeh Lindo, Independent Consultant

Carolyn Mason, Performing Arts Workshop

Sarah Mayper, Brava! For Women in the Arts, Education Director

Colleen Montoya, San Francisco Youth Commission, Director

Greg Morozumi, La Peña Cultural Center

Julie Mushet, World Arts West, Executive Director
Claudia Naganuma, Asian American Dance Performances
Geraldine O'Brien, San Francisco Convention & Visitors Bureau, Arts & Tourism Manager
Alleluia Panis, Kulintang Arts, Director
Dana Powell, Cultural Initiatives Silicon Valley, Director, Creative Education Program
Kristen Ramirez, Southern Exposure
Karen Ransom Lehman, Oakland Museum
Alisa Rasera, Axis Dance Company, Program Director, Dance Access
Deven Richardson, Mayor's Office on Homelessness, Deputy Director
Joe Rodriguez, San Jose Office of Cultural Affairs
Elena Ronquillo, East Bay Community Foundation, ARTS Ed Director
John Seto, California Arts Council, Program Administrator
Arlene Shmaeff, MOCHA, Director of Educational Development
Jordan Simmons, East Bay Center for Performing Arts
Thomas Simpson, AfroSolo Theatre Company
George Smith, Mayor's Office on Homelessness, Director
Amy Taub, Creativity Explored, Executive Director
Cynthia Taylor, Yerba Buena Center for the Arts, Associate Curator, School & Youth Programs
Lance Walker, Marin Arts Council, Grants Program Director
Ann Wettrich, CCAC Center for Art and Public Life, Associate Director of Education
Charles Wilmoth, Jon Sims Center, Executive Director
Midge Wilson, Bay Area Women's and Children's Center, Director
Sherri Young, African American Shakespeare Company

VII. Reports and Announcements

/III. Public Comment

IX. Adjournment

There being no further business, the Meeting adjourned at 3:35 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/03/03/03

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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, April 7, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Agenda

- I. **Roll Call**
2. **Approval of Minutes**

Motion to approve March 3, 2003 Minutes.
Explanatory document: Draft minutes
3. **President's Report**
4. **Director's Report**
5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the

request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Performing Arts Committee Meeting Minutes of March 10, 2003.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Community Arts & Education Committee Meeting Minutes of March 11, 2003.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Civic Design Committee Meeting Minutes of March 17, 2003.
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Visual Arts Committee Meeting Minutes of March 19, 2003.
Explanatory Document: Draft Committee Minutes
5. Motion to approve the Executive Committee Meeting Minutes of March 25, 2003.
Explanatory Document: Draft Committee Minutes

Community Arts & Education Committee Recommendations (03/11/03)

6. Motion for the Director of Cultural Affairs to enter into contract with Courtney Utt not to exceed \$6,500 for the design of the WritersCorps 2003 anthology project from Youth Arts Fund.
7. Motion to approve CAE to begin a two year process of review for the cultural center program funding.

Civic Design Committee Recommendations (03/17/03)

8. Motion to approve Moscone Convention Center Roof Photovoltaic Program Phase 3.
9. Motion to approve Octavia Boulevard Improvement Project Phase 3 contingent upon review of plant selection by commissioner Cochran.
10. Motion to approve Hayes Green Phase 2 contingent upon review of plant selection by commissioner Cochran and relocation of proposed trees and vertical elements to the eastern and western edges of the site, minimum of 2' from pedestrian walkways.

Visual Arts Committee Recommendations (03/19/03)

11. Motion to authorize the Civic Art Collection Program Director as agent to conduct negotiations, execute and submit all documents for grants from the State of California Department of Parks and Recreation for restoration of the

Portals of the Past Monument in Golden Gate Park.

12. Motion to approve Boom Town, six designs by artist Kara Maria, for the Art on Market Street Kiosk Poster Series 2003, to be installed in 24 kiosks along Market Street, from May 16 to August 14, 2003.
13. Motion to approve the mural design by Susan Cervantes at 100 Alemany Street (Farmers Market) funded by Neighborhood Beautification.
14. Motion to approve the mural design by Khalil Bendib, Said Nuseibeh, and Faye Oweis, Ph.D. at 20 Jones Street funded by Neighborhood Beautification.
15. Motion to approve the mural design by Josef Norris on the side of the Performing Arts Garage at the corner of Fulton and Gough Streets funded by The San Francisco Arts Commission Cultural Equity Grants Program.
16. Motion to approve tactile signage/mural for the Wawona Club House done by sight impaired and deaf youth.
17. Motion to approve the design of the Peace Wall project for Koshland Park.
18. Motion to approve the preliminary proposal for two sculptures with possible change to the jeweled ceramic insets by artist Scott Donahue to be installed in the landscaping for the renovated Richmond Branch Library.
19. Motion to authorize the Director of Cultural Affairs to enter into contract in an amount not to exceed \$36,000 with Scott Donahue for design development, fabrication and installation of two sculptures for the Richmond Branch Library.
20. Motion to approve the final mosaic tile artworks by Isis Rodriguez to be installed on retaining walls at the 23rd and Treat Park and Clubhouse.
21. Motion to approve final design for artwork by Johanna Poethig for Rochambeau Playground.
22. Motion to approve the Selection Panel's recommendation of artist Amy Blackstone to implement her art proposal for Helen Wills Playground with modifications.
23. Motion to authorize the Director of Cultural Affairs to enter into a contract in an amount not to exceed \$5,000 with Amy Blackstone to develop a design of her artwork proposal for Helen Wills Playground.
24. Motion to approve the following artists as finalists for the Coffman Pool Public Art Project, and to pay each artist/team an honorarium of \$500 for development of a proposal: Scott Donahue, Sheila Ghidini, John King and Regina Case, Horace Washington (Steve Gillman and Katherine Keefer, alternate).

Executive Committee Recommendations (03/25/03)

25. Motion to approve the addition of the following individuals to the Cultural

Equity Grants Panel Pool: Sandra E Cox, Elizabeth Soberanes, Leah D. Williams, Karen Sundheim, Kristina U. Kohler, Stan Yogi, Miriam Kronberg, Rachael Grossman, Steve Woodhall, and Abeer Rafidi.

26. Motion to review and approve 3 grants totaling \$360,000 in the 02-03 cycle of the Cultural Equity Initiative Level 2 category to SEW Productions/Lorraine Hansberry Theatre, Theatre Rhinoceros, and Kearny Street Workshop.
Explanatory Document: Panel Comments

6. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
2. Motion to approve the mural design by The Bayview Opera House's 2002 Children's Mural Program at the Public Utility Commission's Water Treatment Storage Tanks at the corner of Evans and Phelps, funded by Neighborhood Beautification.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to approve requests by former certificate-holders for priority issuance of certificate w/waiver of re-screening of wares: Rebecca Wolford, Monika Neri, Raul Neri, Yvonne Chang.
3. Motion to approve street artist Mario Hernandez to store and deliver lottery materials and supplies to daily street artist space-assignment lottery for amount of \$60 per month.
4. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Patrik Bobko.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. Motion to review and approve 8 grants totaling \$133,648 in the 02-03 cycle of the Creative Space Category to San Francisco Mime Troupe,

Precita Eyes Muralists Association, Museum of Craft and Folk Art,
Thick Description, Project Artaud, 42 Street Moon, National Japanese
American Historical Society and Southern Exposure.
Explanatory Document: Panel Comments

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
2. Motion to amend a San Francisco Arts Commission grant from \$10,000 to \$15,000 for the Arts Education Funders Collaborative for FY 2002/2003. The additional \$5,000 is from PAR 525.

7. Reports and Announcements

8. Public Comment

9. Adjournment

RN/sw/04/07/03

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SAN FRANCISCO ARTS COMMISSION

Special Meeting of the Full Arts Commission

Monday, April 14, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

APR 14 2003

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PUBLIC LIBRARY

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site: www.ci.sf.ca.us/ethics.

Agenda

I. Roll Call

II. Approval of Minutes

Motion to approve March 3, 2003 Minutes.

Explanatory document: Draft minutes

III. President's Report

IV. Director's Report

V. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Performing Arts Committee Meeting Minutes of March 10, 2003.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Community Arts & Education Committee Meeting Minutes of March 11, 2003.
Explanatory Document: Draft Committee Minutes
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Explanatory Document: Draft Committee Minutes
5. Motion to approve the Executive Committee Meeting Minutes of March 25, 2003.
Explanatory Document: Draft Committee Minutes

Community Arts & Education Committee Recommendations (03/11/03)

6. Motion for the Director of Cultural Affairs to enter into contract with Courtney Utt not to exceed \$6,500 for the design of the WritersCorps 2003 anthology project from Youth Arts Fund.
7. Motion to approve CAE to begin a two year process of review for the cultural center program funding.

Civic Design Committee Recommendations (03/17/03)

8. Motion to approve Moscone Convention Center Roof Photovoltaic Program Phase 3.
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10. Motion to approve Hayes Green Phase 2 contingent upon review of plant selection by commissioner Cochran and relocation of proposed trees and vertical elements to the eastern and western edges of the site, minimum of 2' from pedestrian walkways.

Visual Arts Committee Recommendations (03/19/03)

11. Motion to authorize the Civic Art Collection Program Director as agent to conduct negotiations, execute and submit all documents for grants from the State of California Department of Parks and Recreation for restoration of the Portals of the Past Monument in Golden Gate Park.
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17. Motion to approve the design of the Peace Wall project for Koshland Park.
18. Motion to approve the preliminary proposal for two sculptures with possible change to the jeweled ceramic insets by artist Scott Donahue to be installed in the landscaping for the renovated Richmond Branch Library.
19. Motion to authorize the Director of Cultural Affairs to enter into contract in an amount not to exceed \$36,000 with Scott Donahue for design development, fabrication and installation of two sculptures for the Richmond Branch Library.
20. Motion to approve the final mosaic tile artworks by Isis Rodriguez to be installed on retaining walls at the 23rd and Treat Park and Clubhouse.
21. Motion to approve final design for artwork by Johanna Poethig for Rochambeau Playground.
22. Motion to approve the Selection Panel's recommendation of artist Amy Blackstone to implement her art proposal for Helen Wills Playground with modifications.
23. Motion to authorize the Director of Cultural Affairs to enter into a contract in an amount not to exceed \$5,000 with Amy Blackstone to develop a design of her artwork proposal for Helen Wills Playground.
24. Motion to approve the following artists as finalists for the Coffman Pool Public Art Project, and to pay each artist/team an honorarium of \$500 for development of a proposal: Scott Donahue, Sheila Ghidini, John King and Regina Case, Horace Washington (Steve Gillman and Katherine Keefer, alternate).

Executive Committee Recommendations (03/25/03)

25. Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool: Sandra E Cox, Elizabeth Soberanes, Leah D. Williams, Karen Sundheim, Kristina U. Kohler, Stan Yogi, Miriam Kronberg, Rachael Grossman, Steve Woodhall, and Abeer Rafidi.
26. Motion to review and approve 3 grants totaling \$360,000 in the 02-03 cycle of the Cultural Equity Initiative Level 2 category to SEW Productions/Lorraine Hansberry Theatre, Theatre Rhinoceros, and Kearny Street Workshop.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve the mural design by The Bayview Opera House's 2002 Children's Mural Program at the Public Utility Commission's Water Treatment Storage Tanks at the corner of Evans and Phelps, funded by Neighborhood Beautification.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate w/waiver of re-screening of wares: Rebecca Wolford, Monika Neri, Raul Neri, Yvonne Chang.
- c. Motion to approve street artist Mario Hernandez to store and deliver lottery materials and supplies to daily street artist space-assignment lottery for amount of \$60 per month.
- d. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Patrik Bobko.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to review and approve 8 grants totaling \$133,648 in the 02-03 cycle of the Creative Space Category to San Francisco Mime Troupe, Precita Eyes

Muralists Association, Museum of Craft and Folk Art, Thick Description,
Project Artaud, 42 Street Moon, National Japanese American Historical
Society and Southern Exposure.
Explanatory Document: Panel Comments

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. Motion to amend a San Francisco Arts Commission grant from \$10,000 to \$15,000 for the Arts Education Funders Collaborative for FY 2002/2003. The additional \$5,000 is from PAR 525.

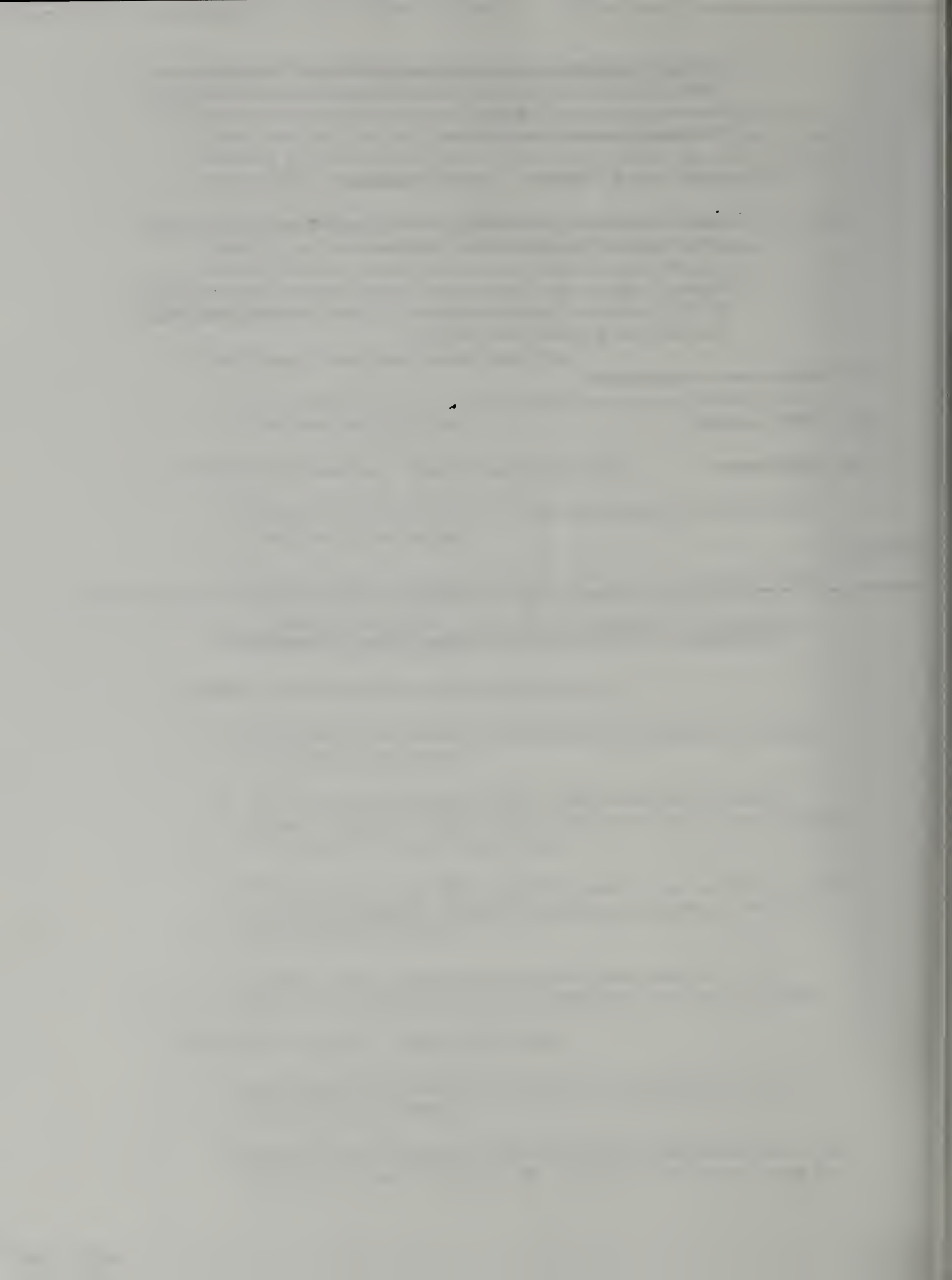
VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

RN/sw/04/14/03

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≡ Special Meeting of the Full Arts Commission

DOCUMENTS DEPT.

NOV - 6 2003

SAN FRANCISCO
PUBLIC LIBRARY

Monday, April 14, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

≡ Minutes

Vice President Roth called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Blanche Brown

Rod Freebairn-Smith

Eddie Marshall

William Meyer

Denise Roth

Barbara Stauffacher Solomon



THEORY OF THE EARTH

CHAPTER I

OF THE EARTH

SECTION I

OF THE EARTH

CHAPTER II

OF THE EARTH

SECTION II

CHAPTER III

OF THE EARTH

CHAPTER IV

OF THE EARTH

SECTION III

OF THE EARTH

CHAPTER V

OF THE EARTH

Dugald Stermer
Ethel Pitts Walker
Dede Wilsey

Commissioners Absent

Stanlee Gatti
Kirk Anderson
Andrea Cochran
Ralph Guggenheim
Janice Mirikitani

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Roth, Seconded, and unanimously Adopted:

RESOLUTION NO. 0414-03-063: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of March 3, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

Vice President Roth announced the resignation of Commissioner Brother Elk.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported that he had observed the grantmaking process in the city of Indianapolis through his participation on that city's grant panel.

He reported on the successful opening reception for the upcoming event series at the African American Art and Culture Complex. He also commented on a recent Chronicle review of two one-act plays at the Complex. The review emphasized the positive use of formerly underutilized space by productions under good artistic control. Future events at the Complex will include an African American Shakespeare Company production of Othello.

Mr. Newirth announced the local book tour for the recently published WritersCorps book "Paint Me Like I Am," the first of the program's anthologies to be published by a major publisher. He said the title was already on its second printing, that the first 5,000 copies had already sold out, and that the book was number 45 on the national best sellers list for poetry.

He reported on the recent lighting ceremony and reception at Ferragamo for the new R.M. Fischer sculptures in Union Square. He said that it was the first of several Sculpture in the City events, planned to dedicate new works that have been, or will be, installed at various sites in San Francisco. The next event will be at the zoo the morning of May 8 to dedicate the new "Split Mound" installation by Barbara McCarren and Jud Fine and Gwynn Murrill's sculptures of a tiger and a cougar.

He announced that the forthcoming repair of the Ghandi statue in front of the Ferry Building had been the subject of a recent Chronicle Watch item. Debra Lehane said that the Commission had

Section 100

The first part of the document discusses the importance of maintaining accurate records.

It is essential that all data be recorded in a clear and concise manner.

The second part of the document outlines the procedures for data collection.

These procedures are designed to ensure the reliability and validity of the data.

The third part of the document describes the methods used for data analysis.

These methods are based on statistical principles and are used to interpret the data.

The final part of the document provides a summary of the findings.

The results of the study are presented in a clear and concise manner.

initiated repair of the work before the Chronicle had contacted the Commission about the problem.

Mr. Newirth reported on plans to relocate the Anza and King Carlos III statues on a still to be determined site on Recreation and Park department property. The statues have now been in storage for five years.

V. CONSENT CALENDAR

RESOLUTION NO. 0414-03-064:: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

Commissioner Freebairn-Smith made a correction to the Civic Design minutes. In the fourth item, the motion to approve the Hayes Green, Phase II, the word "minimum" was changed to "maximum."

- I. **RESOLUTION NO. 0414-03-065:** Motion to approve the Performing Arts Committee Meeting Minutes of March 10, 2003.
Explanatory Document: Draft Committee Minutes
- II. **RESOLUTION NO. 0414-03-066** Motion to approve the Community Arts & Education Committee Meeting Minutes of March 11, 2003.
Explanatory Document: Draft Committee Minutes
- III. **RESOLUTION NO. 0414-03-067** Motion to approve the Civic Design Committee Meeting Minutes of March 17, 2003.
Explanatory Document: Draft Committee Minutes
- IV. **RESOLUTION NO. 0414-03-068:** Motion to approve the Visual Arts Committee Meeting Minutes of March 19, 2003.
Explanatory Document: Draft Committee Minutes
- V. **RESOLUTION NO. 0414-03-069:** Motion to approve the Executive Committee Meeting Minutes of March 25, 2003.
Explanatory Document: Draft Committee Minutes

Community Arts & Education Committee Recommendations (03/11/03)

- VI. **RESOLUTION NO. 0414-03-070:** Motion for the Director of Cultural Affairs to enter into contract with Courtney Utt not to exceed \$6,500 for the design of the WritersCorps 2003 anthology project from Youth Arts Fund.
- VII. **RESOLUTION NO. 0414-03-071:** Motion to approve CAE to begin a two year process of review for the cultural center program funding.

Civic Design Committee Recommendations (03/17/03)

- VIII. **RESOLUTION NO. 0414-03-072** Motion to approve Moscone Convention Center Roof Photovoltaic Program Phase 3.

- IX. **RESOLUTION NO. 0414-03-073:** Motion to approve Octavia Boulevard Improvement Project Phase 3 contingent upon review of plant selection by commissioner Cochran.

In a correction of the following item, the word "minimum" was changed to "maximum."

- X. **RESOLUTION NO. 0414-03-074:** Motion to approve Hayes Green Phase 2 contingent upon review of plant selection by commissioner Cochran and relocation of proposed trees and vertical elements to the eastern and western edges of the site, maximum of 2' from pedestrian walkways.

Visual Arts Committee Recommendations (03/19/03)

- XI. **RESOLUTION NO. 0414-03-075:** Motion to authorize the Civic Art Collection Program Director as agent to conduct negotiations, execute and submit all documents for grants from the State of California Department of Parks and Recreation for restoration of the Portals of the Past Monument in Golden Gate Park.
- XII. **RESOLUTION NO. 0414-03-076:** Motion to approve Boom Town, six designs by artist Kara Maria, for the Art on Market Street Kiosk Poster Series 2003, to be installed in 24 kiosks along Market Street, from May 16 to August 14, 2003.
- XIII. **RESOLUTION NO. 0414-03-077:** Motion to approve the mural design by Susan Cervantes at 100 Alemany Street (Farmers Market) funded by Neighborhood Beautification.
- XIV. **RESOLUTION NO. 0414-03-078:** Motion to approve the mural design by Khalil Bendib, Said Nuseibeh, and Faye Oweis, Ph.D. at 20 Jones Street funded by Neighborhood Beautification.
- XV. **RESOLUTION NO. 0414-03-079:** Motion to approve the mural design by Josef Norris on the side of the Performing Arts Garage at the corner of Fulton and Gough Streets funded by The San Francisco Arts Commission Cultural Equity Grants Program.
- XVI. **RESOLUTION NO. 0414-03-080:** Motion to approve tactile signage/mural for the Wawona Club House done by sight impaired and deaf youth.
- XVII. **RESOLUTION NO. 0414-03-081** Motion to approve the design of the Peace Wall project for Koshland Park.
- XVIII. **RESOLUTION NO. 0414-03-082** Motion to approve the preliminary proposal for two sculptures with possible change to the jeweled ceramic insets by artist Scott Donahue to be installed in the landscaping for the renovated Richmond Branch Library.
- XIX. **RESOLUTION NO. 0414-03-083:** Motion to authorize the Director of

Cultural Affairs to enter into contract in an amount not to exceed \$36,000 with Scott Donahue for design development, fabrication and installation of two sculptures for the Richmond Branch Library.

- XX. **RESOLUTION NO. 0414-03-084:** Motion to approve the final mosaic tile artworks by Isis Rodriguez to be installed on retaining walls at the 23rd and Treat Park and Clubhouse.
- XXI. **RESOLUTION NO. 0414-03-085** Motion to approve final design for artwork by Johanna Poethig for Rochambeau Playground.
- XXII. **RESOLUTION NO. 0414-03-086** Motion to approve the Selection Panel's recommendation of artist Amy Blackstone to implement her art proposal for Helen Wills Playground with modifications.
- XXIII. **RESOLUTION NO. 0414-03-087:** Motion to authorize the Director of Cultural Affairs to enter into a contract in an amount not to exceed \$5,000 with Amy Blackstone to develop a design of her artwork proposal for Helen Wills Playground.
- XXIV. **RESOLUTION NO. 0414-03-088** Motion to approve the following artists as finalists for the Coffman Pool Public Art Project, and to pay each artist/team an honorarium of \$500 for development of a proposal: Scott Donahue, Sheila Ghidini, John King and Regina Case, Horace Washington (Steve Gillman and Katherine Keefer, alternate).

Executive Committee Recommendations (03/25/03)

- XXV. **RESOLUTION NO. 0414-03-089** Motion to approve the addition of the following individuals to the Cultural Equity Grants Panel Pool: Sandra E Cox, Elizabeth Soberanes, Leah D. Williams, Karen Sundheim, Kristina U. Kohler, Stan Yogi, Miriam Kronberg, Rachael Grossman, Steve Woodhall, and Abeer Rafidi.
- XXVI. **RESOLUTION NO. 0414-03-090:** Motion to review and approve 3 grants totaling \$360,000 in the 02-03 cycle of the Cultural Equity Initiative Level 2 category to SEW Productions/Lorraine Hansberry Theatre, Theatre Rhinoceros, and Kearny Street Workshop.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

II. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In a correction of the following item, "2002" was changed to "2003."

Commissioner Stermer pointed out that the motion was to approve a mural process rather than a design.

- II. **RESOLUTION NO. 0414-03-091:** Motion to approve the mural design by The Bayview Opera House's 2003 Children's Mural Program at the Public Utility Commission's Water Treatment Storage Tanks at the corner of Evans and Phelps, funded by Neighborhood Beautification.

III. **Street Artists Committee - Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- II. **RESOLUTION NO. 0414-03-092:** Motion to approve requests by former certificate-holders for priority issuance of certificate w/waiver of re-screening of wares: Rebecca Wolford, Monika Neri, Raul Neri, Yvonne Chang.
- III. **RESOLUTION NO. 0414-03-093:** Motion to approve street artist Mario Hernandez to store and deliver lottery materials and supplies to daily street artist space-assignment lottery for amount of \$60 per month.
- IV. **RESOLUTION NO. 0414-03-094:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Patrik Bobko.

IV. **Executive Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In response to a Commissioner question, Mr. Newirth said that the only budget update was that projections for the Hotel Tax Fund have been revised downward.

- II. **RESOLUTION NO. 0414-03-095:** Motion to review and approve 8 grants totaling \$133,648 in the 02-03 cycle of the Creative Space Category to San Francisco Mime Troupe, Precita Eyes Muralists Association, Museum of Craft and Folk Art, Thick Description, Project Artaud, 42 Street Moon, National Japanese American Historical Society and Southern Exposure.
Explanatory Document: Panel Comments

V. **Community Arts & Education --Denise Roth, Chair**

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

In reference to the following item, it was explained that the additional \$5,000 had come from the Department of Children, Youth, and Families in support of the publication of the arts education directory "Inside/Out."

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a very important document, as it contains the President's message to the Congress at the beginning of his first term.

2. The second part of the document is a letter from the President to the Congress, dated January 1, 1861. It is a very important document, as it contains the President's message to the Congress at the beginning of his first term.

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12. The twelfth part of the document is a letter from the President to the Congress, dated January 1, 1861. It is a very important document, as it contains the President's message to the Congress at the beginning of his first term.

- II. **RESOLUTION NO. 0414-03-096:** Motion to amend a San Francisco Arts Commission grant from \$10,000 to \$15,000 for the Arts Education Funders Collaborative for FY 2002/2003. The additional \$5,000 is from PAR 525.

VII. **Reports and Announcements**

Commissioner Stermer commented on the excellence of the current graduate show at CCAC. He said that the exhibition of fine arts paintings and sculptures had been improved by the inclusion of other features, such as criticism and a weekend poetry slam.

Commissioner Meyer commented on the high quality of the Mark di Suvero installation and the integration of the work into its Embarcadero surroundings at South Beach Park.

Commissioner Freebairn-Smith reported that he had received complaints from concerned citizens regarding the installation of a chain link fence around the lagoon at the Palace of Fine Arts.

Nancy Gonchar explained that the fence had been put up by DPW, which was doing repairs in the area for the Recreation and Park Department.

Commissioner Freebairn-Smith said that he had also received complaints about the recent installation of a chain link fence around the fountain at UN Plaza.

Mr. Newirth said that if formal complaints were forwarded to him, he would refer them to the appropriate city entities.

VIII. **Public Comment**

IX. **Adjournment**

There being no further business, the Meeting adjourned at 3:40 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/04/14/03

-
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THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY

CHICAGO, ILLINOIS 60637

TO THE HONORABLE CHAIRMAN OF THE COMMITTEE ON ASSOCIATION
FELLOWSHIP AND GRANT AWARDS

FROM THE DEPARTMENT OF CHEMISTRY

RE: [Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, May 5, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site: www.ci.sf.ca.us/ethics.

Agenda

I. Roll Call

II. Approval of Minutes

Motion to approve April 14, 2003 Minutes.

Explanatory document: Draft minutes

III. President's Report

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MAY - 1 2003

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IV. Director's Report

V. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Community Arts & Education Committee Meeting April 8, 2003.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Civic Design Committee Meeting Minutes of April 21, 2003.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Visual Arts Committee Meeting Minutes of April 16, 2003.
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Street Artists Committee Meeting Minutes of April 9, 2003.
Explanatory Document: Draft Committee Minutes

Community Arts & Education Committee Recommendations (04/08/03)

5. Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2003-04 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

Central City Hospitality House \$15,000
Chinatown Beacon Center \$15,000
Eldergivers \$15,000
Larkin Street Youth Center \$15,000
Richmond District Neighborhood Center \$15,000
Rose Resnick Lighthouse for the Blind & Visually Impaired \$8,250
San Francisco Women Against Rape \$ 8,661
St. John's Educational Thresholds Center \$16,800
Western Neighborhoods Project \$15,120
Youth Outlook! (Pacific News Service) \$15,000

TOTAL \$138,831

6. Motion to approve payment from Grants for the Arts funds for honoraria and transportation reimbursement for Programs in the Community panelists:
Cultural Initiatives Silicon Valley (Dana Powell) \$167.06
Amy Taub \$125
Sherri Young \$125
Charles Wilmoth \$134
Miko Lee \$143.08

Civic Design Committee Recommendations (04/21/03)

7. Motion to approve Helen Wills Park and Clubhouse Renovation Phase 3.
8. Motion to approve Octavia Boulevard Improvement Project Phase 3.
9. Motion to approve Hayes Green Phase 3 contingent upon deletion of Palm trees at the center of the park and addition of palm trees at the northern end of the park.

Street Artists Committee Recommendations (04/09/03)

10. Motion to approve rescission of the amendment to Lottery Rule V which prohibits any Lottery Committee member who has served for twelve (12) months consecutively from being considered at the next time of the Committee's selection of members; rescission of amendment for the duration of one year subject to the rescission's continuation unless a complaint warrants a new hearing on the issue.

Visual Arts Committee Recommendations (04/16/03)

11. Motion to enter into contract with Genevieve Baird of Baird/Reif Art Conservation for maintenance of the Monuments on Market Street for an amount not to exceed \$25,000.
12. Motion to enter into contract with Architectural Resources Group for the restoration of the Portals of the Past monument in Golden Gate Park for an amount not to exceed \$191,000.
13. Motion to approve the design of a bronze plaque to mark the Russian Hill Cemetery to be given by the United Humanitarian Mission with support from the Ministry of Culture of the Russian Federation.
14. Motion to approve the following pool of arts professionals to serve on upcoming panels for new Public Art Projects commencing in 2003, including, but not limited to: Ocean Avenue Streetscape Project, Recreation and Parks 2003 Pre-Qualified Artist Pool, Hamilton Pool and Rec. Center, SOMA Rec. Center: Regina Almaguer, Public Art Curator/BART Consultant; Mike Blockstein, Ex-ED, Southern Exposure/Artist; Don Douglass, GSA Fine Arts Program; Courtney Fink, ED Southern Exposure; Donna Graves, Public Art Curator; Leslie Holzman, Public Art Coordinator, City of Oakland; Steve Huss, Public Art Program, Alameda County; Mark Johnson, Artist/Faculty, SFSU; Chris Johnson, California College of Arts & Crafts (CCAC); Leonard Hunter, Artist/Faculty, SFSU; Clara Kim, SFMOMA Associate Curator, New Langton Board Member; Marina McDougal, CCAC; Tara McDowell, Assoc. Curator, SFMOMA; Karen Moss, SFAI Walter McBean Gallery; Anna Nabokov, SFAI; Rachel Osajima, Artist/Curator, SF Craft and Folk Art Museum; Sabina Ott, SFAI Graduate Program Director; Mary Rubin, San Jose Public Art Program; Joe Sam, Artist; Saudi Sanchez, San Jose Public Art Program; Donna Schumacher, Artist/Architect; Moriah Ulinskas, Artist/Artists & Education Program Director, Southern Exposure; John Weber, SFMOMA; Lewis Watts, Artist/Faculty UC Berkeley.

15. Motion to accept the recommendation of the staff committee to decline the gift of Peace Angel.
16. Motion to accept the recommendation of the staff committee to decline the gift of a memorial to David Brower titled Spaceship Earth.
17. Motion to approve Victor Zaballa's final designs for the Visitacion Valley Clubhouse.
18. Motion to accept into the Civic Art Collection four light sculptures by R.M. Fischer titled Union Square Colonnade, 1999-2002, aluminum, stainless steel, granite, commissioned by the San Francisco Arts Commission for the Union Square Improvement Project.
19. Motion to approve the Selection Panel's recommendation of the proposal by Wang Po Shu for the Octavia Blvd. public art project.
20. Motion to authorize the Director of Cultural Affairs to enter into contract with Wang Po Shu for the design development of his proposal for the Octavia Blvd. public art project for a total amount not to exceed \$7,500.
21. Motion to approve the guidelines for Selection of Artwork for the Recreation and Park Department Bond Projects.
22. Motion to approve the proposed change to the Art Enrichment Guideline.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Michelle Hanson, Vicky Carp, Gary Lam, James Brady.
- c. Motion to approve requests by applicants for waiver of 15-day obtaining certificate: Chris Pendergast and Cindy Louie.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. Motion to modify the approval to authorize Director of Cultural Affairs to enter into contract with Courtney Utt not to exceed \$6,500 for the design of the WritersCorps 2003 anthology project from Youth Arts Fund (Resolution No. 0414-03-070) to not exceed \$9,200 from Youth Arts Fund.

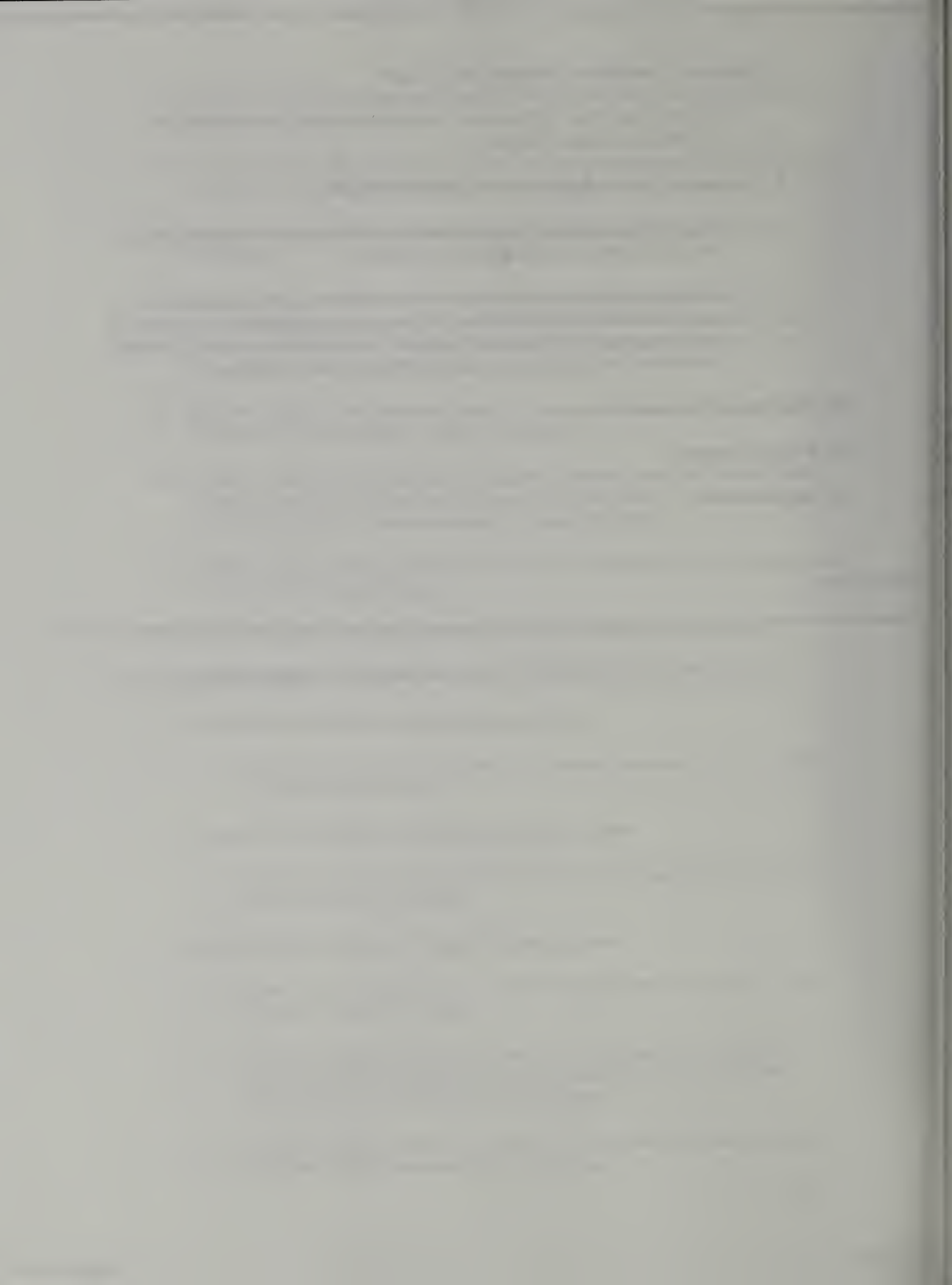
VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

RN/sw/05/05/03

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SAN FRANCISCO
ARTS COMMISSION

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NOV - 6 2003

Meeting of the Full Arts Commission

SAN FRANCISCO
PUBLIC LIBRARY

Monday, May 5, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

≡ Minutes

Vice President Roth called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Kirk Anderson
Blanche Brown
Andrea Cochran
Rod Freebairn-Smith
Ralph Guggenheim
Eddie Marshall

William Meyer
Janice Mirikitani
Denise Roth
Barbara Stauffacher Solomon
Dugald Stermer

Commissioners Absent

Stanlee Gatti
Dede Wilsey
Ethel Pitts Walker

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Roth, Seconded, and unanimously Adopted:

RESOLUTION NO. 0505-03-097: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of April 14, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

Vice President Roth stated that the day's meeting is dedicated to the memory of Ella King Torrey. She added that a memorial service is planned for Thursday at 6 p.m. at the Yerba Buena Center for the Arts.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth stated that he is quite unhappy to report that the City's budget is being cut drastically. Currently every source of revenue for the City is down, including Property Taxes and the Hotel Tax Fund. The Arts Commission is being dramatically affected and will have three layoffs effective July 1, 2003. Those staff layoffs are: Michele Liapes, Public Information Officer; Juan Martinez, Accountant; and Thien Lam, Arts Education Program Assistant. Mr. Newirth explained that two of the positions are being cut due to an additional shortfall of \$100,000 in the General Fund allocation to the Arts Commission. These two layoffs are in keeping with City Hall's emphasis on reducing administrative positions rather than program positions. Mr. Newirth added that both Michele Liapes and Juan Martinez have seniority and it is hoped that they will retain employment with the City. The third layoff of the Arts Education Program Assistant is the result of loss of funds from the California Arts Council which had previously funded that position. Until there is some stability with the State budget, which should be finalized in the fall, it is uncertain whether there will be more layoffs. The Arts Commission has been receiving grants from the California Arts Council for WritersCorps and the Arts Education Funders Collaborative. Because the Governor has proposed a 50% cut to the California Arts Council, it is uncertain how these programs will be affected.

Commissioner Mirikitani stated that with regard to the diversity of programs run by the Arts Commission, she wondered how such a drastic change in the staff infrastructure would affect the organization. Because the staff members carry out the vision of the Commission, she inquired how the Commissioners can be of support to the staff. She also asked what the vision is for the agency and the staff and wondered how the cuts will affect programming.

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1. *Human Evolution and the Fossil Record* (J. H. J. van Couvering)
2. *The Evolution of Man* (J. H. J. van Couvering)
3. *The Evolution of Man* (J. H. J. van Couvering)
4. *The Evolution of Man* (J. H. J. van Couvering)
5. *The Evolution of Man* (J. H. J. van Couvering)
6. *The Evolution of Man* (J. H. J. van Couvering)
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8. *The Evolution of Man* (J. H. J. van Couvering)
9. *The Evolution of Man* (J. H. J. van Couvering)
10. *The Evolution of Man* (J. H. J. van Couvering)

Mr. Newirth stated that the Arts Commission is first attempting to manage these layoffs and will then engage in a strategic plan. He added that he would appreciate the Commissioners' involvement with staff on the strategic plan.

Commissioner Mirikitani stated that this issue should be addressed in the Executive Committee and that it should be added to next month's agenda.

Mr. Newirth continued his report by stating that in this past month he met with Pat Johnson who was previously at the Department of Cultural Affairs in Chicago and is now the Director of the Museum of the African Diaspora. Mr. Newirth explained that this new museum is modeled after the Holocaust Museum in Washington, D.C. and will present traveling exhibitions as well as permanent exhibitions.

Mr. Newirth reported that he also met with Moy Eng of the Hewlett Foundation to discuss the possibility of convening a meeting of arts funders in the Bay Area to develop a unified message to give to arts organizations. Funding for the arts in the Bay Area had been around \$70 million two years ago and is now down to \$30 million. Mr. Newirth emphasized the importance for funders to have a single message to give to arts organizations that addresses this issue.

Mr. Newirth announced that the next event as part of "Sculpture in the City" will be on May 8th at the San Francisco Zoo from 10:30 AM to 12:30 PM. This event will include a dedication of two art projects: "Cougar III" and "Tiger 2" by Gwynn Murrill and "Split Mound" by Barbara McCarren and Jud Fine. Mr. Newirth encouraged the Commissioners to attend.

Mr. Newirth stated that Isis Rodriguez, one of the artists working with the Public Art Program, will be having a reception on May 23 as part of her residency at Sunset Scavenger Sanitary Fill Company.

Mr. Newirth announced that WritersCorps will be having a reading and reception at the San Francisco Main Library on May 28. Mr. Newirth stated that this event is always one of the Arts Commission's best events.

Mr. Newirth reported that there has been a proposal to remove the fountain at U.N. Plaza which has been sent to the Board of Supervisors Land Use Committee and will soon be sent to the Full Board of Supervisors. Because the fountain is a commissioned work of art, Mr. Newirth added that if this proposal passes, it may trigger protection rights from the Visual Artists Rights Act and the California Art Protection Act in addition to Civic Design Review approval.

Mr. Newirth announced that Natasha Garcia-Lomas, Arts Commission Gallery Manager, has opened her own gallery called Manolo Garcia Gallery located in the Lower Haight. The first exhibition features work by Libby Black who has recreated out of paper the downtown Louis Vuitton store. Mr. Newirth stated that Ms. Garcia-Lomas would be happy to give Commissioners a tour of the exhibition.

Mr. Newirth concluded his report by presenting two Public Service Announcements produced by the Ad Council that credit the San Francisco Arts Commission. He stated that local stations have donated time to air these announcements which are part of an important and timely campaign for art and education.

V. CONSENT CALENDAR

RESOLUTION NO. 0505-03-098: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

- I. **RESOLUTION NO. 0505-03-099:** Motion to approve the Community Arts & Education Committee Meeting April 8, 2003.
Explanatory Document: Draft Committee Minutes
- II. **RESOLUTION NO. 0505-03-100:** Motion to approve the Civic Design Committee Meeting Minutes of April 21, 2003.
Explanatory Document: Draft Committee Minutes
- III. **RESOLUTION NO. 0505-03-101:** Motion to approve the Visual Arts Committee Meeting Minutes of April 16, 2003.
Explanatory Document: Draft Committee Minutes
- IV. **RESOLUTION NO. 0505-03-102:** Motion to approve the Street Artists Committee Meeting Minutes of April 9, 2003.
Explanatory Document: Draft Committee Minutes

Community Arts & Education Committee Recommendations (04/08/03)

- V. **RESOLUTION NO. 0505-03-103:** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2003-04 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

Central City Hospitality House \$15,000
 Chinatown Beacon Center \$15,000
 Eldergivers \$15,000
 Larkin Street Youth Center \$15,000
 Richmond District Neighborhood Center \$15,000
 Rose Resnick Lighthouse for the Blind & Visually Impaired \$8,250
 San Francisco Women Against Rape \$ 8,661
 St. John's Educational Thresholds Center \$16,800
 Western Neighborhoods Project \$15,120
 Youth Outlook! (Pacific News Service) \$15,000

TOTAL \$138,831

- VI. **RESOLUTION NO. 0505-03-104:** Motion to approve payment from Grants for the Arts funds for honoraria and transportation reimbursement for Programs in the Community panelists:
 Cultural Initiatives Silicon Valley (Dana Powell) \$167.06
 Amy Taub \$125
 Sherri Young \$125
 Charles Wilmoth \$134
 Miko Lee \$143.08

Civic Design Committee Recommendations (04/21/03)

- VII. **RESOLUTION NO. 0505-03-105:** Motion to approve Helen Wills Park and Clubhouse Renovation Phase 3.
- VIII. **RESOLUTION NO. 0505-03-106:** Motion to approve Octavia Boulevard Improvement Project Phase 3.
- IX. **RESOLUTION NO. 0505-03-107:** Motion to approve Hayes Green Phase 3 contingent upon deletion of Palm trees at the center of the park and addition of palm trees at the northern end of the park.

Street Artists Committee Recommendations (04/09/03)

- X. **RESOLUTION NO. 0505-03-108:** Motion to approve rescission of the amendment to Lottery Rule V which prohibits any Lottery Committee member who has served for twelve (12) months consecutively from being considered at the next time of the Committee's selection of members; rescission of amendment for the duration of one year subject to the rescission's continuation unless a complaint warrants a new hearing on the issue.

Visual Arts Committee Recommendations (04/16/03)

- XI. **RESOLUTION NO. 0505-03-109:** Motion to enter into contract with Genevieve Baird of Baird/Reif Art Conservation for maintenance of the Monuments on Market Street for an amount not to exceed \$25,000.
- XII. **RESOLUTION NO. 0505-03-110:** Motion to enter into contract with Architectural Resources Group for the restoration of the Portals of the Past monument in Golden Gate Park for an amount not to exceed \$191,000.
- XIII. **RESOLUTION NO. 0505-03-111:** Motion to approve the design of a bronze plaque to mark the Russian Hill Cemetery to be given by the United Humanitarian Mission with support from the Ministry of Culture of the Russian Federation.
- XIV. **RESOLUTION NO. 0505-03-112:** Motion to approve the following pool of arts professionals to serve on upcoming panels for new Public Art Projects commencing in 2003, including, but not limited to: Ocean Avenue Streetscape Project, Recreation and Parks 2003 Pre-Qualified Artist Pool, Hamilton Pool and Rec. Center, SOMA Rec. Center: Regina Almaguer, Public Art Curator/BART Consultant; Roger Baird, Chair of the Art Department at City College; Mike Blockstein, Ex-ED, Southern Exposure/Artist; Don Douglass, GSA Fine Arts Program; Courtney Fink, ED Southern Exposure; Donna Graves, Public Art Curator; Leslie Holzman, Public Art Coordinator, City of Oakland; Steve Huss, Public Art Program, Alameda County; Mark Johnson, Artist/Faculty, SFSU; Chris Johnson, California College of Arts & Crafts (CCAC); Leonard Hunter, Artist/Faculty, SFSU; Clara Kim, SFMOMA Associate Curator, New Langton Board Member; Marina McDougal, CCAC; Tara McDowell, Assoc. Curator, SFMOMA; Karen Moss, SFAI Walter McBean Gallery; Anna Nabokov, SFAI; Rachel Osajima, Artist/Curator, SF Craft and Folk Art Museum; Sabina Ott, SFAI Graduate Program Director;

Mary Rubin, San Jose Public Art Program; Joe Sam, Artist; Saudi Sanchez, San Jose Public Art Program; Donna Schumacher, Artist/Architect; Moriah Ulinskas, Artist/Artists & Education Program Director, Southern Exposure; John Weber, SFMOMA; Lewis Watts, Artist/Faculty UC Berkeley.

- XV. **RESOLUTION NO. 0505-03-113:** Motion to accept the recommendation of the staff committee to decline the gift of Peace Angel.
- XVI. **RESOLUTION NO. 0505-03-114:** Motion to accept the recommendation of the staff committee to decline the gift of a memorial to David Brower titled Spaceship Earth.
- XVII. **RESOLUTION NO. 0505-03-115:** Motion to approve Victor Zaballa's final designs for the Visitacion Valley Clubhouse.
- XVIII. **RESOLUTION NO. 0505-03-116:** Motion to accept into the Civic Art Collection four light sculptures by R.M. Fischer titled Union Square Colonnade, 1999-2002, aluminum, stainless steel, granite, commissioned by the San Francisco Arts Commission for the Union Square Improvement Project.
- XIX. **RESOLUTION NO. 0505-03-117:** Motion to approve the Selection Panel's recommendation of the proposal by Wang Po Shu for the Octavia Blvd. public art project.
- XX. **RESOLUTION NO. 0505-03-118:** Motion to authorize the Director of Cultural Affairs to enter into contract with Wang Po Shu for the design development of his proposal for the Octavia Blvd. public art project for a total amount not to exceed \$7,500.
- XXI. **RESOLUTION NO. 0505-03-119:** Motion to approve the guidelines for Selection of Artwork for the Recreation and Park Department Bond Projects.
- XXII. **RESOLUTION NO. 0505-03-120:** Motion to approve the proposed change to the Art Enrichment Guideline.

VI. Committee Reports

I. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

II. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

III. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 0505-03-121:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Michelle Hanson, Vicky Carp, Gary Lam, James Brady.

III. **RESOLUTION NO. 0505-03-122:** Motion to approve requests by applicants for waiver of 15-day obtaining certificate: Chris Pendergast and Cindy Louie.

IV. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

V. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 0505-03-123:** Motion to modify the approval to authorize Director of Cultural Affairs to enter into contract with Courtney Utt not to exceed \$6,500 for the design of the WritersCorps 2003 anthology project from Youth Arts Fund (Resolution No. 0414-03-070) to not exceed \$9,200 from Youth Arts Fund.

VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

There being no further business, the Meeting adjourned at 4:10 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/05/05/03

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SAN FRANCISCO ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, June 2, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site: www.ci.sf.ca.us/ethics.

Agenda

I. Roll Call

II. Approval of Minutes

Motion to approve May 5, 2003 Minutes.

Explanatory document: Draft minutes

III. President's Report

IV. Director's Report

V. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of May 19 and Special Civic Design Meeting Minutes of May 14, 2003.
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Visual Arts Committee Meeting Minutes of May 21, 2003.
Explanatory Document: Draft Committee Minutes
3. Motion to approve the Executive Committee Meeting Minutes of May 20, 2003.
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Street Artists Committee Meeting Minutes of May 14, 2003.
Explanatory Document: Draft Committee Minutes

Special Civic Design Committee Recommendations (05/14/03)

5. Motion to approve The California Academy of Sciences, Phase 1.

Regular Civic Design Committee Recommendations (05/19/03)

6. Motion to approve the Beach Chalet, Phase 3.
7. Motion to approve design approach of the Palace of Fine arts Roof Repair Project.
8. Motion to approve the Golden Gate Park Concourse Parking Garage, Phase 1, contingent upon review of vent shaft design and location.

Executive Committee Recommendations (05/20/03)

9. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony for the 2003 Summer in the City concert series for the amount of \$1,211,979.
10. Motion to approve the FY 2003-04 Community Arts and Education budget.
11. Motion to approve a \$10,000 allocation from the PAF to fund a consultant to be named for an agency strategic planning process.
12. Motion to review and approve the following to the Cultural Equity Grants panel pool:
 - Rosalyn Tonai, National Japanese American Historical Society, Inc.
 - Marilyn Shaw, board member, Eureka Theatre, Playwrights Foundation, Playbrokers

- Eugene J. Sakai, AIA, architect
- Laura Derosier, choreographer
- Maher Sabry director & playwright. Program Director of Jon Sims Center
- Fredric Sonenberg, former executive director of San Francisco Arts Education Foundation, founding member of New Century Chamber Orchestra Board of Directors
- Tom Stone, violinist, Cypress String Quartet
- Valerie Chow Bush, editor, journalist

13. Motion to approve the allocation of \$1,500 to repair and refinish the custom made conference tables.
14. Motion to approve recommendations for grants in the 2003 cycle of Cultural Equity Initiative - Level One category.

Visual Arts Committee Recommendations (05/21/03)

15. Motion to authorize the Director of Cultural Affairs to enter into contract with Art Rail, Inc., which is the artist team of Bill and Mary Buchen, for the fabrication, transportation and consultation during installation of artworks for the Third Street Light Rail Project for an amount not to exceed \$600,000 (Six hundred thousand dollars).
16. Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Horace Washington, Frederick Hayes, and Joe Sam for the fabrication, transportation and consultation during installation of artwork for the Third Street Light Rail Project for an amount not to exceed \$450,000 (Four hundred and fifty thousand dollars).
17. Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Nobuho Nagasawa and Anita Margrill for the fabrication, transportation and consultation during installation of artwork for the Third Street Light Rail Project for an amount not to exceed \$400,000 (Four hundred thousand dollars).
18. Motion to approve the mural design by Ali Vieira and Luis Hernandez with youth from Urban ArtWORKS at Marshall Elementary School playground, 1575 15th Street funded by Neighborhood Beautification.
19. Motion to approve temporary poster display in the windows of the Performing Arts Garage as proposed by the Department of Parking and Traffic.
20. Motion to approve the concept by artists Jon Rubin and Jim Goldberg for a work of art at the Ocean View Recreation Center.
21. Motion to approve the following artists recommended by the selection panel for the 2003 Recreation and Park Pre-qualified artist pool: Deborah G. Ascheim; Michael Bondi; Robin Brailsford; Mark Brest van Kempen; Judith and Daniel Caldwell; Jordan De Staebler; Roberto L. Delgado; Todd Gray; Tina Hoggatt and Norman Courtney; Joyce Hsu; David Joyce; Miles Karpilow; Deborah Kennedy and Bill Gould; Mark Lere; Cork Marcheschi; Anita Margrill; Brad Miller;

Masayuki Nagase; Will Nettleship; Ruth O'Day; Irene Pijoan; John Pugh; Darryl Sapien; Paul Sorey; Kana Tanaka; Banker White.

22. Motion to approve Wowhaus, with artists Scott Constable and Ene Osteras-Constable, and their proposal for Life on Market Street: An Audio Archive, and Jo Kreiter's Fly Away Productions, and her proposal for How to Be a Citizen, as recommended by the Selection Panel for the Art on Market Street Temporary Projects 2003 Program.
23. Motion to authorize the Director of Cultural Affairs to enter into contract with Wowhaus artists Scott Constable and Ene Osteras-Constable to implement Life on Market Street: An Audio Archive, for an amount not to exceed \$15,000, for the Art on Market Street Temporary Projects 2003 Program.
24. Motion to authorize the Director of Cultural Affairs to enter into contract with Jo Kreiter of Fly Away Productions to implement How to Be a Citizen, for an amount not to exceed \$21,700, for the Art on Market Street Temporary Projects 2003 Program.
25. Motion to approve the following purchases/commissions of artwork pending Airport approval: 1) Purchase of Tall Dango 00-8-21 and Tall Dango 02-08-04, by Jun Kaneko for \$63,900 each.; 2) Commission Cardboard Kore by Michael Stutz for \$33,000; and 3) Commission Anemone by Werner Klotz for \$62,500, pending satisfaction of maintenance issues and installation feasibility.
26. Motion to decline further development of In the Air by Lewis deSoto.
27. Motion to approve the long term temporary installation of Yin and Yang by Robert Arneson in the circular planter located at the center of the walkway west of the northern Ferry Building cross walk, on the west side of the Embarcadero adjacent to Seawall Lot 202 pending Port approval.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve the proposal concept by (name to be provided at the meeting), and to authorize the Director of Cultural Affairs to enter into a contract with (name to be provided) for the design, fabrication, transportation and installation of a new public art work for the Coffman Pool Project for an amount not to exceed \$ 56,000.

3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Anastasia Trainer, Paula Capovilla & Michelle Spreights, Lora Arbrador, Hongyan (Tina) Jamison, Michael MacDonald.

4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. Motion to enter into contract with New Ways Workers for payment of 2003 youth internships from 6/01/03 to 6/30/03, not to exceed \$3,500 from Haas and private foundations.
- c. Motion to issue youth honorarium stipend to WritersCorps Youth Interns,: \$500 to Senior Interns Coco Guo and Sadaf Minapara; \$300 to Shahid Minapara; Ibukun Hambolu; Huu Chau; and Emmanuela Ocean upon completion of five month service, on June 5, 2003 from earned income.
- d. Motion to extend contracts with WritersCorps Teachers Danielle Montgomery and Kimberly Nelson from 06/30/03 to 08/30/03, not to exceed their original contract amounts of \$26,000.00 and \$35,000.00 from DCYF and Juvenile Probation Funds, respectively.
- e. Motion to pay Cynthia Tom \$2000 for Female as Vessel as Female exhibit from Grants for the Arts.
- f. Motion to pay San Francisco Wu Shu Team \$2,700 for the Night of the Rising Stars 2002 from Grants for the Arts.
- g. Motion to pay Chinese Folk Dance Association \$1,200 for the CFDA 'Shangri-La' from Grants for the Arts.
- h. Motion to pay San Francisco Gu Zheng Music Society \$250 for their performance at the Chinatown Library from Grants for the Arts.
- i. Motion to pay San Francisco Poets and Artists Association \$1,000 for calligraphy and painting exhibition from Grants for the Arts.
- j. Motion to pay Valerie Samson \$250 for the Gold Mountain Music Ensemble from Grants for the Arts.

- k. Motion to pay Kearny Street Workshop \$1,000 for quarterly poetry readings from Grants for the Arts.
- l. Motion to grant SomArts \$25,454 for fire panel replacement project from Hotel Tax Fund Funds originally held by DPW for soundproofing project.
- m. Motion to approve Neighborhood Festival grants of \$24,000 from 2003-04 Grants for the Arts funds to the following organizations pending funding confirmation from GFTA:

Bernal Heights Neighborhood Center, Fiesta on the Hill \$3,000

New Direction, Bayview/Hunters Point 4th of July Picnic \$3,000

Potrero Hill Neighborhood House, Inc., Festival 2003 \$3,000

Precita Eyes Muralists Assoc., Inc., Urban Youth Arts Festival \$3,000

San Francisco SAFE, Annual Holiday Unity Parade & Rally \$3,000

Treasure Island Homeless Development Initiative, Treasure Island Community Day \$3,000

Excelsior Action Group, Excelsior Festival \$3,000

Community Development Institute, SomaFest '03 \$3,000

TOTAL \$24,000

VII. Reports and Announcements

VIII. Public Comment

IX. Adjournment

RN/sw/06/02/03

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Meeting of the Full Arts Commission

Monday, June 2, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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≡ Minutes

President Gatti called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Rod Freebairn-Smith
Ralph Guggenheim
William Meyer
Barbara Stauffacher Solomon
Dugald Stermer
Ethel Pitts Walker
Dede Wilsey

Commissioners Absent

Kirk Anderson
Blanche Brown
Andrea Cochran
Eddie Marshall
Janice Mirikitani

Denise Roth

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0602-03-124: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of May 5, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Richard Newirth announced that the Port Commission had voted 5 to 0 to place the Yin-Yang sculpture on Port property. He also said that the Arts Commission intended to go before the Port Commission to request additional vending spaces on Port property. He said Street Artist Committee members would be asked to contact their colleagues on the Port Commission to request their support. The Port Commissioners are Michael Hardeman, Kimberly Brandon, Sue Bierman, Wilfred Hsu, and Michela Alioto.

He reported on the successful June 8 reception at the zoo in honor of the stunning new sculptures at that facility.

He updated the Commissioners on the progress in developing a long-range strategic plan, and said that Nancy Gonchar, Judy Nemzoff, and Natasha Garcia Lomas will interview potential consultants. He said that Commissioner involvement in the planning process would be appreciated.

He reported on two successful events the preceding week. They were the annual end-of-the-year WritersCorps celebration and the California State Summer School for the Arts reception.

He said the next Sculpture in the City event will be held at the airport on June 26 at 5:30 for the recently installed works by Vito Acconci, Ned Kahn, and Deborah Butterfield.

Mr. Newirth announced that District 8 Supervisor Bevan Dufty was calling for more public art in the Castro District and was holding an informational meeting that evening to discuss what he wants to accomplish.

He reported on a recent meeting at the Academy of Sciences regarding art enrichment process for that project. He said two percent of the public funding would be allocated for art enrichment.

He announced that the new Fillmore Bridge art work will be installed in time for the Juneteenth celebration June 14 and 15.

V. CONSENT CALENDAR

RESOLUTION NO. 0602-03-126: ADOPTED UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the

amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

The following item, V-1, was removed from the Consent Calendar

1. Motion to approve the Civic Design Committee Meeting Minutes of May 19 and Special Civic Design Meeting Minutes of May 14, 2003.

Explanatory Document: Draft Committee Minutes

- II. **RESOLUTION NO. 0602-03-127:** Motion to approve the Visual Arts Committee Meeting Minutes of May 21, 2003.

Explanatory Document: Draft Committee Minutes

- III. **RESOLUTION NO. 0602-03-128:** Motion to approve the Executive Committee Meeting Minutes of May 20, 2003.

Explanatory Document: Draft Committee Minutes

- IV. **RESOLUTION NO. 0602-03-129:** Motion to approve the Street Artists Committee Meeting Minutes of May 14, 2003.

Explanatory Document: Draft Committee Minutes

Special Civic Design Committee Recommendations (05/14/03)

- V. **RESOLUTION NO. 0602-03-130:** Motion to approve The California Academy of Sciences, Phase 1.

Regular Civic Design Committee Recommendations (05/19/03)

- VI. **RESOLUTION NO. 0602-03-131:** Motion to approve the Beach Chalet, Phase 3.
- VII. **RESOLUTION NO. 0602-03-132:** Motion to approve design approach of the Palace of Fine arts Roof Repair Project.
- VIII. **RESOLUTION NO. 0602-03-133:** Motion to approve the Golden Gate Park Concourse Parking Garage, Phase 1, contingent upon review of vent shaft design and location.

Executive Committee Recommendations (05/20/03)

- IX. **RESOLUTION NO. 0602-03-134:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony for the 2003 Summer in the City concert series for the amount of \$1,211,979.
- X. **RESOLUTION NO. 0602-03-135:** Motion to approve the FY 2003-04 Community Arts and Education budget.
- XI. **RESOLUTION NO. 0602-03-136:** Motion to approve a \$10,000 allocation from the PAF to fund a consultant to be named for an agency strategic planning process.

- XII. **RESOLUTION NO. 0602-03-165:** Motion to review and approve the following to the Cultural Equity Grants panel pool:
- Rosalyn Tonai, National Japanese American Historical Society, Inc.
 - Marilyn Shaw, board member, Eureka Theatre, Playwrights Foundation, Playbrokers
 - Eugene J. Sakai, AIA, architect
 - Laura Derosier, choreographer
 - Maher Sabry director & playwright. Program Director of Jon Sims Center
 - Fredric Sonenberg, former executive director of San Francisco Arts Education Foundation, founding member of New Century Chamber Orchestra Board of Directors
 - Tom Stone, violinist, Cypress String Quartet
 - Valerie Chow Bush, editor, journalist

- XIII. **RESOLUTION NO. 0602-03-125:** Motion to approve the allocation of \$1,500 to repair and refinish the custom made conference tables.

- XIV. **RESOLUTION NO. 0602-03-137:** Motion to approve recommendations for grants in the 2003 cycle of Cultural Equity Initiative - Level One category.

Visual Arts Committee Recommendations (05/21/03)

- XV. **RESOLUTION NO. 0602-03-138:** Motion to authorize the Director of Cultural Affairs to enter into contract with Art Rail, Inc., which is the artist team of Bill and Mary Buchen, for the fabrication, transportation and consultation during installation of artworks for the Third Street Light Rail Project for an amount not to exceed \$600,000 (Six hundred thousand dollars).
- XVI. **RESOLUTION NO. 0602-03-139:** Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Horace Washington, Frederick Hayes, and JoeSam for the fabrication, transportation and consultation during installation of artwork for the Third Street Light Rail Project for an amount not to exceed \$450,000 (Four hundred and fifty thousand dollars).
- XVII. **RESOLUTION NO. 0602-03-140:** Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Nobuho Nagasawa and Anita Margrill for the fabrication, transportation and consultation during installation of artwork for the Third Street Light Rail Project for an amount not to exceed \$400,000 (Four hundred thousand dollars).
- XVIII. **RESOLUTION NO. 0602-03-141:** Motion to approve the mural design by Ali Vieira and Luis Hernandez with youth from Urban ArtWORKS at Marshall Elementary School playground, 1575 15th Street funded by Neighborhood Beautification.
- XIX. **RESOLUTION NO. 0602-03-142:** Motion to approve temporary poster display in the windows of the Performing Arts Garage as proposed by the Department of Parking and Traffic.
- XX. **RESOLUTION NO. 0602-03-143:** Motion to approve the concept by artists

Jon Rubin and Jim Goldberg for a work of art at the Ocean View Recreation Center.

- XXI. **RESOLUTION NO. 0602-03-144:** Motion to approve the following artists recommended by the selection panel for the 2003 Recreation and Park Pre-qualified artist pool: Deborah G. Ascheim; Michael Bondi; Robin Brailsford; Mark Brest van Kempen; Judith and Daniel Caldwell; Jordan De Staebler; Roberto L. Delgado; Todd Gray; Tina Hoggatt and Norman Courtney; Joyce Hsu; David Joyce; Miles Karpilow; Deborah Kennedy and Bill Gould; Mark Lere; Cork Marcheschi; Anita Margrill; Brad Miller; Masayuki Nagase; Will Nettleship; Ruth O'Day; Irene Pijoan; John Pugh; Darryl Sapien; Paul Sorey; Kana Tanaka; Banker White.
- XXII. **RESOLUTION NO. 0602-03-145:** Motion to approve Wowhaus, with artists Scott Constable and Ene Osteras-Constable, and their proposal for Life on Market Street: An Audio Archive, and Jo Kreiter's Fly Away Productions, and her proposal for How to Be a Citizen, as recommended by the Selection Panel for the Art on Market Street Temporary Projects 2003 Program.
- XXIII. **RESOLUTION NO. 0602-03-146:** Motion to authorize the Director of Cultural Affairs to enter into contract with Wowhaus artists Scott Constable and Ene Osteras-Constable to implement Life on Market Street: An Audio Archive, for an amount not to exceed \$15,000, for the Art on Market Street Temporary Projects 2003 Program.
- XXIV. **RESOLUTION NO. 0602-03-147:** Motion to authorize the Director of Cultural Affairs to enter into contract with Jo Kreiter of Fly Away Productions to implement How to Be a Citizen, for an amount not to exceed \$21,700, for the Art on Market Street Temporary Projects 2003 Program.
- XXV. **RESOLUTION NO. 0602-03-148:** Motion to approve the following purchases/commissions of artwork pending Airport approval: 1) Purchase of Tall Dango 00-8-21 and Tall Dango 02-08-04, by Jun Kaneko for \$63,900 each.; 2) Commission Cardboard Kore by Michael Stutz for \$33,000; and 3) Commission Anemone by Werner Klotz for \$62,500, pending satisfaction of maintenance issues and installation feasibility.
- XXVI. **RESOLUTION NO. 0602-03-149:** Motion to decline further development of In the Air by Lewis deSoto.
- XXVII. **RESOLUTION NO. 0602-03-150:** Motion to approve the long term temporary installation of Yin and Yang by Robert Arneson in the circular planter located at the center of the walkway west of the northern Ferry Building cross walk, on the west side of the Embarcadero adjacent to Seawall Lot 202 pending Port approval.

VI. Committee Reports

1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee

and the Program.

Commissioner Meyer reported that the Committee had approved the details of the new Academy of Sciences building. Part of the plan calls for a rooftop space, with plantings, that people will be able to walk through.

The Commissioners discussed the Arts Commission role in plans for the Academy, the Golden Gate Park Concourse, and the new de Young Museum. Commissioner Freebairn-Smith emphasized the need for an overall plan for all three sites.

Nancy Gonchar reported on a meeting that had been attended by representatives of the Fine Arts Museum, the Golden Gate Concourse Authority, and the Academy of Sciences. At that time, those present walked the entire concourse, examined plans and discussed connections between the different facilities.

Commissioner Freebairn-Smith said that it was not unreasonable to expect plans for all three sites to be finished and well coordinated by now. He said that such a plan should include provisions for parking and public transit as well as landscaping.

Commissioner Wilsey said that the lack of funds had a negative impact on scheduling for the three sites and their integration.

II. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In reference to the new Diller and Scofidio work, soon to be installed on the Moscone Center Expansion exterior wall, Jill Manton announced that the State Board of Equalization had made the decision that the LED screen, the main component of the work, was exempt from sales tax, an amount that will represent approximately \$75,000 to \$85,000 in savings. The Board agreed with the City Attorney that the provision the state tax code relieving local governments from paying sales taxes when purchasing art for public display applies in this instance .

In response to a Commissioner question about item 22, Resolution 0505-03-120, it was explained that the proposed change to the Art Enrichment Guidelines was a streamlining measure.

- II. **RESOLUTION NO. 0602-03-151:** Motion to approve the proposal concept by Steve Gillman and Katherine Keefer and to authorize the Director of Cultural Affairs to enter into a contract with Gillman and Keefer for the design, fabrication, transportation and installation of a new public art work for the Coffman Pool Project for an amount not to exceed \$ 56,000.

III. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

- II. **RESOLUTION NO. 0602-03-152:** Motion to approve requests by former certificate-

holders for priority issuance of certificate with waiver of re-screening of wares: Anastasia Trainer, Paula Capovilla & Michelle Spreights, Lora Arbrador, Hongyan (Tina) Jamison, Michael MacDonald.

IV. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

V. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- II. **RESOLUTION NO. 0602-03-153:** Motion to enter into contract with New Ways Workers for payment of 2003 youth internships from 6/01/03 to 6/30/03, not to exceed \$3,500 from Haas and private foundations.
- III. **RESOLUTION NO. 0602-03-154:** Motion to issue youth honorarium stipend to WritersCorps Youth Interns,: \$500 to Senior Interns Coco Guo and Sadaf Minapara; \$300 to Shahid Minapara; Ibukun Hambolu; Huu Chau; and Emmanuela Ocean upon completion of five month service, on June 5, 2003 from earned income.
- IV. **RESOLUTION NO. 0602-03-155:** Motion to extend contracts with WritersCorps Teachers Danielle Montgomery and Kimberly Nelson from 06/30/03 to 08/30/03, not to exceed their original contract amounts of \$26,000.00 and \$35,000.00 from DCYF and Juvenile Probation Funds, respectively.
- V. **RESOLUTION NO. 0602-03-156:** Motion to pay Cynthia Tom \$2000 for Female as Vessel as Female exhibit from Grants for the Arts.
- VI. **RESOLUTION NO. 0602-03-157:** Motion to pay San Francisco Wu Shu Team \$2,700 for the Night of the Rising Stars 2002 from Grants for the Arts.
- VII. **RESOLUTION NO. 0602-03-158:** Motion to pay Chinese Folk Dance Association \$1,200 for the CFDA 'Shangri-La' from Grants for the Arts.
- VIII. **RESOLUTION NO. 0602-03-159:** Motion to pay San Francisco Gu Zheng Music Society \$250 for their performance at the Chinatown Library from Grants for the Arts.
- IX. **RESOLUTION NO. 0602-03-160:** Motion to pay San Francisco Poets and Artists Association \$1,000 for calligraphy and painting exhibition from Grants for the Arts.
- X. **RESOLUTION NO. 0602-03-161:** Motion to pay Valerie Samson \$250 for the Gold Mountain Music Ensemble from Grants for the Arts.
- XI. **RESOLUTION NO. 0602-03-162:** Motion to pay Kearny Street Workshop \$1,000 for quarterly poetry readings from Grants for the Arts.
- XII. **RESOLUTION NO. 0602-03-163:** Motion to grant SomArts \$25,454 for fire panel

replacement project from Hotel Tax Fund Funds originally held by DPW for soundproofing project.

- XIII. **RESOLUTION NO. 0602-03-164:** Motion to approve Neighborhood Festival grants of \$24,000 from 2003-04 Grants for the Arts funds to the following organizations pending funding confirmation from GFTA:

Bernal Heights Neighborhood Center, Fiesta on the Hill \$3,000

New Direction, Bayview/Hunters Point 4th of July Picnic \$3,000

Potrero Hill Neighborhood House, Inc., Festival 2003 \$3,000

Precita Eyes Muralists Assoc., Inc., Urban Youth Arts Festival \$3,000

San Francisco SAFE, Annual Holiday Unity Parade & Rally \$3,000

Treasure Island Homeless Development Initiative, Treasure Island Community Day \$3,000

Excelsior Action Group, Excelsior Festival \$3,000

Community Development Institute, SomaFest '03 \$3,000

TOTAL \$24,000

VII. **Reports and Announcements**

VIII. **Public Comment**

IX. **Adjournment**

There being no further business, the Meeting adjourned at 4:00 p.m.

Approved by Richard Newirth, Director of Cultural affairs

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Meetings >> Full Commission Meeting

San Francisco Arts Commission

July 07, 2003

MEETING OF THE FULL ARTS COMMISSION

Monday, July 7, 2003

3:00 p.m.

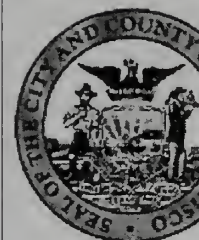
25 Van Ness Avenue, Suite 70

Agenda

1. Roll Call
2. Approval of Minutes
Motion to approve June 2, 2003 Minutes.
Explanatory document: Draft minutes
3. President's Report
4. Director's Report
5. Consent Calendar
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of June 17, 2003.
Explanatory Documents: Draft Committee Minutes
2. Motion to approve the Special Civic Design Committee Meeting Minutes of May 14, 2003.
Explanatory Documents: Draft Committee Minutes
3. Motion to approve the Regular Civic Design Meeting Minutes of May 19, 2003.
Explanatory Documents: Draft Committee Minutes
4. Motion to approve the Regular Civic Design Meeting Minutes of June 16, 2003.
Explanatory Documents: Draft Committee Minutes
5. Motion to approve the Street Artists Committee Meeting Minutes of June 11, 2003.



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Explanatory Documents: Draft Committee Minutes

6. Motion to approve the Visual Arts Committee Meeting Minutes of June 18, 2003.

Explanatory Documents: Draft Committee Minutes

Executive Committee Recommendations (06/17/03)

7. Motion to approve the proposed Bayview Opera House, Ruth Williams Memorial Theatre's 2003-2004 Management and Programming Plans and Budgets for \$234,825, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of eligibility requirements by June 30, 2003.
8. Motion to approve the proposed Mission Cultural Center for Latino Art's 2003-2004 Management and Programming Plans and Budgets for \$395,406, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of eligibility requirements by June 30, 2003.
9. Motion to approve the proposed South of Market Cultural Center's 2003-2004 Management and Programming Plans and Budgets for \$659,514 from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of eligibility requirements by June 30, 2003.
10. Motion to approve the transfer of up to \$217,430 from the Hotel Tax Fund to Intersection for the Arts for the African American Arts & Culture Complex.

TOTAL ALLOCATION \$1,507,175

Civic Design Committee Recommendations (06/16/03)

11. Motion to approve the West Portal Clubhouse and Park Renovation, Phase 3.
12. Motion to approve the Prefabricated Restrooms Phase 1,2,3, limited to the sites submitted at the review. All subsequent sites will be reviewed individually or as a group.
13. Motion to approve the Academy of Sciences Phase 2 contingent upon review of exterior signage, exterior concrete finishes, review of tree species selection at entry and review of exterior pathway lighting. All issues require coordination with Recreation and Park.
14. Motion to approve the Bayview Connections Pedestrian Improvements, Phase 1 & 2 contingent upon review and approval of Commissioner Gatti.

Street Artist Committee Recommendations (06/11/03)

15. Motion to approve amendment of the "Procedures for Sales Space Occupancy Rule" for a six-month trial period to require street artists to mark their sales spaces by either attaching their lottery slip to a working part of their display or taping the slip to the pavement; amended procedure to continue unless a re-hearing is warranted based on complaint.

Visual Arts Committee Recommendations (06/18/03)

16. Motion to approve May I Take Your Order?, six poster designs by artist Nancy Mizuno Elliott for the Art on Market Street 2003 Kiosk Poster Series, to be installed in 24 kiosks on Market Street from August 15 to November 13, 2003.
17. Motion to approve the following panel pool of individuals to serve on the Art on Market Street 2004 Kiosk Poster Series Artist Selection Panel: Seyed Alavi (artist), Kevin Chen (Curator, Intersection for the Arts), Margaret Crane (artist), Nancy Mizuno Elliott (artist), Robert Gutierrez (artist), Kara Maria (artist).
18. Motion to authorize the Director of Cultural Affairs to increase Victor Mario Zaballa's contract by \$21,000 to design, fabricate and install additional custom fence work for the Visitacion Valley Club House pending the availability of funding from the Recreation and Park Department.
19. Motion to approve modification to the 1979 mural History of the Sunset by Henry Sultan located on Ortega between 39th and 40th Ave. of a new panel of recent Sunset history by Jason Gilmore with permission of the original artist.
20. Motion to approve the mural design by Minna Eloranta and Mona Caron at 941 Shotwell Street (at 23rd Street) funded by Neighborhood Beautification.
21. Motion to accept into the Civic Art Collection an environmental artwork by Jud Fine and Barbara McCarren titled Split Mound dated 2002, consisting of bronze, concrete, glass, plant material, plastic, porcelain enamel on steel, stainless steel, and stone commissioned for San Francisco Zoo.
22. Motion to accept into the Civic Art Collection a cast bronze sculpture by Deborah Butterfield entitled Pohina, dated 2001, purchased for San Francisco International Airport.
23. Motion to accept into the Civic Art Collection a cast bronze sculpture by Robert Arneson entitled Yin and Yang, dated 1992, edition number 2/3, purchased for San Francisco International Airport.
24. Motion to approve honoraria payments not to exceed \$2,000 each to Construct 3 artists Mads Lynerrup and J. Michael Deane.
25. Motion to authorize the Director of Cultural Affairs to modify the Agreement with Jon Rubin and Jim Goldberg to expand the Artists' Scope of Work to include Design Development and Construction Documents for a Work of Art for the Minnie and Lovie Ward Recreation Center, and to increase the Artists' Compensation to an amount not to exceed \$20,000.
26. Motion to approve design development of the artwork proposal by Amy Blackstone for the Helen Wills Playground, and authorization to the Director of Cultural Affairs to modify the Artist's Agreement to increase the Artist's scope of work to include construction documents, and to increase the Artist's compensation to an amount not to exceed \$8,000.

27. Motion to approve the Artwork, Three Shades of Blue, by Mildred Howard as installed on the Fillmore Street bridge.
28. Motion to accept into the Civic Art Collection a work by Isis Rodriguez titled Los Niños del Sol, 2003, a series of ceramic tile mosaics of images of flowers, caterpillars and children ranging in size from 10 inches square to approximately 21 inches high by 10 feet wide installed at six locations on the retaining walls at Los Niños Unidos Park, located at 23rd Street and Treat Avenue.
29. Motion to approve the Final Interim Payment in the amount of \$2,000 to artist Isis Rodriguez for the completion of Los Niños del Sol, a series of ceramic tile mosaic artworks, installed at Los Niños Unidos Park at 23rd Street and Treat Avenue.

6. Committee Reports

1. Executive Committee -- Stanlee Gatti, Chair

1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. Civic Design Committee--Stanlee Gatti, Chair

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. Community Arts & Education --Denise Roth, Chair

1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

4. Street Artists Committee - Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Michael Addario.
3. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Ajuana L. Harrison, Ed Shaw.
4. Motion to approve an honorarium payment of \$60 per month to Mario Hernandez to store and deliver lottery materials and supplies to daily street artist space-assignment lottery.

5. Visual Arts Committee -- Ralph Guggenheim, Chair

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

7. Reports and Announcements

8. Public Comment

9. Adjournment

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Sally Wisnia 415-252-2591).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

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Meetings >> Full Commission Meeting

San Francisco Arts Commission

July 14, 2003

SPECIAL MEETING OF THE FULL ARTS COMMISSION

Monday, July 14, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70



Minutes

Commissioner Stermer called the meeting to order at 3:10 p.m.

1. Roll Call

Commissioners Present

Andrea Cochran

Eddie Marshall

Janice Mirikitani

Rod Freebairn-Smith

William Meyer

Barbara Stauffacher Solomon

Dugald Stermer

Ethel Pitts Walker

Commissioners Absent

Kirk Anderson

Blanche Brown

Stanlee Gatti

Ralph Guggenheim

Denise Roth

Dede Wilsey

2. Approval of Minutes

The following Resolution was Moved by Dugald Stermer, Seconded, and unanimously Adopted:

RESOLUTION NO. 0714-03-165: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of June 2, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. President's Report

4. Director's Report

Director of Cultural Affairs Richard Newirth thanked the Commissioners for their flexibility in rescheduling the full Commission meeting. He reported that budget hearings had concluded at the Board of Supervisors and that no changes were made to the budget submitted by the Mayor's office. The budget now goes to the full Board for approval.

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He remarked on the successful event at the airport celebrating the installation of three new sculptures and thanked Jill Manton, Susan Pontious, and Debra Lehane for their efforts.

He announced that Nancy Feinstein had been selected to work with the staff on the organizational development and planning project.

Finally, he announced that the California Cultural Alliance was holding a rally at 1:30 p.m. on Wednesday, July 16, to support maintaining funding of the California Arts Council at the level proposed by the Governor. The Mayor has been invited to speak.

5. Consent Calendar

RESOLUTION NO. 0714-03-166

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0714-03-167:** Motion to approve the Executive Committee Meeting Minutes of June 17, 2003.
2. **RESOLUTION NO. 0714-03-168:** Motion to approve the Special Civic Design Committee Meeting Minutes of May 14, 2003.
3. **RESOLUTION NO. 0714-03-169:** Motion to approve the Regular Civic Design Committee Meeting Minutes of May 19, 2003.
4. **RESOLUTION NO. 0714-03-170:** Motion to approve the Regular Civic Design Committee Meeting Minutes of June 16, 2003.
5. **RESOLUTION NO. 0714-03-171:** Motion to approve the Street Artists Committee Meeting Minutes of June 11, 2003.
6. **RESOLUTION NO. 0714-03-172:** Motion to approve the Visual Arts Committee Meeting Minutes of June 18, 2003.

Executive Committee Recommendations (6/17/03)

7. **RESOLUTION NO. 0714-03-173:** Motion to approve the proposed Bayview Opera House, Ruth Williams Memorial Theatre's 2003-2004 Management and Programming Plans and Budgets for \$234,825, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of eligibility requirements by June 30, 2003.
8. **RESOLUTION NO. 0714-03-174:** Motion to approve the proposed Mission Cultural Center for Latino Art's 2003-2004 Management and Programming Plans and Budgets for \$395,406, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of eligibility requirements by June 30, 2003.
9. **RESOLUTION NO. 0714-03-175:** Motion to approve the proposed South of Market Cultural Center's 2003-2004 Management and Programming Plans and Budgets for \$659,514 from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of eligibility requirements by June 30, 2003.
10. **RESOLUTION NO. 0714-03-176:** Motion to approve the transfer of up to

\$217,430 from the Hotel Tax Fund to Intersection for the Arts for the African American Arts & Culture Complex.

TOTAL ALLOCATION \$1,507,175

Civic Design Committee Recommendations (6/16/03)

11. **RESOLUTION NO. 0714-03-177:** Motion to approve the West Portal Clubhouse and Park Renovation, Phase 3.
12. **RESOLUTION NO. 0714-03-178:** Motion to approve the Prefabricated Restrooms Phase 1,2,3, limited to the sites submitted at the review. All subsequent sites will be reviewed individually or as a group.
13. **RESOLUTION NO. 0714-03-179:** Motion to approve the Academy of Sciences Phase 2 contingent upon review of exterior signage, exterior concrete finishes, review of tree species selection at entry and review of exterior pathway lighting. All issues require coordination with Recreation and Park.
14. **RESOLUTION NO. 0714-03-180:** Motion to approve the Bayview Connections Pedestrian Improvements, Phase 1 & 2 contingent upon review and approval of Commissioner Gatti.

Street Artist Committee Recommendations (6/11/03)

15. **RESOLUTION NO. 0714-03-181:** Motion to approve amendment of the "Procedures for Sales Space Occupancy Rule" for a six-month trial period to require street artists to mark their sales spaces by either attaching their lottery slip to a working part of their display or taping the slip to the pavement; amended procedure to continue unless a re-hearing is warranted based on complaint.

Visual Arts Committee Recommendations (6/18/03)

16. **RESOLUTION NO. 0714-03-182:** Motion to approve May I Take Your Order?, six poster designs by artist Nancy Mizuno Elliott for the Art on Market Street 2003 Kiosk Poster Series, to be installed in 24 kiosks on Market Street from August 15 to November 13, 2003.
17. **RESOLUTION NO. 0714-03-183:** Motion to approve the following panel pool of individuals to serve on the Art on Market Street 2004 Kiosk Poster Series Artist Selection Panel: Seyed Alavi (artist), Kevin Chen (Curator, Intersection for the Arts), Margaret Crane (artist), Nancy Mizuno Elliott (artist), Robert Gutierrez (artist), Kara Maria (artist).
18. **RESOLUTION NO. 0714-03-184:** Motion to authorize the Director of Cultural Affairs to increase Victor Mario Zaballa's contract by \$21,000 to design, fabricate and install additional custom fence work for the Visitacion Valley Club House pending the availability of funding from the Recreation and Park Department.
19. **RESOLUTION NO. 0714-03-185:** Motion to approve modification to the 1979 mural History of the Sunset by Henry Sultan located on Ortega between 39th and 40th Ave. of a new panel of recent Sunset history by Jason Gilmore with permission of the original artist.
20. **RESOLUTION NO. 0714-03-186:** Motion to approve the mural design by

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OF GREAT BRITAIN AND IRELAND
IN THE YEAR 1900
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Minna Eloranta and Mona Caron at 941 Shotwell Street (at 23rd Street) funded by Neighborhood Beautification.

21. **RESOLUTION NO. 0714-03-187:** Motion to accept into the Civic Art Collection an environmental artwork by Jud Fine and Barbara McCarren titled Split Mound dated 2002, consisting of bronze, concrete, glass, plant material, plastic, porcelain enamel on steel, stainless steel, and stone commissioned for San Francisco Zoo.
 22. **RESOLUTION NO. 0714-03-188:** Motion to accept into the Civic Art Collection a cast bronze sculpture by Deborah Butterfield entitled Pohina, dated 2001, purchased for San Francisco International Airport.
 23. **RESOLUTION NO. 0714-03-189:** Motion to accept into the Civic Art Collection a cast bronze sculpture by Robert Arneson entitled Yin and Yang, dated 1992, edition number 2/3, purchased for San Francisco International Airport.
 24. **RESOLUTION NO. 0714-03-190:** Motion to approve honoraria payments not to exceed \$2,000 each to Construct 3 artists Mads Lynerrup and J. Michael Deane.
 25. **RESOLUTION NO. 0714-03-191:** Motion to authorize the Director of Cultural Affairs to modify the Agreement with Jon Rubin and Jim Goldberg to expand the Artists' Scope of Work to include Design Development and Construction Documents for a Work of Art for the Minnie and Lovie Ward Recreation Center, and to increase the Artists' Compensation to an amount not to exceed \$20,000.
 26. **RESOLUTION NO. 0714-03-192:** Motion to approve design development of the artwork proposal by Amy Blackstone for the Helen Wills Playground, and authorization to the Director of Cultural Affairs to modify the Artist's Agreement to increase the Artist's scope of work to include construction documents, and to increase the Artist's compensation to an amount not to exceed \$8,000.
 27. **RESOLUTION NO. 0714-03-193:** Motion to approve the Artwork, Three Shades of Blue, by Mildred Howard as installed on the Fillmore Street bridge.
 28. **RESOLUTION NO. 0714-03-194:** Motion to accept into the Civic Art Collection a work by Isis Rodriguez titled Los Niños del Sol, 2003, a series of ceramic tile mosaics of images of flowers, caterpillars and children ranging in size from 10 inches square to approximately 21 inches high by 10 feet wide installed at six locations on the retaining walls at Los Niños Unidos Park, located at 23rd Street and Treat Avenue.
 29. **RESOLUTION NO. 0714-03-195:** Motion to approve the Final Interim Payment in the amount of \$2,000 to artist Isis Rodriguez for the completion of Los Niños del Sol, a series of ceramic tile mosaic artworks, installed at Los Niños Unidos Park at 23rd Street and Treat Avenue.
6. **Committee Reports**
1. **Executive Committee -- Stanlee Gatti, Chair**
 1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
 2. **Civic Design Committee--Stanlee Gatti, Chair**

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. **Community Arts & Education --Denise Roth, Chair**
 1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
4. **Street Artists Committee - Dugald Stermer, Chair**
 1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
 2. **RESOLUTION NO. 0714-03-196:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Michael Addario.
 3. **RESOLUTION NO. 0714-03-197:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Ajuana L. Harrison, Ed Shaw, Susan Ji.
 4. **RESOLUTION NO. 0714-03-198:** Motion to approve an honorarium payment of \$60 per month to Mario Hernandez to store and deliver lottery materials and supplies to daily street artist space-assignment lottery.
5. **Visual Arts Committee -- Ralph Guggenheim, Chair**
 1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
7. **Reports and Announcements**
8. **Public Comment**
9. **Adjournment**

There being no further business, the Meeting adjourned at 4:30 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

7/30/03 rt/RN

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San Francisco Arts Commission

August 04, 2003

MEETING OF THE FULL ARTS COMMISSION

Monday, August 4, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70



Agenda

DOCUMENTS DEPT.

SEP 10 2003

1. Roll Call

2. Approval of Minutes

Motion to approve July 14, 2003 Minutes.

Explanatory document: Draft minutes

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3. President's Report

4. Director's Report

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of July 21, 2003

Executive Committee Recommendations

2. Motion to review and approve the following to the Cultural Equity Grants panel pool (6/17/03 EC):

Norman Gee, Artistic Director Oakland Public Theatre

Nola Yee, member of the board of Pacific Islander's Cultural Association

Jennifer Walsch, Executive Director Abada-Capoeira

Jose Marquez, Multimedia artist, Professor CCAC

Julio Morales, Artist, Professor San Francisco Art Institute

3. Motion to review and approve the following to the Cultural Equity Grants panel pool:

Beverly Greene, Small Press Distribution

Kathy Barr, San Francisco Center for the Book

Sean Lim, Asian American Theatre Co.

Tamara Foster, Brava!

Virginia Reed, Theater Director

Olivia Malabuyo, Bindlestiff Studio
Toby Leavitt, San Francisco Shakespeare Festival

4. Motion to approve recommendations for 46 grants in the 2003 cycle of Organization Project category totaling \$555,492.

5. Motion to approve the following Public Art Allocations for FY 2003-04:

Salaries \$315,054
Gallery Programing \$35,000
Staff Business Travel \$3,000
Membership Fees \$5,000
Computer hardware, software & consulting fees \$10,000
Misc. Admin. Expenses \$3,000
SFAC Image Committee \$5,000
Total Allocation \$376,054

Civic Design Committee Recommendations

6. Motion to Lincoln Park Pump Station Phase 2
7. Motion to approve Richmond Branch Library Phase 1 & 2
8. Motion to approve Koret Children's Quarters Renovation Phase 1

Community Arts and Education Committee Recommendations

9. Motion for Director of Cultural Affairs to enter in contract with the following individuals to teach and mentor in the 03-04 Writers Corps program. Funding sources include Department of Children, Youth and Families, Department of Juvenile Probation, and Youth arts Fund:

Toussaint Haki Stewart \$22,000(DCYF)
Jime Salcedo -Malo \$29,000(DCYF)

Visual Arts Committee Recommendations

10. Motion to approve the mural design by Mona Caron at 3857 20th Street funded by the Mayor's Neighborhood Beautification Fund.
11. Motion to approve the mural design by Juana Alicia Montoya at the corner of York Street and 24th Street funded by the Mayor's Neighborhood Beautification Fund and Portrero Nuevo Fund.
12. Motion to approve the final design and budget of artwork by Amy Blackstone for Helen Wills Playground and authorization to the Director of Cultural Affairs to modify the artist's contract to include fabrication, transportation and installation services for the artwork, for a total contract amount not to exceed \$35,000.
13. Motion to approve the final design and budget by Jon Rubin and Jim Goldberg for the Ocean View Recreation Center and authorization to the Director of Cultural Affairs to modify the artist's contract to include fabrication, transportation and installation of the artwork, for a total contract amount not to exceed \$150,000.

14. Motion to approve final design by John Wehrle for the Ocean View Branch Library.
15. Motion to approve preliminary design for three pre-cast concrete animal sculptures (sea turtle, hermit crab and pelican) as presented by Vicki Sauls for the Koret Children's Quarters Renovation.

6. Committee Reports

1. **Executive Committee -- Stanlee Gatti, Chair**
 1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Civic Design Committee--Stanlee Gatti, Chair**
 1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. **Community Arts & Education --Denise Roth, Chair**
 1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
4. **Street Artists Committee - Dugald Stermer, Chair**
 1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
 2. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares:

Lisa Kristine
Daniel J. Rhodes
Kimberly Vick
5. **Visual Arts Committee -- Ralph Guggenheim, Chair**
 1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

7. Reports and Announcements

8. Public Comment

9. Adjournment

Revision Date:07/31/03

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Sally Wisnia 415-252-2591).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

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Meetings >> Full Commission Meeting

San Francisco Arts Commission

August 04, 2003

MEETING OF THE FULL ARTS COMMISSION

Monday, August 4, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70



≡ Minutes

President Gatti called the meeting to order at 3:05 p.m.

1. Roll Call

Commissioners Present

Stanlee Gatti

Anne Brauer

Blanche Brown

Andrea Cochran

Rod Freebairn-Smith

Ralph Guggenheim

William Meyer

Dugald Stermer

Commissioners Absent

Eddie Marshall

Janice Mirikitani

Denise Roth

Barbara Stauffacher Solomon

Ethel Pitts Walker

Dede Wilsey

DOCUMENTS DEPT.

SEP 10 2003

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2. Approval of Minutes

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0804-03-199: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of July 14, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. President's Report

President Gatti welcomed new Commissioner, Anne Brauer, who will be sitting on the Performing Arts and Street Artists Committees.

4. Director's Report

Director of Cultural Affairs Richard Newirth reported that Commission Secretary Sally Wisnia had retired after ten and a half years at the Arts Commission. Thien Lam, formerly the Arts Education Program Assistant, is

filling in as interim secretary.

He announced that the Arts Commission gallery had a successful opening for the Murphy Fellowships Award Exhibition, as well as the Art in City Hall exhibition in partnership with the Rose Resnick LightHouse for the Blind and Visually Impaired.

He spoke of the incredibly successful free concert in Dolores Park sponsored by the Arts Commission and the San Francisco Symphony. The concert drew a large crowd even though there was not an enormous amount of publicity. The concert will most probably take place in Dolores Park again next year although the question of moving the location around to other neighborhood parks is being discussed.

He reported on the status of the Diller and Scofidio Moscone project. It is projected to be completed in October.

5. Consent Calendar

Item #13 on the agenda was removed from the Consent Calendar.

RESOLUTION NO. 0804-03-200

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0804-03-201:** Motion to approve the Civic Design Committee Meeting Minutes of July 21, 2003.

Executive Committee Recommendations (07/29/03)

2. **RESOLUTION NO. 0804-03-202:** Motion to review and approve the following to the Cultural Equity Grants panel pool (6/17/03 EC):

Norman Gee, Artistic Director Oakland Public Theatre
Nola Yee, member of the board of Pacific Islander's Cultural Association
Jennifer Walsh, Executive Director Abada-Capoeira
Jose Marquez, Multimedia artist, Professor CCAC
Julio Morales, Artist, Professor San Francisco Art Institute

3. **RESOLUTION NO. 0804-03-203:** Motion to review and approve the following to the Cultural Equity Grants panel pool:

Beverly Greene, Small Press Distribution
Kathy Barr, San Francisco Center for the Book
Sean Lim, Asian American Theatre Co.
Tamara Foster, Brava!
Virginia Reed, Theater Director
Olivia Malabuyo, Bindlestiff Studio
Toby Leavitt, San Francisco Shakespeare Festival

4. **RESOLUTION NO. 0804-03-204:** Motion to approve recommendations for 46 grants in the 2003 cycle of Organization Project category totaling \$555,492.

5. **RESOLUTION NO. 0804-03-205:** Motion to approve the following Public Art Allocations for FY 2003-04:

Salaries \$315,054
Gallery Programing \$35,000

Staff Business Travel \$3,000
 Membership Fees \$5,000
 Computer hardware, software & consulting fees \$10,000
 Misc. Admin. Expenses \$3,000
 SFAC Image Committee \$5,000
 Total Allocation \$376,054

Civic Design Committee Recommendations (07/21/03)

6. **RESOLUTION NO. 0804-03-206:** Motion to approve Lincoln Park Pump Station Phase 2
7. **RESOLUTION NO. 0804-03-207:** Motion to approve Richmond Branch Library Phase 1 & 2
8. **RESOLUTION NO. 0804-03-208:** Motion to approve Koret Children's Quarters Renovation Phase 1

Visual Arts Committee Recommendations (07/16/03)

9. **RESOLUTION NO. 0804-03-210:** Motion to approve the mural design by Mona Caron at 3857 20th Street funded by the Mayor's Neighborhood Beautification Fund.
10. **RESOLUTION NO. 0804-03-211:** Motion to approve the mural design by Juana Alicia Montoya at the corner of York Street and 24th Street funded by the Mayor's Neighborhood Beautification Fund and Portrero Nuevo Fund.
11. **RESOLUTION NO. 0804-03-212:** Motion to approve the final design and budget of artwork by Amy Blackstone for Helen Wills Playground and authorization to the Director of Cultural Affairs to modify the artist's contract to include fabrication, transportation and installation services for the artwork, for a total contract amount not to exceed \$35,000.
12. **RESOLUTION NO. 0804-03-213:** Motion to approve final design by John Wehrle for the Ocean View Branch Library.
13. **RESOLUTION NO. 0804-03-214:** Motion to approve preliminary design for three pre-cast concrete animal sculptures (sea turtle, hermit crab and pelican) as presented by Vicki Sauls for the Koret Children's Quarters Renovation.

6. Committee Reports

1. **Executive Committee -- Stanlee Gatti, Chair**
 1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Civic Design Committee--Stanlee Gatti, Chair**
 1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. **Community Arts and Education Committee -**
 1. **RESOLUTION NO. 0804-03-209:** Motion for Director of Cultural Affairs to enter in contract with the following individuals to teach and mentor in the 03-04 WritersCorps program. Funding sources include Department of Children, Youth and Their Families, Department of Juvenile Probation, and Youth Arts Fund:

Toussaint Haki Stewart \$22,000(DCYF)

Jime Salcedo -Malo \$29,000(DCYF)

4. Street Artists Committee - Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 0804-03-215:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares:

Lisa Kristine
Daniel J. Rhodes
Kimberly Vick

5. Visual Arts Committee -- Ralph Guggenheim, Chair

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

7. Reports and Announcements

Rod Freebairn-Smith commended the enormous amount of work by Arts Commission staff in compiling Executive Committee panel comments.

8. Public Comment

Ernestine Weiss gave public comment on the Yin and Yang sculpture. She opposed the placement downtown behind Justin Hermann Plaza and said it was ill-suited due to minimal foot traffic and the likeliness of it's being graffitied.

Ms. Weiss also contested the placement of the Lincoln brigade memorial. She was against its being placed in the park where trees would have to be ripped out. Richard Newirth pointed out that the Arts Commission was only responsible for the approval of the design of the piece, not its placement.

9. Adjournment

There being no further business, the Meeting adjourned at 3:38 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

RN/tl 8/6/03

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Meetings >> Full Commission Meeting

SAN FRANCISCO

San Francisco Arts Commission

September 08, 2003



MEETING OF THE FULL ARTS COMMISSION

Monday, September 8, 2003
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

SEP 10 2003

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Agenda

1. Roll Call
2. Approval of Minutes
Motion to approve August 4, 2003 Minutes.
Explanatory document: Draft minutes
3. President's Report
4. Director's Report
5. Consent Calendar
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of August 18, 2003
2. Motion to approve the Street Artists Committee Meeting Minutes of August 13, 2003

Civic Design Committee Recommendations (8/18/03)

3. Motion to approve Eureka Valley Recreation Center, Phase 3.
4. Motion to approve Upper Noe Valley Recreation Center, Phase 1.
5. Motion to approve Minnie and Lovie Ward Recreation Center, Phase 2.
6. Motion to approve 525 Golden Gate, Phase 1.
7. Motion to approve Harvey Milk Recreational Arts Center Renovation, Phase 1 contingent upon resolution of mural issue.
8. Motion to approve MUNI Operator Restrooms, Phase 1 & 2.

Street Artist Committee Recommendations (8/13/03)

9. Motion to approve request to Board of Supervisors for permanent

designation of relocated seven (7) spaces ("H-15" through "21") on Hyde Street, west side, Beach to Jefferson Streets, and permanent designation of sixteen (16) spaces ("H-1" through "14" and "H-22" and "23") on Hyde Street, east side, Beach to Jefferson Streets.

10. Motion to delete three spaces ("J-2", "3", and "4") from Jefferson Street, south side, Hyde to Leavenworth Streets, and to approve a request to the Port Commission for relocation of three spaces ("J-1", "1-A", and "1-B") on Jefferson Street, south side, Hyde to Leavenworth Streets, and relocation of the three deleted spaces ("J-2", "3", and "4") elsewhere on Port property.

Visual Arts Committee Recommendations (9/8/03)

11. Motion to approve the mosaic design by Ali Vieira and Luis Hernandez and youth at Urban ArtWORKS for planters at 3040 16th Street funded by the Mayor's Neighborhood Beautification Fund.
12. Motion to authorize the Director of Cultural Affairs to modify the Arts Commission's Grant Agreement with Flyaway Productions for *How To Be A Citizen*, a dance performance for the Art on Market Street Temporary Projects Program, to increase the amount by \$1,100 to pay for a security guard, for a total project budget not to exceed \$22,800
13. Motion to authorize the Director of Cultural Affairs to modify Agreement Number CT01PUB10 with artist Sheila Ghidini to coordinate the Youth Arts Program for the Third Street Light Rail Project in increase the artist's compensation to a total amount not to exceed \$35,000 to complete the final designs for the Youth Arts Program posters to be permanently displayed on the Third Street Light Rail transit platforms.
14. Motion to approve six final designs for *Market Street*, a series of posters, for the Art on Market Street 2003 Kiosk Poster Series by the artist team of Margaret Crane and Jon Winet.
15. Motion to approve November 2003 Gallery exhibition by Kamau Amu Patton.
16. Motion to approve September 2003 Grove Street Windows exhibition by Shirley Shor.
17. Motion to approve pool of "Commission 03" artists for gallery exhibition November 2003. Artists: Ulrika Andersson, Ellen Babcock, Sandow Birk, Kota Ezawa, Harrell Fletcher, Jona Frank, Jim Goldberg, Xylor Jane, Ed Kashi, Leonardogillesfleur, Michael Light, Paula McCartney, Paul Mullins, Abner Nolan, Chris Oliveria, Rex Ray, Tino Rodriguez, Will Rogan, Kathryn Spence, Josephine Taylor, JP Villegas, and Lee Walton. Collaborative artists teams: Libby Black & Geoff Chadsey, Anne Collier & Matthew Higgs, Stella Lai & Julio Morales, and Leah Modigliani & Jim Christensen.
18. Motion to approve honoraria payment of \$300 to Kamau Amu Patton.
19. Motion to approve honoraria payment of \$500 to Shirley Shor.
20. Motion to approve honoraria payment not to exceed \$1,200 to Jeff Richards.
21. Motion to approve honoraria payment not to exceed \$1,200 to Hajdeja

Ehline aka Supernatural Design.

22. Motion to approve the mock-up of a marquee pole sculpture of 11 tall marquee pole sculptures and 8 short marquee pole sculptures by the Artist Team of Nobuho Nagasawa and Anita Margrill for installation on the canopy poles of 19 transit platforms included in the Third Street Light Rail Project and approve permission to proceed to fabrication.
23. Motion to approve the final designs of specialty marquee pole sculptures designed by the Artist Team of Art Rail Ltd for installation on the 4th and King, UCSF Mission Bay and 20th Street platforms, and to approve permission to proceed to fabrication.
24. Motion to approve the mock-ups of stainless steel paving insets in the form of letters spelling Long Bridge by the Artist Team of Art Rail Ltd for installation with scoring on the Mission Rock, UCSF Mission Bay, and Mariposa platforms. and bird paving inset designs for the South Street platforms, and to approve permission to proceed to fabrication.
25. Motion to approve the decreased number of shadow caster panels, with preliminary revised layouts, for the UCSF Mission Bay, 20th Street, Kirkwood/LaSalle, Oakdale/Palou, Revere/Shafter, Arleta and Sunnydale Third Street Light Rail platforms.
26. Motion to approve artists Katherine Aoki, Jason Jagel, Kerry Loewen, and Gabrielle Drinard, and one alternate Tracey Snelling, as recommended by the Artist Selection Panel, to each design and print for consecutive three month exhibitions 24 posters for the Art on Market Street 2004 Kiosk Poster Series.
27. Motion to authorize the Director of Cultural Affairs to enter into contract with artists Katherine Aoki, Jason Jagel, Kerry Loewen, and Gabrielle Drinard, and one alternate Tracey Snelling, each in the amount of \$8,500, to each design and print 24 posters for a three month exhibition as part of the Art on Market Street 2004 Kiosk Poster Series.
28. Motion to approve the revised proposal by Lewis deSoto for Laguna Honda Hospital.
29. Motion to approve the revised proposal by Owen Smith for the Laguna Honda Hospital link building lobby murals.
30. Motion to approve the following selection panel members for SoMa Park: Trisha Lagaso, curator, and Therese Martin, artist.
31. Motion to approve the following finalists for SoMa Park: Ray Beldner, Peter Richards, Mark Brest van Kempen, and Irene Pijoan.

6. Committee Reports

1. **Executive Committee -- Stanlee Gatti, Chair**
 1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Civic Design Committee--Stanlee Gatti, Chair**
 1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. **Community Arts & Education --Denise Roth, Chair**

1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
2. Motion to pay San Francisco Wu Shu Team \$2,500 for the September 7, 2003 Night of the Rising Stars 2003 concert from Grants for the Arts Fund.
3. Motion to pay Society of Chinese Arts and Literature \$1,000 for the July 12 to August 8, 2003 exhibition of Chinese paintings and calligraphy from Grants for the Arts Fund.
4. Motion to pay Bruce Akizuki \$2,000 for the Community Images photo exhibition from Grants for the Arts Fund.
5. Motion to pay Kearny Street Workshop \$1,000 for FY 2003-04 Quarterly Readings from Grants for the Arts Fund.
6. Motion to pay David Wong \$700 for curating the August 20 to September 5, 2003 Way of Tea exhibit from Grants for the Arts Fund.
7. Motion to pay San Francisco Gu-Zheng Music Society \$250 for the September Moon Festival performance at the Chinatown Branch Library from Grants for the Arts Fund.
8. Motion to pay Melody Chorus Society \$2,500 for the August 17, 2003 concert from Grants for the Arts Fund.
9. Motion to pay Chung Chi Lan \$1,000 for the Academy of Chinese Arts exhibit from Grants for the Arts Fund.
10. Motion for the Director of Cultural Affairs to enter in contract with the following individuals to teach and mentor in the 03-04 WritersCorps program. Funding sources include Department of Children, Youth and Families, Department of Juvenile Probation, and Youth Arts Fund.
 Gloria Yamato, \$18,800 (DCYF)
 Chad Sweeney, \$21,180 (DCYF)
 Michelle Matz, \$34,281 (DCYF)
 Cathy Arellano, \$20,000 (DCYF)
 Judith Tannenbaum, \$37,860 (DCYF)
 Alberto Palomar, \$18,785 (DCYF and Youth Arts Fund)
 Mahru Elahi, \$18,860 (Youth Arts Fund)
 Kimberley Nelson, \$37,750 (Department of Juvenile Probation).
11. Motion to amend Resolution #0804-03-209 that reads: "Motion for Director of Cultural Affairs to enter in contract with the following individuals to teach and mentor in the 03-04 WritersCorps program. Funding sources include Department of Children, Youth and Their Families, Department of Juvenile Probation, and Youth Arts Fund:
 Toussaint Haki Stewart, \$22,000 (DCYF)
 Jime Salcedo-Malo, \$29,000 (DCYF)"
 as follows:

 "Motion for Director of Cultural Affairs to enter in contract with the following individuals to teach and mentor in the 03-04 WritersCorp program. Funding sources include Department of

Children, Youth and Their Families and Department of Juvenile Probation:
Toussaint Haki Stewart, \$22,726 (DCYF and Juvenile Probation)
Jime Salcedo-Malo, \$32,125 (DCYF)"

4. Street Artists Committee - Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Eric Anrigo.

5. Visual Arts Committee -- Ralph Guggenheim, Chair

1. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. Reports and Announcements

8. Public Comment

9. Adjournment

9/2/03

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Sally Wisnia 415-252-2591).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Meetings >> Full Commission Meeting

San Francisco Arts Commission

September 08, 2003

MEETING OF THE FULL ARTS COMMISSION

Monday, September 8, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70



≡ Minutes

President Gatti called the meeting to order at 3:16 p.m.

DOCUMENTS DEPT.

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1. Roll Call

Commissioners Present

Stanlee Gatti

Anne Brauer

Ralph Guggenheim

Janice Mirikitani

Rod Freebairn-Smith

William Meyer

Denise Roth

Dugald Stermer

Commissioners Absent

Blanche Brown

Andrea Cochran

Barbara Stauffacher Solomon

Ethel Pitts Walker

Dede Wilsey

2. Approval of Minutes

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0908-03-216: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of August 4, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. President's Report

President Gatti welcomed Dave Stroud, who will soon be sworn in as a new Commissioner. He will be replacing Eddie Marshall in the Music category.

He announced that previous plans to renovate the old Arts Commission Gallery at 155 Grove Street have been brought back to the table. The building will be seismically upgraded, among other things. He, along with Arts Commission staff Nancy Gonchar, Deputy Director and Rupert Jenkins, Gallery Director, has

spoken to the Mayor and Yomi Agunbiade, Architect from the Office of the City Architect about the project. There will be more details at the October meeting of the Full Commission.

4. Director's Report

Deputy Director Nancy Gonchar reported that Marilyn Chin was hired as the new Commission Secretary. She will start on September 29.

She also made the following announcements:

The Arts Commission Gallery will be having an opening at all three of its venues on Thursday, September 18 from 6:00 to 8:00 p.m.

Arts Education received an NEA grant for \$50,000.

The Arts Education Funders Collaborative is hosting a Principals Reception on October 9 from 4:30 to 6:30 p.m. at the African American Arts and Culture Complex.

The Image Committee is printing a new Arts Commission brochure.

Cultural Equity Grants has put out an informational guideline book with all grant categories accessible in one place for the year.

5. Consent Calendar

Item #29 on the agenda was removed from the consent calendar.

RESOLUTION NO. 0908-03-217

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. RESOLUTION NO. 0908-03-218: Motion to approve the Civic Design Committee Meeting Minutes of August 18, 2003.
2. RESOLUTION NO. 0908-03-219: Motion to approve the Street Artists Committee Meeting Minutes of August 13, 2003.

Civic Design Committee Recommendations (08/18/03)

3. RESOLUTION NO. 0908-03-220: Motion to approve Eureka Valley Recreation Center, Phase 3.
4. RESOLUTION NO. 0908-03-221: Motion to approve Upper Noe Valley Recreation Center, Phase 1.
5. RESOLUTION NO. 0908-03-222: Motion to approve Minnie and Lovie Ward Recreation Center, Phase 2.
6. RESOLUTION NO. 0908-03-223: Motion to approve 525 Golden Gate, Phase 1.
7. RESOLUTION NO. 0908-03-224: Motion to approve Harvey Milk Recreational Arts Center Renovation, Phase 1, contingent upon resolution of mural issue.
8. RESOLUTION NO. 0908-03-225: Motion to approve MUNI Operator Restrooms, Phase 1 & 2.

Street Artist Committee Recommendations (08/13/03)

9. RESOLUTION NO. 0908-03-226: Motion to approve request to Board of Supervisors for permanent designation of relocated seven (7) spaces ("H-

15" through "21") on Hyde Street, west side, Beach to Jefferson Streets, and permanent designation of sixteen (16) spaces ("H-1" through "14" and "H-22" and "23") on Hyde Street, east side, Beach to Jefferson Streets.

10. **RESOLUTION NO. 0908-03-227:** Motion to delete three spaces ("J-2", "3", and "4") from Jefferson Street, south side, Hyde to Leavenworth Streets, and to approve a request to the Port Commission for relocation of three spaces ("J-1", "1-A", and "1-B") on Jefferson Street, south side, Hyde to Leavenworth Streets, and relocation of the three deleted spaces ("J-2", "3", and "4") elsewhere on Port property.

Visual Arts Committee Recommendations (09/08/03)

11. **RESOLUTION NO. 0908-03-228:** Motion to approve the mosaic design by Ali Vieira and Luis Hernandez and youth at Urban ArtWORKS for planters at 3040 16th Street funded by the Mayor's Neighborhood Beautification Fund.
12. **RESOLUTION NO. 0908-03-229:** Motion to authorize the Director of Cultural Affairs to modify the Arts Commission's Grant Agreement with Flyaway Productions for How To Be A Citizen, a dance performance for the Art on Market Street Temporary Projects Program, to increase the amount by \$1,100 to pay for a security guard, for a total project budget not to exceed \$22,800.
13. **RESOLUTION NO. 0908-03-230:** Motion to authorize the Director of Cultural Affairs to modify Agreement Number CT01PUB10 with artist Sheila Ghidini to coordinate the Youth Arts Program for the Third Street Light Rail Project in increase the artist's compensation to a total amount not to exceed \$35,000 to complete the final designs for the Youth Arts Program posters to be permanently displayed on the Third Street Light Rail transit platforms.
14. **RESOLUTION NO. 0908-03-231:** Motion to approve six final designs for Market Street, a series of posters, for the Art on Market Street 2003 Kiosk Poster Series by the artist team of Margaret Crane and Jon Winet.
15. **RESOLUTION NO. 0908-03-232:** Motion to approve November 2003 Gallery exhibition by Kamau Amu Patton.
16. **RESOLUTION NO. 0908-03-233:** Motion to approve September 2003 Grove Street Windows exhibition by Shirly Shor.
17. **RESOLUTION NO. 0908-03-234:** Motion to approve pool of "Commission 03" artists for gallery exhibition November 2003. Artists: Ulrika Andersson, Ellen Babcock, Sandow Birk, Kota Ezawa, Harrell Fletcher, Jona Frank, Jim Goldberg, Xylor Jane, Ed Kashi, Leonardogillesfleur, Michael Light, Paula McCartney, Paul Mullins, Abner Nolan, Chris Oliveria, Rex Ray, Tino Rodriguez, Will Rogan, Kathryn Spence, Josephine Taylor, JP Villegas, and Lee Walton. Collaborative artists teams: Libby Black & Geoff Chadsey, Anne Collier & Matthew Higgs, Stella Lai & Julio Morales, and Leah Modigliani & Jim Christensen.
18. **RESOLUTION NO. 0908-03-235:** Motion to approve honoraria payment of \$300 to Kamau Amu Patton.
19. **RESOLUTION NO. 0908-03-236:** Motion to approve honoraria payment of \$500 to Shirly Shor.

20. **RESOLUTION NO. 0908-03-237:** Motion to approve honoraria payment not to exceed \$1,200 to Jeff Richards.
21. **RESOLUTION NO. 0908-03-238:** Motion to approve honoraria payment not to exceed \$1,200 to Hajdeja Ehline aka Supernatural Design.
22. **RESOLUTION NO. 0908-03-239:** Motion to approve the mock-up of a marquee pole sculpture of 11 tall marquee pole sculptures and 8 short marquee pole sculptures by the Artist Team of Nobuho Nagasawa and Anita Margrill for installation on the canopy poles of 19 transit platforms included in the Third Street Light Rail Project and approve permission to proceed to fabrication.
23. **RESOLUTION NO. 0908-03-240:** Motion to approve the final designs of specialty marquee pole sculptures designed by the Artist Team of Art Rail Ltd for installation on the 4th and King, UCSF Mission Bay and 20th Street platforms, and to approve permission to proceed to fabrication.
24. **RESOLUTION NO. 0908-03-241:** Motion to approve the mock-ups of stainless steel paving insets in the form of letters spelling Long Bridge by the Artist Team of Art Rail Ltd for installation with scoring on the Mission Rock, UCSF Mission Bay, and Mariposa platforms. and bird paving inset designs for the South Street platforms, and to approve permission to proceed to fabrication.
25. **RESOLUTION NO. 0908-03-242:** Motion to approve the decreased number of shadow caster panels, with preliminary revised layouts, for the UCSF Mission Bay, 20th Street, Kirkwood/LaSalle, Oakdale/Palou, Revere/Shafter, Arleta and Sunnydale Third Street Light Rail platforms.
26. **RESOLUTION NO. 0908-03-243:** Motion to approve artists Katherine Aoki, Jason Jagel, Kerry Loewen, and Gabrielle Drinard, and one alternate Tracey Snelling, as recommended by the Artist Selection Panel, to each design and print for consecutive three month exhibitions 24 posters for the Art on Market Street 2004 Kiosk Poster Series.
27. **RESOLUTION NO. 0908-03-244:** Motion to authorize the Director of Cultural Affairs to enter into contract with artists Katherine Aoki, Jason Jagel, Kerry Loewen, and Gabrielle Drinard, and one alternate Tracey Snelling, each in the amount of \$8,500, to each design and print 24 posters for a three month exhibition as part of the Art on Market Street 2004 Kiosk Poster Series.
28. **RESOLUTION NO. 0908-03-245:** Motion to approve the revised proposal by Lewis deSoto for Laguna Honda Hospital.
29. **RESOLUTION NO. 0908-03-246:** Motion to approve the following selection panel members for SoMa Park: Trisha Lagaso, curator, and Therese Martin, artist.
30. **RESOLUTION NO. 0908-03-247:** Motion to approve the following finalists for SoMa Park: Ray Beldner, Peter Richards, Mark Brest van Kempen, and Irene Pijoan.

6. Committee Reports

1. Executive Committee -- Stanlee Gatti, Chair

1. Report from Chair of Executive Committee regarding activities of

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the Committee and the Program.

2. **Civic Design Committee--Stanlee Gatti, Chair**

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. **Community Arts & Education --Denise Roth, Chair**

1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 0908-03-248:** Motion to pay San Francisco Wu Shu Team \$2,500 for the September 7, 2003 Night of the Rising Stars 2003 concert from Grants for the Arts Fund.
3. **RESOLUTION NO. 0908-03-249:** Motion to pay Society of Chinese Arts and Literature \$1,000 for the July 12 to August 8, 2003 exhibition of Chinese paintings and calligraphy from Grants for the Arts Fund.
4. **RESOLUTION NO. 0908-03-250:** Motion to pay Bruce Akizuki \$2,000 for the Community Images photo exhibition from Grants for the Arts Fund.
5. **RESOLUTION NO. 0908-03-251:** Motion to pay Kearny Street Workshop \$1,000 for FY 2003-04 Quarterly Readings from Grants for the Arts Fund.
6. **RESOLUTION NO. 0908-03-252:** Motion to pay David Wong \$700 for curating the August 20 to September 5, 2003 Way of Tea exhibit from Grants for the Arts Fund.
7. **RESOLUTION NO. 0908-03-253:** Motion to pay San Francisco Gu-Zheng Music Society \$250 for the September Moon Festival performance at the Chinatown Branch Library from Grants for the Arts Fund.
8. **RESOLUTION NO. 0908-03-254:** Motion to pay Melody Chorus Society \$2,500 for the August 17, 2003 concert from Grants for the Arts Fund.
9. **RESOLUTION NO. 0908-03-255:** Motion to pay Chung Chi Lan \$1,000 for the Academy of Chinese Arts exhibit from Grants for the Arts Fund.
10. **RESOLUTION NO. 0908-03-256:** Motion for the Director of Cultural Affairs to enter in contract with the following individuals to teach and mentor in the 03-04 WritersCorps program. Funding sources include Department of Children, Youth and Families, Department of Juvenile Probation, and Youth Arts Fund.

Gloria Yamato	\$18,800 (DCYF)
Chad Sweeney	\$21,180 (DCYF)
Michelle Matz	\$34,281 (DCYF)
Cathy Arellano	\$20,000 (DCYF)
Judith Tannenbaum	\$37,860 (DCYF)
Alberto Palomar	\$18,785(DCYF and Youth Arts Fund)
Mahru Elahi	\$18,860 (Youth Arts Fund)
Kimberley Nelson	\$37,750 (Department of Juvenile

Probation).

11. **RESOLUTION NO. 0908-03-257:** Motion to amend Resolution #0804-03-209 that reads: "Motion for Director of Cultural Affairs to enter in contract with the following individuals to teach and mentor in the 03-04 WritersCorps program. Funding sources include Department of Children, Youth and Their Families, Department of Juvenile Probation, and Youth Arts Fund:
 Toussaint Haki Stewart \$22,000 (DCYF)
 Jime Salcedo-Malo \$29,000 (DCYF)"
 as follows:

"Motion for Director of Cultural Affairs to enter in contract with the following individuals to teach and mentor in the 03-04 WritersCorp program. Funding sources include Department of Children, Youth and Their Families and Department of Juvenile Probation:
 Toussaint Haki Stewart \$22,726 (DCYF and Juvenile Probation)
 Jime Salcedo-Malo \$32,125 (DCYF)"

4. **Street Artists Committee - Dugald Stermer, Chair**
 1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
 2. **RESOLUTION NO. 0908-03-258:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Eric Anrigo.
5. **Visual Arts Committee -- Ralph Guggenheim, Chair**
 1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

7. **Reports and Announcements**

William Meyer expressed his admiration of the completed Fillmore bridge project.

8. **Public Comment**

9. **Adjournment**

There being no further business, the Meeting adjourned at 3:36 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

tl/RN 10/16/03

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San Francisco Arts Commission

October 16, 2003

SPECIAL MEETING OF THE FULL ARTS COMMISSION

Thursday, October 16, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70



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Agenda

1. Roll Call
2. Approval of Minutes
Motion to approve September 8, 2003 Minutes.
Explanatory document: Draft minutes
3. President's Report
4. Director's Report
5. Consent Calendar
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of July 29, 2003 (distributed last month).
2. Motion to approve the Special Visual Arts Committee Meeting Minutes of September 8, 2003.
3. Motion to approve the Civic Design Committee Meeting Minutes of September 15, 2003.
4. Motion to approve the Visual Arts Committee Meeting Minutes of September 17, 2003.

Civic Design Committee Recommendations (09/15/03)

5. Motion to approve 525 Golden Gate Avenue Phase 2 exclusive of roof overhang.
6. Motion to approve 525 Golden Gate Avenue Phase 2 roof overhang as presented in option 1 contingent upon approval of design by fifth member of committee breaking the 2-2 vote on the item.
7. Motion to approve SOMA Office, Restrooms and Maintenance Building

Phase 1 & 2.

8. Motion to approve demolition of auditorium and general site plan for Joseph Lee Recreation Center and Playground Renovation, exclusive of proposed gymnasium design, Phase 1.

Visual Arts Committee Recommendations (09/17/03)

9. Motion to approve the design of murals by Susan Cervantes for panels on the fence at 100 Alemany Street (Farmers Market) funded by Neighborhood Beautification.
10. Motion to approve the loan of eight Bufano animal sculptures removed from the Valencia Gardens to the Joseph Randall Museum for a period up to three years.
11. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for an amount not to exceed \$135,000 to design, fabricate, transport and install 16 tapestries for Laguna Honda Hospital and Rehabilitation Center.
12. Motion to approve the revised design by Owen Smith for the Link Building lobby murals for Laguna Honda Hospital and Rehabilitation Center.
13. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Owen Smith for an amount not to exceed \$310,000 to fabricate, transport and install terra cotta sculptural reliefs and glass mosaic panels on three resident floors and 3 lobby murals in the link building lobby of Laguna Honda Hospital and Rehabilitation Center.
14. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Takenobu Igarishi for an amount not to exceed \$260,000 to fabricate, transport and install wood and terra cotta relief sculptures and a suspended powder coated steel sculpture on three resident floors of Laguna Honda Hospital and Rehabilitation Center.
15. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Beliz Brother for an amount not to exceed \$260,000 to fabricate, transport and install photographic lightboxes on 3 resident floors for Laguna Honda Hospital and Rehabilitation Center.
16. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Terry Hoff for an amount not to exceed \$260,000 to fabricate, transport and install relief sculptures on 3 resident floors for Laguna Honda Hospital and Rehabilitation Center.
17. Motion to approve the conceptual design with revised interior composition to be developed by artist Vicki Saulls for artwork at the new Eureka Valley Recreation Center.
18. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vicki Saulls for an amount not to exceed \$42,000 to fabricate, transport and install artwork at Eureka Valley Recreation Center.

6. Committee Reports**1. Executive Committee -- Stanlee Gatti, Chair**

1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. Civic Design Committee--Stanlee Gatti, Chair

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. Community Arts & Education --Denise Roth, Chair

1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
2. Motion to increase grant funds to Bayview Opera House, Ruth Williams Memorial Theatre for security during external paint job by \$4,000 from previous years' Grants for the Arts Funds.
3. Motion to amend resolution # 1007-02-279 "Motion to approve a \$15,000 award to Intersection for the Arts, the fiscal sponsor for the Arts Providers Alliance of San Francisco, from Youth Arts Fund (\$13,700) and CAC Grant (\$1,300)." to read as follows:

"Motion to approve a \$5,000 award to Intersection for the Arts, the fiscal sponsor for the Arts Providers Alliance of San Francisco, from CAC grant."

4. Motion to amend resolution #0203-03-031 that reads "Motion to approve a \$10,000 award to the Arts Education Funders Collaborative for the 2002-2003 FY from Youth Arts Fund" as follows:

"Motion to approve a \$10,000 award to the Arts Education Funders Collaborative for the 2002-2003 FY from the Youth Arts Fund and the CAC Fund."

4. Street Artists Committee - Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2003 - January 15, 2004.
3. Motion to approve honorarium payment of \$250 to Richard Blue for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.
4. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Dolores (Dee) Parker, Daniel Parker, Adrian Hernandez.
5. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Wenqing Zhao.

5. Visual Arts Committee -- Ralph Guggenheim, Chair

1. Report from Chair of Civic Design Committee regarding activities

of the Committee and the Program.

7. Reports and Announcements

8. Public Comment

9. Adjournment

Revision Date

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Sally Wisnia 415-252-2591).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

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Meetings >> Full Commission Meeting

San Francisco Arts Commission

October 16, 2003

SPECIAL MEETING OF THE FULL ARTS COMMISSION

Thursday, October 16, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70



Minutes

President Gatti called the meeting to order at 3:10 p.m.

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1. Roll Call

Commissioners Present

Stanlee Gatti

Anne Brauer

Andrea Cochran

Rod Freebairn-Smith

Ralph Guggenheim

P.J. Johnston

William Meyer

Barbara Stauffacher Solomon

Dugald Stermer

David Stroud

Dede Wilsey

Commissioners Absent

Blanche Brown

Janice Mirikitani

Ethel Pitts Walker

Denise Roth

2. Approval of Minutes

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1016-03-259: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 8, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. President's Report

President Gatti welcomed the new Commission Secretary, Marilyn Chin, and



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CHICAGO, ILL. 60637

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

2. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

introduced the two new Commissioners, P.J. Johnston and David Stroud.

4. Director's Report

Director of Cultural Affairs Richard Newirth also welcomed Commission Secretary Marilyn Chin and newly appointed Commissioners Johnston and Stroud. In addition, he welcomed back Regina Almaguer who has returned to work for the Commission.

He also made the following announcements:

Nina Dunbar, Public Art Program Manager, will be going on maternity leave in two weeks.

Debra Lehane, Civic Art Collection Program Manager, celebrated her 18th anniversary with the Commission.

Two out of the three Bay Area MacArthur Award winners are associated with the Commission: Ned Kahn and Lateefah Simon. Ms. Simon is a former WritersCorps student and site manager and Mr. Kahn's public art work was recently installed at the airport.

Commission '03, the fundraiser for the Gallery will be held Friday, November 7. An impressive group of artists have contributed to the limited edition boxed sets.

Art on Market Street presented "How To Be A Citizen", by Flyaway Productions at Justin Herman Plaza. Judy Moran facilitated the process so that everything ran smoothly.

A new Entertainment Commission has been established. The acting director is interested in establishing a working relationship with the Arts Commission and Grants for the Arts.

A successful reception for elementary school principals by the Art Education Funders Collaborative was held at the African American Art and Culture Complex. Mr. Newirth commended London Breed on the job she is doing at the center.

Rommel Taylor is participating in an art exhibit at the African American Historical and Cultural Society. A reception is being held on November 5.

CalPers' (State Retirement System) award for excellence by a public agency for excellence, this year, is being given jointly to the San Francisco Arts Commission and The California Arts Council. Nancy Gonchar will accept the award on the agency's behalf. John Killackey and Harry Parker are featured speakers in the awards video.

Two staff members have been nominated for the annual Managerial Excellence Award: Janet Heller for leading WritersCorps 10 years, and Susan Pontious for her management of the airport and other major projects.

An agency brochure has been completed thanks to Nancy Gonchar, Judy Nemzoff, Judy Moran, Janet Heller, Rupert Jenkins and Rommel Taylor. They have been working together as part of an ad hoc "image committee". The brochure briefly describes all the programs of the Commission.

5. Consent Calendar

President Gatti indicated for item #6 below that he supported option 1. He asked whether any Commissioners wanted to pull it off the consent calendar

and no one requested it.

RESOLUTION NO. 1016-03-260:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 1016-03-261:** Motion to approve the Executive Committee Meeting Minutes of July 29, 2003 (distributed last month).
2. **RESOLUTION NO. 1016-03-262:** Motion to approve the Special Visual Arts Committee Meeting Minutes of September 8, 2003.
3. **RESOLUTION NO. 1016-03-263:** Motion to approve the Civic Design Committee Meeting Minutes of September 15, 2003.
4. **RESOLUTION NO. 1016-03-264:** Motion to approve the Visual Arts Committee Meeting Minutes of September 17, 2003.

Civic Design Committee Recommendations (09/15/03)

5. **RESOLUTION NO. 1016-03-265:** Motion to approve 525 Golden Gate Avenue Phase 2 exclusive of roof overhang.
6. **RESOLUTION NO. 1016-03-266:** Motion to approve 525 Golden Gate Avenue Phase 2 roof overhang as presented in option 1 contingent upon approval of design by fifth member of committee breaking the 2-2 vote on the item.
7. **RESOLUTION NO. 1016-03-267:** Motion to approve SOMA Office, Restrooms and Maintenance Building Phase 1 & 2.
8. **RESOLUTION NO. 1016-03-268:** Motion to approve demolition of auditorium and general site plan for Joseph Lee Recreation Center and Playground Renovation, exclusive of proposed gymnasium design, Phase 1.

Visual Arts Committee Recommendations (09/17/03)

9. **RESOLUTION NO. 1016-03-269:** Motion to approve the design of murals by Susan Cervantes for panels on the fence at 100 Alemany Street (Farmers Market) funded by Neighborhood Beautification.
10. **RESOLUTION NO. 1016-03-270:** Motion to approve the loan of eight Bufano animal sculptures removed from the Valencia Gardens to the Joseph Randall Museum for a period up to three years.
11. **RESOLUTION NO. 1016-03-271:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for an amount not to exceed \$135,000 to design, fabricate, transport and install 16 tapestries for Laguna Honda Hospital and Rehabilitation Center.
12. **RESOLUTION NO. 1016-03-272:** Motion to approve the revised design by Owen Smith for the Link Building lobby murals for Laguna Honda Hospital and Rehabilitation Center.
13. **RESOLUTION NO. 1016-03-273:** Motion to authorize the Director of

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES

REPORT OF THE
COMMISSIONER OF THE
BUREAU OF MINES
ON THE
PROGRESS OF THE
WORK DURING THE
YEAR 1907

BY
JOHN W. COVILLE
CHIEF OF BUREAU

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UNIVERSITY OF CHICAGO PRESS
1908

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Cultural Affairs to enter into an agreement with Owen Smith for an amount not to exceed \$310,000 to fabricate, transport and install terra cotta sculptural reliefs and glass mosaic panels on three resident floors and 3 lobby murals in the link building lobby of Laguna Honda Hospital and Rehabilitation Center.

14. **RESOLUTION NO. 1016-03-274:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Takenobu Igarishi for an amount not to exceed \$260,000 to fabricate, transport and install wood and terra cotta relief sculptures and a suspended powder coated steel sculpture on three resident floors of Laguna Honda Hospital and Rehabilitation Center.
15. **RESOLUTION NO. 1016-03-275:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Beliz Brother for an amount not to exceed \$260,000 to fabricate, transport and install photographic lightboxes on 3 resident floors for Laguna Honda Hospital and Rehabilitation Center.
16. **RESOLUTION NO. 1016-03-276:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Terry Hoff for an amount not to exceed \$260,000 to fabricate, transport and install relief sculptures on 3 resident floors for Laguna Honda Hospital and Rehabilitation Center.
17. **RESOLUTION NO. 1016-03-277:** Motion to approve the conceptual design with revised interior composition to be developed by artist Vicki Saulls for artwork at the new Eureka Valley Recreation Center.
18. **RESOLUTION NO. 1016-03-278:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vicki Saulls for an amount not to exceed \$42,000 to fabricate, transport and install artwork at Eureka Valley Recreation Center.

6. Committee Reports

1. **Executive Committee -- Stanlee Gatti, Chair**
 1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Civic Design Committee--Stanlee Gatti, Chair**
 1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. **Community Arts & Education --Denise Roth, Chair**
 1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
 2. **RESOLUTION NO. 1016-03-279:** Motion to increase grant funds to Bayview Opera House, Ruth Williams Memorial Theatre for security during external paint job by \$4,000 from previous years' Grants for the Arts Funds.
 3. **RESOLUTION NO. 1016-03-280:** Motion to amend resolution # 1007-02-279 "Motion to approve a \$15,000 award to Intersection for the Arts, the fiscal sponsor for the Arts Providers Alliance of San Francisco, from Youth Arts Fund (\$13,700) and CAC Grant (\$1,300)."

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
JANUARY 1950

TO THE HONORABLE CHAIRMAN OF THE BOARD OF TRUSTEES
OF THE UNIVERSITY OF CHICAGO
FROM THE DEPARTMENT OF CHEMISTRY

RE: REPORT ON THE PROGRESS OF THE RESEARCH
PROGRAM IN THE DEPARTMENT OF CHEMISTRY
DURING THE YEAR 1949

THE DEPARTMENT OF CHEMISTRY
UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

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THE DEPARTMENT OF CHEMISTRY
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to read as follows:

"Motion to approve a \$5,000 award to Intersection for the Arts, the fiscal sponsor for the Arts Providers Alliance of San Francisco, from CAC grant."

4. **RESOLUTION NO. 1016-03-281:** Motion to amend resolution #0203-03-031 that reads "Motion to approve a \$10,000 award to the Arts Education Funders Collaborative for the 2002-2003 FY from Youth Arts Fund" as follows:

"Motion to approve a \$10,000 award to the Arts Education Funders Collaborative for the 2002-2003 FY from the Youth Arts Fund and the CAC Fund."

4. **Street Artists Committee - Dugald Stermer, Chair**

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 1016-03-282:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2003 - January 15, 2004.
3. **RESOLUTION NO. 1016-03-283:** Motion to approve honorarium payment of \$250 to Richard Blue for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.
4. **RESOLUTION NO. 1016-03-284:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Dolores (Dee) Parker, Daniel Parker, Adrian Hernandez.
5. **RESOLUTION NO. 1016-03-285:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Wenqing Zhao.

5. **Visual Arts Committee -- Ralph Guggenheim, Chair**

1. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Reports and Announcements**

President Gatti announced that P.J. Johnston will be assigned to the Community Arts and Education and Street Artists Committees. Dave Stroud will be assigned to the Community Arts and Education and Performing Arts Committees. Assignments may change at the beginning of next year.

Commissioner Freebairn-Smith commented on the proposal for Doyle Drive and noted that the project might come to the Commission. He also commented that he had heard very positive feedback from people who work in the Union Square area regarding the installation by Donna Schumacher.

8. **Public Comment**

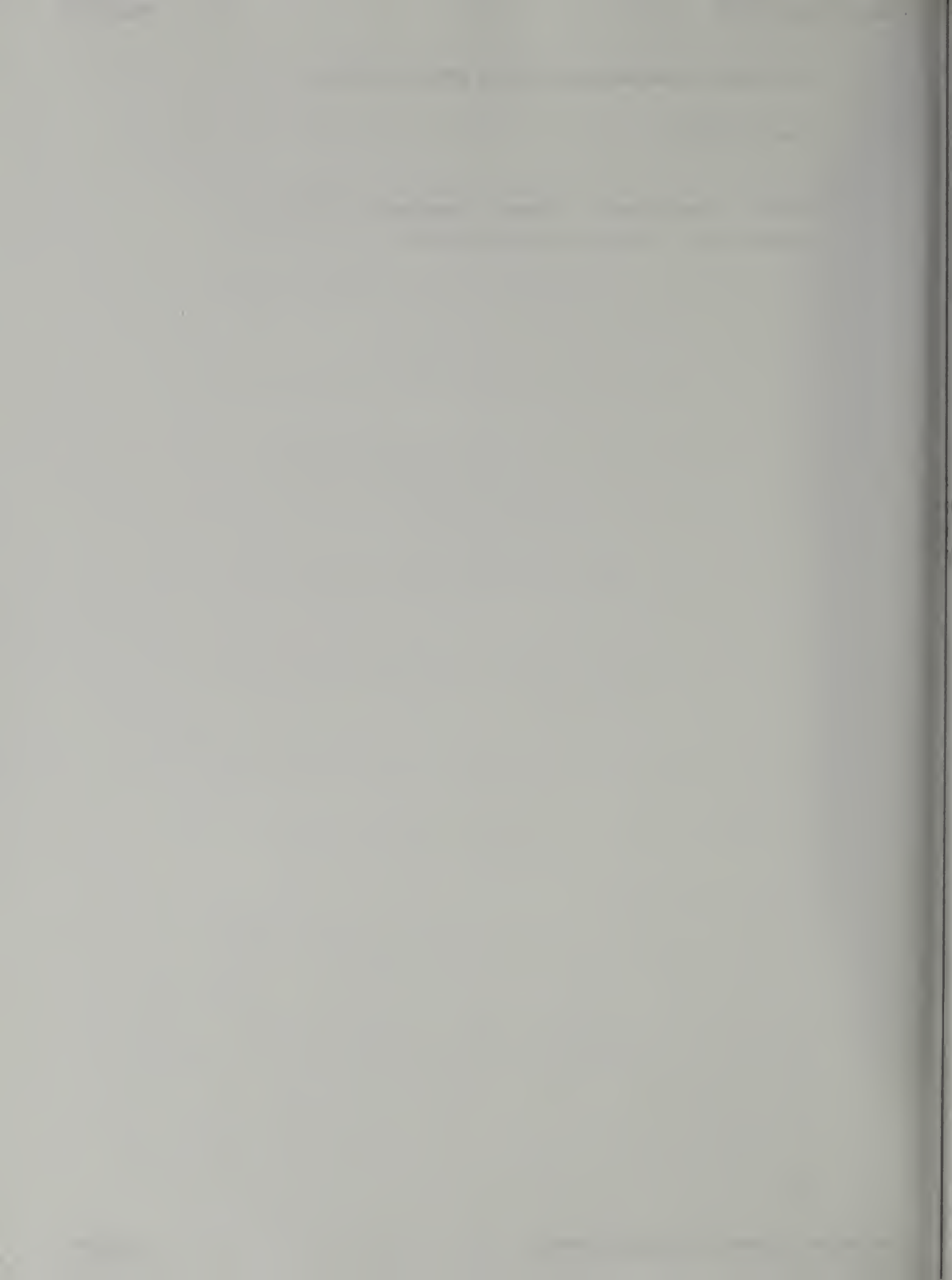
9. **Adjournment**

There being no further business, the Meeting adjourned at 3:33 p.m.

mmc/RN 10/28/03

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San Francisco Arts Commission

November 03, 2003

MEETING OF THE FULL ARTS COMMISSION

Monday, November 3, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70



Agenda

DOCUMENTS DEPT.

FEB 17 2004

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1. Roll Call
2. Approval of Minutes
Motion to approve October 16, 2003 Minutes.
Explanatory document: Draft minutes
3. President's Report
4. Director's Report
5. Consent Calendar
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of October 28, 2003.
2. Motion to approve the Civic Design Committee Meeting Minutes of October 20, 2003.
3. Motion to approve the Visual Arts Committee Meeting Minutes of October 15, 2003.

Executive Committee Recommendations

4. Motion to review and approve the following to the Cultural Equity Grants panel pool:

Kim Mizuhara, Poet and Development Associate at Kearny Street Workshop

Mary Jane Eisenberg, Managing Director, Joe Goode Performance Group

Diem Jones, Director Grants Programs, Arts Council Silicon Valley

William B. Churchill, former Austin Arts Commissioner, Dallas Black

Dance Theatre and Black Arts Alliance Board Member

Marina Wolf, founder and Executive director, Big Moves Dance Company

Yannis Adonious, Dancer/Choreographer/Director

Jose Marquez, Multi-media artist, Professor CCAC
Julio Morales, Artist, Professor SF Art Institute
Sue Kwok Kim, Poet

5. Motion to review and approve 3 grants totaling \$265,000 for the Cultural Equity Initiative - Level Two awarded to 509 Cultural Center - \$100,000, Aunt Lute Books - \$65,000, and Brava! for Women in the Arts - \$100,000.
6. Motion to approve grant \$10,000 to California Lawyers for the Arts for the period July 1, 2003 - June 30, 2004 for the administration of Arthouse.
7. Motion to approve a \$10,000 award to the Arts Education Funders Collaborative for the 2003-2004 FY from Youth Arts Fund.
8. Motion to pay Lois Hetland an artist honorarium of \$400 for professional development/artist and teacher training out of Youth Arts Fund.

Civic Design Committee Recommendations

9. Motion to approve Clear Channel Outdoor fixed Pedestal News Racks - Phase 3.
10. Motion to approve Golden Gate Park Concourse Authority - Underground Parking Facility - Phase 2 & 3.

Visual Arts Committee Recommendations

11. Motion to approve a revised plaque to commemorate Russian Sailors to be placed on Russian Hill as a gift from the United Humanitarian Mission with support from the Government of the Russian Federation.
12. Motion to approve artist Aileen Barr's conceptual design with modifications as per the Visual Arts Committee's recommendations for artwork at the new West Portal Clubhouse.
13. Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist Aileen Barr for design development, fabrication and installation of the approved design for an amount not to exceed \$17,000.
14. Motion to approve design development, construction documents and mockup for Minnie and Lovie Ward Recreation Center.
15. Motion to authorize the Director of Cultural Affairs to enter into a contract with the artists Jim Goldberg and Jon Rubin for fabrication and installation of the approved design for an amount not to exceed \$130,000.

6. Committee Reports

1. **Executive Committee -- Stanlee Gatti, Chair**
 1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Civic Design Committee -- Stanlee Gatti, Chair**
 1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. Community Arts & Education -- Denise Roth, Chair

1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

4. Street Artists Committee -- Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares:
Grace Chiang
Janeva Chiang
Louis Dinarde
Jimmy Motley
Canute Davis
Michael MacDonald
Pedro Hidalgo
Anastase Suvasa

5. Visual Arts Committee -- Ralph Guggenheim, Chair

1. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. Reports and Announcements**8. Public Comment****9. Adjournment**

Revision Date

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Sally Wisnia 415-252-2591).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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San Francisco Arts Commission

November 03, 2003

MEETING OF THE FULL ARTS COMMISSION

Monday, November 3, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70



≡ Minutes

President Gatti called the meeting to order at 3:05 p.m.

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1. Roll Call

Commissioners Present

Stanlee Gatti

Anne Brauer

Blanche Brown

Rod Freebairn-Smith

P.J. Johnston

William Meyer

Janice Mirikitani

Denise Roth

Barbara Stauffacher Solomon

Dugald Stermer

Dave Stroud

Ethel Pitts Walker

Dede Wilsey

Commissioners Absent

Andrea Cochran

Ralph Guggenheim

2. Approval of Minutes

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1103-03-286: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Special Monthly Meeting of October 16, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. President's Report

President Gatti announced that there will be one more Full Commission Meeting before the New Year.

He mentioned that the Commissioners may be asked for their resignations from the Mayor and that the new Mayor may appoint new and/or reappoint current

Commissioners.

He discussed having a get-together, possibly lunch, with the Commission Staff in December. He will work out a date with Rich Newirth that's good for everybody.

4. Director's Report

Director of Cultural Affairs Richard Newirth announced that the Bayview Town Center is moving forward.

He reminded everyone that the Gallery fundraiser is this Friday, November 7, from 7:00 p.m. to 11:00 p.m., and that there are lots of unique items for auction and sale.

He mentioned that staff member Nina Dunbar went on maternity leave. Her last day was Friday, October 31. The staff planned a baby shower for her on Sunday but it was cancelled because Nina gave birth to a baby girl on Saturday.

5. Consent Calendar

Item #1 on the agenda was removed from the Consent Calendar.

RESOLUTION NO. 1103-03-287

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 1103-03-288:** Motion to approve the Civic Design Committee Meeting Minutes of October 20, 2003.
2. **RESOLUTION NO. 1103-03-289:** Motion to approve the Visual Arts Committee Meeting Minutes of October 15, 2003.

Executive Committee Recommendations (10/28/03)

3. **RESOLUTION NO. 1103-03-290:** Motion to review and approve the following to the Cultural Equity Grants panel pool:

Kim Mizuhara, Poet and Development Associate at Kearny Street Workshop

Mary Jane Eisenberg, Managing Director, Joe Goode Performance Group

Diem Jones, Director Grants Programs, Arts Council Silicon Valley

William B. Churchill, former Austin Arts Commissioner, Dallas Black

Dance Theatre and Black Arts Alliance Board Member

Marina Wolf, founder and Executive Director, Big Moves Dance Company

Yannis Adonious, Dancer/Choreographer/Director

Jose Marquez, Multi-media Artist, Professor CCAC

Julio Morales, Artist, Professor SF Art Institute

Sue Kwok Kim, Poet

4. **RESOLUTION NO. 1103-03-291:** Motion to review and approve 3 grants totaling \$265,000 for the Cultural Equity Initiative - Level Two awarded to 509 Cultural Center - \$100,000, Aunt Lute Books - \$65,000, and Brava! for Women in the Arts - \$100,000.
5. **RESOLUTION NO. 1103-03-292:** Motion to approve grant \$10,000 to California Lawyers for the Arts for the period July 1, 2003 - June 30, 2004 for the administration of ArtHouse.

6. **RESOLUTION NO. 1103-03-293:** Motion to approve a \$10,000 award to the Arts Education Funders Collaborative for the 2003-2004 FY from Youth Arts Fund.
7. **RESOLUTION NO. 1103-03-294:** Motion to pay Lois Hetland an artist honorarium of \$400 for professional development/artist and teacher training out of Youth Arts Fund.

Civic Design Committee Recommendations (10/20/03)

8. **RESOLUTION NO. 1103-03-295:** Motion to approve Clear Channel Outdoor fixed Pedestal News Racks - Phase 3.
9. **RESOLUTION NO. 1103-03-296:** Motion to approve Golden Gate Park Concourse Authority - Underground Parking Facility - Phase 2 & 3.

Visual Arts Committee Recommendations

10. **RESOLUTION NO. 1103-03-297:** Motion to approve a revised plaque to commemorate Russian Sailors to be placed on Russian Hill as a gift from the United Humanitarian Mission with support from the Government of the Russian Federation.
11. **RESOLUTION NO. 1103-03-298:** Motion to approve artist Aileen Barr's conceptual design with modifications as per the Visual Arts Committee's recommendations for artwork at the new West Portal Clubhouse.
12. **RESOLUTION NO. 1103-03-299:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist Aileen Barr for design development, fabrication and installation of the approved design for an amount not to exceed \$17,000.
13. **RESOLUTION NO. 1103-03-300:** Motion to approve design development, construction documents and mockup for Minnie and Lovie Ward Recreation Center.
14. **RESOLUTION NO. 1103-03-301:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the artists Jim Goldberg and Jon Rubin for fabrication and installation of the approved design for an amount not to exceed \$130,000.

6. Committee Reports

1. **Executive Committee -- Stanlee Gatti, Chair**
 1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Civic Design Committee--Stanlee Gatti, Chair**
 1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. **Community Arts & Education --Denise Roth, Chair**
 1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
4. **Street Artists Committee - Dugald Stermer, Chair**
 1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
 2. **RESOLUTION NO. 1103-03-302:** Motion to approve requests by

former certificate-holders for priority issuance of certificate with waiver of re-screening of wares:

Grace Chiang
Janeva Chiang
Louis Dinarde
Jimmy Motley
Canute Davis
Michael MacDonald
Pedro Hidalgo
Anastase Suvasa

5. Visual Arts Committee -- Ralph Guggenheim, Chair

1. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. Reports and Announcements

8. Public Comment

9. Adjournment

There being no further business, the Meeting adjourned at 3:18 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

mmc/RN 11/6/03

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San Francisco Arts Commission

December 08, 2003

MEETING OF THE FULL ARTS COMMISSION

Monday, December 8, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70



Agenda-revised 12-03-03

DOCUMENTS DEPT.

FEB 17 2004

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1. Roll Call

2. Approval of Minutes

Motion to approve November 3, 2003 Minutes.

Explanatory document: Draft minutes

3. President's Report

4. Director's Report

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of October 28, 2003.
2. Motion to approve the Civic Design Committee Meeting Minutes of November 17, 2003.
3. Motion to approve the Street Artists Committee Meeting Minutes of November 12, 2003.
4. Motion to approve the Visual Arts Committee Meeting Minutes of November 19, 2003.

Civic Design Committee Recommendations

5. Motion to approve Phase 1 JP Murphy Clubhouse.
6. Motion to approve Phase 3 Minnie and Lovie Ward Recreation Center and Ocean View Park.

Visual Arts Committee Recommendations

7. Motion to authorize the Director of Cultural Affairs to enter into a 3 year

contract with Atthowe Fine Arts Services for an amount of \$25,000 per year for a total of \$75,000 for transportation, installation and storage of the Art Collection.

8. Motion to approve the following pool of arts professionals to join the existing pool of selection panelists for Public Art Projects commencing in 2003, 2004 and 2005:
Michael Almaguer, Artist
Mike Arcega, Artist
Marie Johnson Calloway, Artist
Kevin Chen, Program Director, Intersection for the Arts
Sergio De La Torre, Artist and Educator
Lewis De Soto, Artist and Educator
Don Douglas, Public Art Administrator
Walter Hood, Landscape Architect
Stephanie Johnson, Artist
Lizetta leFalle-Collins
Rory Nakata, Professor of Art, College of San Mateo
Pepe Ozan, Artist
Silvia Poloto, Artist
Carolina Ponce De Leon, Director, Galeria de la Raza
Hilda Shum, Artist
Yoshio Taylor, Artist
Rene Yung, Artist and Graphic Designer
Wang Po Shu, Artist
9. Motion to approve January 2004 Gallery exhibition by Patrick Rock.
10. Motion to approve January 2004 Gallery exhibition by Mary Elizabeth Yarbrough.
11. Motion to approve honoraria payment of \$300 to Patrick Rock.
12. Motion to approve honoraria payment of \$200 to Mary Elizabeth Yarbrough.
13. Motion to accept on behalf of the City and County of San Francisco, a bust of Willie L. Brown, Jr. by artist Richard MacDonald, 2003, bronze on pedestal, 29" tall by 20 1/2" shoulder to shoulder given by Richard MacDonald to be placed in City Hall.
14. Motion to approve the selection of Irene Pijoan for SOMA Park.
15. Motion to approve the revised proposal from Arlan Huang for Laguna Honda Hospital.
16. Motion to approve the final Ocean Avenue/Balboa Park Station Area Public Art Master Plan created by the San Francisco Arts Commission and artist Ann Chamberlain.
17. Motion to approve the participation of Commissioner Dugald Stermer as an Arts Commission representative on the Academy Arts Advisory Committee.
18. Motion to approve the alteration/removal of a portion of a mural by Betsie Miller-Jusz titled Time after Time, 1993 located on the Eureka Valley Recreation Center at 100 Collingwood.

6. Committee Reports**1. Executive Committee -- Stanlee Gatti, Chair**

1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. Motion to approve the following Public Art Fund allocations for FY 2003-04:
Salaries \$10,000
Youth Arts Festival Grant \$3,000
Bufano Sculpture Installation \$3,000
Total \$16,000
3. Motion to review and approve 20 grants totaling \$348,300 for the 2004 cycle of Cultural Equity Initiatives - Level One category.

2. Civic Design Committee--Stanlee Gatti, Chair

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. Community Arts & Education --Denise Roth, Chair

1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
2. Motion to grant Aunt Lute Books \$10,000 for the publication of the 2004 WritersCorps Anthology from DCYF.
3. Motion to grant Intersection for the Arts \$22,000 for 2004 WritersCorps events and the 10th anniversary from DCYF and earned income.
4. Motion to reimburse Pro Arts Inc. \$2,000 for artist honorarium and expenses for the Community Images photo exhibition from Grants for the Arts.
5. Motion to reimburse Chinese Folk Dance Association \$1,000 for artist honorarium and expenses for the Palace to Village concert from Grants for the Arts.
6. Motion to reimburse Chinese Culture Center \$2,500 for artist honorarium and expenses for the 2004 Chinese Spring Festival from Grants for the Arts.
7. Motion to reimburse Benjamin Lee \$500 for artist honorarium and expenses for the "Scenes and People" photo exhibit at CCAP from Grants for the Arts.
8. Motion to approve a \$1,500.00 WritersCorps Guest Artist Honorarium to Catherine Arellano. (San Francisco Foundation)
9. Motion to approve a \$600.00 WritersCorps Guest Artist Honorarium to Sierra Filucci. (Department of Juvenile Probation)

4. Performing Arts Committee- William Meyer, Chair

1. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.
2. Motion to support the concept of a San Francisco International

Arts Festival and to direct Arts Commission staff to assist in an advisory capacity.

5. Street Artists Committee - Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares:
Maya Alpern
Paula Capovilla
Susan Giammona
Jacques Simmonet
Norma Hanley
Laura Jacobs
Denzel Adams
3. Motion to rescind Resolution No. 1016-03-283 approving honorarium payment of \$250 to Richard Blue for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.
4. Motion to approve honorarium payment of \$250 to Mario Hernandez for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.

6. Visual Arts Committee -- Ralph Guggenheim, Chair

1. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. Reports and Announcements

8. Public Comment

9. Adjournment

mmc/rn/rt 12/03/03

Notices

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Public comment in regard to specific items will be taken before or during consideration of the item.

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or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and web site.

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Meetings >> Full Commission Meeting

San Francisco Arts Commission

December 08, 2003

MEETING OF THE FULL ARTS COMMISSION

Monday, December 08, 2003

3:00 p.m.

25 Van Ness Avenue, Suite 70



≡ Minutes

President Gatti called the meeting to order at 3:15 p.m.

DOCUMENTS DEPT.

FEB 18 2004

SAN FRANCISCO
PUBLIC LIBRARY

1. Roll Call

Commissioners Present

Anne Brauer

Blanche Brown

Andrea Cochran

Stanlee Gatti

Janice Mirikitani

William Meyer

Denise Roth

Rod Freebairn-Smith

Dugald Stermer

Ethel Pitts Walker

Dede Wilsey

Commissioners Absent

Ralph Guggenheim

P.J. Johnston

Barbara Stauffacher Solomon

Dave Stroud

2. Approval of Minutes

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1208-03-303: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of November 03, 2003.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. President's Report

President Gatti announced that there one be a Full Commission meeting in January.

Mr. Gatti also thanked the commissioners and the staff for their exceptional

service in 2003.

4. Director's Report

Director of Cultural Affairs Richard Newirth announced that the Arts Commission has begun a new search for a Commission Seceretary. Marilyn Chin resigned her position to return to her pervious job with the city.

Mr. Newirth also thanked the commissioners and staff for their outstanding service in 2003.

He commented that the Arts Commission Gallery fundraiser on November 7, 2003 was a big success in attendance and financially. He thanked Natasha Garcia-Lomas and Jennifer Lovorn for their efforts in making the event a success.

He also annouced that Natasha Garcia-Lomas was the recipeint of Goldie Award for excellence in the visual arts and curatorial practice. Rupert Jenkins was on hand at the ceremony to present Natasha with her award.

Mr. Newirth commented that Susan Pontious and Janet Heller, both Arts Commission staff, were honored with a managerial excellence award at special luncheon.

He stated that the Performing Arts Committee met and discussed the sucess of the Summer in the City concert series, especially the event at Dolores Park. He commented that the committee discussed having concerts in other park venues around the city. The committee also discussed participating in an advisory capacity to develope the concept of an international arts festival.

Mr. Newirth reminded everyone of the dedication ceremony for the recent acquisition and installation of the Robert Arneson piece, Yin and Yang. the ceremony will be held Monday December 15, 2003 at 10:30 a.m. There will be lite refreashements and champange served.

Mr. Newirth annouced that he will be on vacation from December 15, 2003 through January 5, 2004

5. Consent Calendar

RESOLUTION NO. 1208-03-304

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 1208-03-305:** Motion to approve the Executive Committee Meeting Minutes of October 28, 2003
2. **RESOLUTION NO. 1208-03-306:** Motion to approve the Civic Design Committee Meeting Minutes of November 17, 2003
3. **RESOLUTION NO. 1208-03-307:** Motion to approve the Street Artists Committee Meeting Minutes of November 12, 2003
4. **RESOLUTION NO. 1208-03-308:** Motion to approve the Visual Arts Committee Meeting Minutes of November 19, 2003

Civic Design Committee Recommendations (11/07/03)

5. **RESOLUTION NO. 1208-03-309:** Motion to approve Phase 1 JP Murphy Clubhouse.
6. **RESOLUTION NO. 1208-03-310:** Motion to approve Phase 3 Minnie and Lovie Ward Recreation Center and Ocean View Park.

Visual Arts Committee Recommendations (11/19/03)

7. **RESOLUTION NO. 1208-03-311:** Motion to authorize the Director of Cultural Affairs to enter into a 3 year contract with Atthowe Fine Arts Services for an amount of \$25,000 per year for a total of \$75,000 for transportation, installation and storage of the Art Collection.
8. **RESOLUTION NO. 1208-03-312:** Motion to approve the following pool of arts professionals to join the existing pool of selection panelists for Public Art Projects commencing in 2003, 2004 and 2005:
Michael Almaguer, Artist
Mike Arcega, Artist
Marie Johnson Calloway, Artist
Kevin Chen, Program Director, Intersection for the Arts
Sergio De La Torre, Artist and Educator
Lewis De Soto, Artist and Educator
Don Douglas, Public Art Administrator
Walter Hood, Landscape Architect
Stephanie Johnson, Artist
Lizetta leFalle-Collins
Rory Nakata, Professor of Art, College of San Mateo
Pepe Ozan, Artist
Silvia Poloto, Artist
Carolina Ponce De Leon, Director, Galeria de la Raza
Hilda Shum, Artist
Yoshio Taylor, Artist
Rene Yung, Artist and Graphic Designer
Wang Po Shu, Artist
9. **RESOLUTION NO. 1208-03-313:** Motion to approve January 2004 Gallery exhibition by Patrick Rock.
10. **RESOLUTION NO. 1208-03-314:** Motion to approve January 2004 Gallery exhibition by Mary Elizabeth Yarbrough.
11. **RESOLUTION NO. 1208-03-315:** Motion to approve honoraria payment of \$300 to Patrick Rock.
12. **RESOLUTION NO. 1208-03-316:** Motion to approve honoraria payment of \$200 to Mary Elizabeth Yarbrough.
13. **RESOLUTION NO. 1208-03-317:** Motion to accept on behalf of the City and County of San Francisco, a bust of Willie L. Brown, Jr. by artist Richard MacDonald, 2003, bronze on pedestal, 29" tall by 20 1/2" shoulder to shoulder given by Richard MacDonald to be placed in City Hall.
14. **RESOLUTION NO. 1208-03-318:** Motion to approve the selection of

Irene Pijoan for SOMA Park.

15. **RESOLUTION NO. 1208-03-319:** Motion to approve the revised proposal from Arlan Huang for Laguna Honda Hospital.
16. **RESOLUTION NO. 1208-03-320:** Motion to approve the final Ocean Avenue/Balboa Park Station Area Public Art Master Plan created by the San Francisco Arts Commission and artist Ann Chamberlain.
17. **RESOLUTION NO. 1208-03-321:** Motion to approve the participation of Commissioner Dugald Stermer as an Arts Commission representative on the Academy Arts Advisory Committee.
18. **RESOLUTION NO. 1208-03-322:** Motion to approve the alteration/removal of a portion of a mural by Betsie Miller-Jusz titled Time after Time, 1993 located on the Eureka Valley Recreation Center at 100 Collingwood.

6. Committee Reports

1. Executive Committee -- Stanlee Gatti, Chair

1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 1208-03-323:** Motion to approve the following Public Art Fund allocations for FY 2003-04:
Salaries \$10,000
Youth Arts Festival Grant \$3,000
Bufano Sculpture Installation \$3,000
Total \$16,000
3. **RESOLUTION NO. 1208-03-324:** Motion to review and approve 20 grants totaling \$348,300 for the 2004 cycle of Cultural Equity Initiatives - Level One category.

2. Civic Design Committee--Stanlee Gatti, Chair

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. Community Arts & Education --Denise Roth, Chair

1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 1208-03-325:** Motion to grant Aunt Lute Books \$10,000 for the publication of the 2004 WritersCorps Anthology from DCYF.
3. **RESOLUTION NO. 1208-03-326:** Motion to grant Intersection for the Arts \$22,000 for 2004 WritersCorps events and the 10th anniversary from DCYF and earned income.
4. **RESOLUTION NO. 1208-03-327:** Motion to reimburse Pro Arts Inc. \$2,000 for artist honorarium and expenses for the Community Images photo exhibition from Grants for the Arts.
5. **RESOLUTION NO. 1208-03-328:** Motion to reimburse Chinese Folk Dance Association \$1,000 for artist honorarium and expenses for the Palace to Village concert from Grants for the Arts.
6. **RESOLUTION NO. 1208-03-329:** Motion to reimburse Chinese Culture Center \$2,500 for artist honorarium and expenses for the 2004 Chinese Spring Festival from Grants for the Arts.
7. **RESOLUTION NO. 1208-03-330:** Motion to reimburse Benjamin Lee \$500 for artist honorarium and expenses for the "Scenes and People" photo exhibit at CCAP from Grants for the Arts.
8. **RESOLUTION NO. 1208-03-331:** Motion to approve a \$1,500.00

WritersCorps Guest Artist Honorarium to Catherine Arellano. (San Francisco Foundation)

9. **RESOLUTION NO. 1208-03-332:** Motion to approve a \$600.00 WritersCorps Guest Artist Honorarium to Sierra Filucci. (Department of Juvenile Probation)

4. **Performing Arts Committee, William Meyer, Chair**

1. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 1208-03-333:** Motion to support the concept of a San Francisco International Arts Festival and to direct Arts Commission staf to assist in an advisory capacity.

5. **Street Artists Committee - Dugald Stermer, Chair**

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 1208-03-334:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares:
Maya Alpern
Paula Capovilla
Susan Giammona
Jacques Simmonet
Norma Hanley
Laura Jacobs
Denzel Adams
3. **RESOLUTION NO. 1208-03-335:** Motion to rescind Resolution No. 1016-03-283 approving honorarium payment of \$250 to Richard Blue for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.
4. **RESOLUTION NO. 1208-03-336:** Motion to approve honorarium payment of \$250 to Mario Hernandez for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.

6. **Visual Arts Committee -- Ralph Guggenheim, Chair**

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

7. **Reports and Announcements**

8. **Public Comment**

9. **Adjournment**

There being no further business, the Meeting adjourned at 3:55 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

Revision Date 12/30/03

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